

Kartell



2021

Kartell loves the planet

2021. The road map towards the future

Kartell 2021. Kartell 2021. A new path, further innovation not just in offering products but above all in giving meaning to the brand strategy which looks to the future, backed by the experience and the positive projects of the past.

Kartell 2021. An evolution of the brand and of its communication process through the extensive and complex distribution network consisting of its retail partners, digital platforms and relations with the contract world.

Kartell 2021. A creative workshop fuelled by the refined thoughts of the most acclaimed Italian and international designers and architects. A constant, ongoing exchange, to generate unique, functional and decorative designs.

Kartell 2021. A product catalogue that is also Kartell's road map towards 2030. Our road map is lined up along the progressive elaboration of projects and products. The ongoing pursuit of innovation, whether this concerns a material, a production process, a way of designing, remains our number one goal, to be achieved in a sustainable manner across the entire direct and indirect supply chain.

What is a road map? It is a path towards the future, which pools together the experience of one year, 2020, during which the way of life changed all over the world, but not our way of being. Our company continues to evolve, thanks also to the experience of these last few months, turning them into an opportunity to offer bespoke services and an extensive range of products which all feature a strong identity and style. When devising the means of communication for the product offering, special combinations were created between the icons, which had been restyled in a contemporary style, and the latest-generation products, forming a smooth dialogue that represents different lifestyles enclosed in a single cultural matrix. What emerges first and foremost is the culture of the product, made with painstaking care for details and innovative uniqueness. By combining the many articles which now make up the catalogue, the resulting image is refined and far from ordinary, starting with the colour, which moves away from bright hues, shifting towards paler yet loaded and highly distinguishing shades; many glossy colours are now matt and soft-touch, to generate a contemporary image which is easier to incorporate into settings with different elegant stylistic features.

The new catalogue is the expression of a well-organised planning of the brand's commercial and communication strategies, which are increasingly client-centric, designing emotion-packed stores where the purchase becomes an entire experience, the products arranged on the ground to match well-suited surroundings can be tried like garments, better to understand their functionality and purpose. Chairs matched with tables, sofas placed beside armchairs and T-tables, accessories and tableware teamed with decorative lights.

We are committed, and will continue to be, to complete the project concerning recycled and organic materials, which we use to make new products and restyled iconic products.

We have approached wood with a 3D processing technique and using minimum quantities of material, and we have extended the collection, inserting new objects which complete the lifestyle offering.

After stamping our strongest identity with the seal of transparency, we decided to go with the flow of changes and new trends, investing in a new, unprecedented material, which has the same visual and structural characteristics as polycarbonate, yet which allows us to achieve transparency with a material partly derived from vegetable waste.

As for the contract world, we have taken steps to accommodate the requests of architects and specifiers, who were demanding customisation, technical characteristics and product certifications, while choosing Kartell for the brand's graphic design that is based on the stylistic appeal of each designer, combined with industrial production.

Where are we headed? The road map we are embarking upon focuses on the issue of sustainability, under the banner of Kartell loves the planet, which constitutes the very essence of the brand's development plan.

We have been committed to following the guidelines of the plan outlined in the Agenda 2030 for Sustainable Development approved by the UN General Assembly, to benefit people and the planet.

Thanks to ongoing everyday actions and concrete organisational plans, we believe we can achieve the goals over the next few years and by 2021 convert the majority of our catalogue with green materials, and use as much recycled and recyclable material packaging as possible.

Our plan thus leads us to create emotions with our products, intended as items which provide a sense of well-being and at the same time create solid industrial projects which help build a better world.

soft mat

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smart wood

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re-transparency

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lights

PAG.50

outdoor

PAG.66

MASTERS
A.I.
VENICE MAT
GENERIC A
GENERIC C
RE-CHAIR
PIUMA
COMPONIBILI RECYCLED
COMPONIBILI BIO
MOBIL MAT
GASTONE
BATTISTA
MULTIPLO
PRINCE AHA
BELLISSIMA
FL/Y
BOURGIE MAT
KABUKI

P/WOOD
Q/WOOD
K/WOOD
S/WOOD
EARL OF WOOD
ADAM WOOD
AL WOOD
BELLISSIMA

LA MARIE
VICTORIA GHOST
LOUIS GHOST
LOU LOU GHOST
ONE MORE
CHARLES GHOST
SMATRIX
UNCLE JIM
SIR GIO
INVISIBLE TABLE
GHOST BUSTER
SPARKLE
ONLY ME
BOURGIE
BATTERY
TAKE
FL/Y
TOOBE

GEEN-A
KABUKI
MINI KABUKI
ALEDIN
TATÌ
LIGHT-AIR
BATTERY
BIG BATTERY
CINDY
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SMATRIX
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BUBBLE CLUB
POP OUTDOOR
KABUKI
GLOSSY OUTDOOR
MULTIPLO
FOUR OUTDOOR
INVISIBLE SIDE
ATTILA/NAPOLEON
ROY
EUR
PRINCE AHA
MISSES FLOWER POWER

SMATRIK
CLAP
MADEMOISELLE
MADEMOISELLE
"À LA MODE"
MADEMOISELLE
KRAVITZ
MADAME
MADAME
WORLD OF EMILIO PUCCI ED.
LARGO
POP
TRIX
GLOSSY
FOUR
MULTIPIO LOW
EUR
T-TABLE
ROY
L'AMERICANA

MAUI
MAUI SOFT
AUDREY
AUDREY SOFT
Q/WOOD
SPOON CHAIR
FOUR
MAX
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EARL OF WOOD
ALEDIN
TAJ
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ADAM WOOD
SOUND RACK
POLVARA
SEGMENTI
WASTE BASKET
UMBRELLA STAND

A.I.
MASTERS
MASTERS STOOL
BE BOP
COMPONIBILI
ATTILA/NAPOLEON
STONE
ABBRACCIAIO
SHANGHAI
ALL SAINTS
TOY
FL/Y
EASY
RIFLY
BLOOM
SPACE
CINDY
PLANET
BOURGIE

JELLIES FAMILY
TRAMA
PIAZZA
TRULLO
PUMO
NAMASTÉ
I.D. ISH BY D'O
ABBRACCIAIO
SHANGHAI
MATELASSÉ
JELLY
MOON
DUNE
SHIBUYA
I SHINE
U SHINE
BATTERY

CLAP
MADAME
CARA
FOLIAGE
BETTY
LARGO
POP
PLASTICS DUO
PLASTICS TECH FABRIC

trend&pattern

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smart office

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precious

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tableware

PAG.120

Soft

PAG.134

softimat



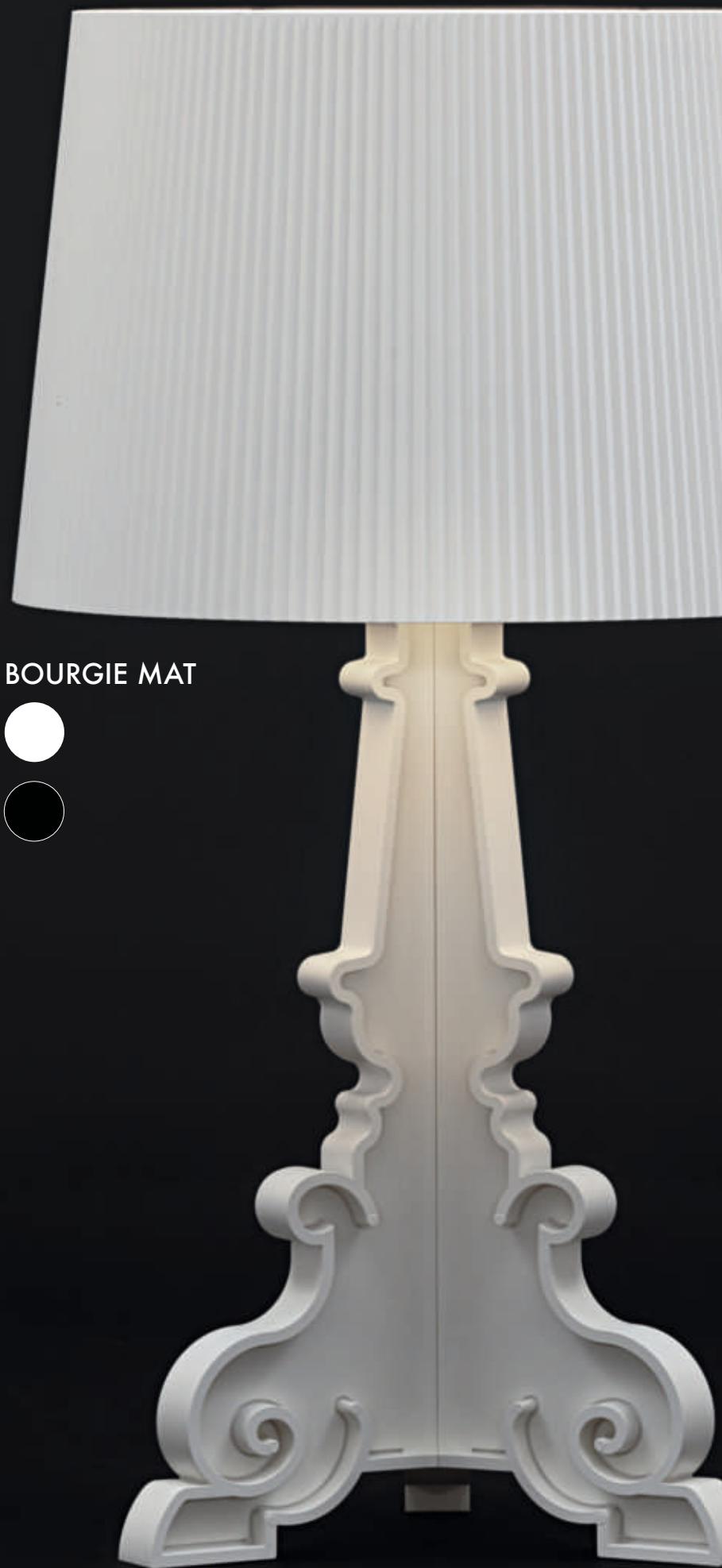


soft mat

The surfaces take on a delightful lightness to the touch, lending the product a textured elegance. The matt finish joins and supplements the glossy finish which has distinguished symbolic objects for many years and conveys a novel elegance, based on a strong personality and identity.

The colour palette is adjusted with neutral hues alternating with charged tones that blend in with the colour charts of a timeless prêt-à-porter wardrobe.





BOURGIE MAT



GASTONE





RE-CHAIR





COMPONIBILI BIO



A.I.



BATTISTA





RE-CHAIR



FL/Y



A.I.





GENERIC C





MASTERS



KABUKI



PIUMA





RE-CHAIR

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A.I.

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**VENICE
MAT**

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GENERIC A

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MULTIPIO

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**COMBINABILI
BIO**

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**COMBINABILI
RECYCLED**

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PRINCE AHA

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GENERIC C



MASTERS



PIUMA

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soft mat



**MOBIL
MAT**

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GASTONE

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BATTISTA

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KABUKI

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**BOURGIE
MAT**

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FL/Y

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BELLISSIMA

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smart wood

smart wood

The wood collection expands its horizons and invades new worlds, such as the office and the home office. The technology that supports the development of Kartell's wooden line is applied to new types of products, to create a genuine family with different dimensions and new functions, which share not only the stylistic silhouette but also the use of a production technique based on the use of a minimal quantity of wood sourced from FSC® certified forests and processed with the utmost curvature possible and the three-dimensional characteristic feature that has distinguished the project from the onset.



A large, vibrant green palm leaf with long, slender, serrated fronds dominates the lower half of the image. The leaf is positioned in the foreground, partially obscuring the background. The background consists of a grid of light-colored panels, possibly windows or a wall, through which a bright, overexposed sky is visible.

THE SMART WOOD COLLECTION



P/WOOD



EARL OF WOOD



Q/WOOD







ADAM WOOD



BELLISSIMA



P/WOOD





K/WOOD



P/WOOD



S/WOOD





Q/WOOD





BELLISSIMA

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smart



**P/WOOD
SWIVEL**
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**Q/WOOD
SWIVEL**
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P/WOOD
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Q/WOOD
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EARL OF WOOD

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AL WOOD

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wood



K/WOOD

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S/WOOD

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ADAM WOOD

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recyclable transparency





re-transparency

At the start it was transparency, and polycarbonate changed the idea of interiors from the year 2000. Today, the material which has been an identifying feature of the brand for years, has been restyled without changing. In the road map of industrial strategy that looks at the environment and at sustainability with a well-articulated action plan, Kartell has reinvented transparency, retaining the same aesthetic characteristics yet using a new textured component partly derived from vegetable waste. This brings the circular economy process which was launched with recycling and organic products to a close.



LOUIS GHOST





BOURGIE





UNCLE JIM





ONLY ME







TOOBEE

GHOST BUSTER



TAKE

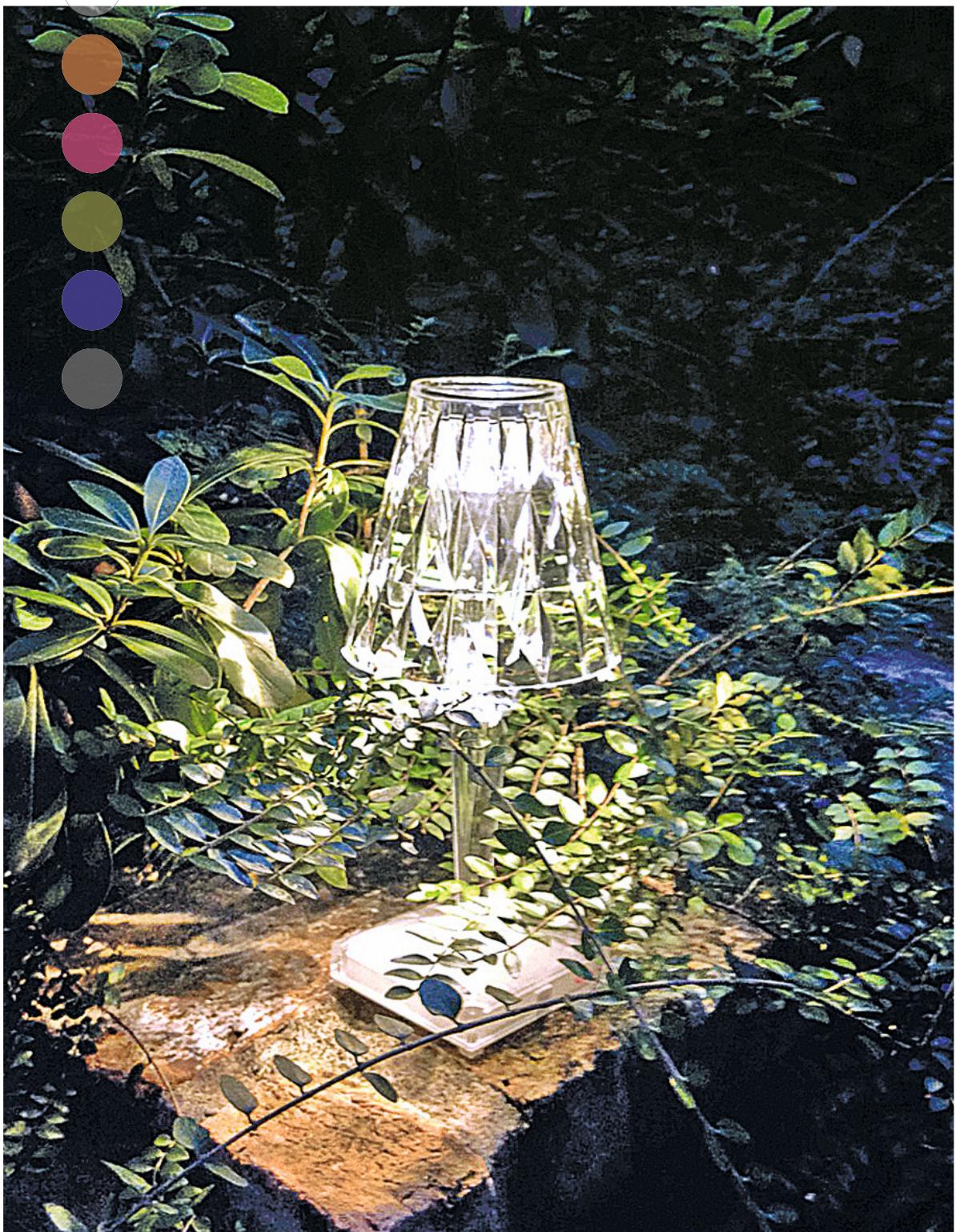




LA MARIE



BATTERY





LOU LOU GHOST

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LOUIS GHOST

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VICTORIA GHOST

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ONE MORE

Pag. 172



CHARLES GHOST

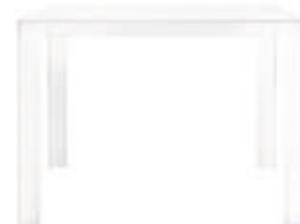
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re-trans



SIR GIO

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INVISIBLE TABLE

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FL/Y

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LA MARIE

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UNCLE JIM

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SMATRIX

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parency



GHOST BUSTER

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ONLY ME

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SPARKLE

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BOURGIE

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TAKE

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BATTERY

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TOOBE

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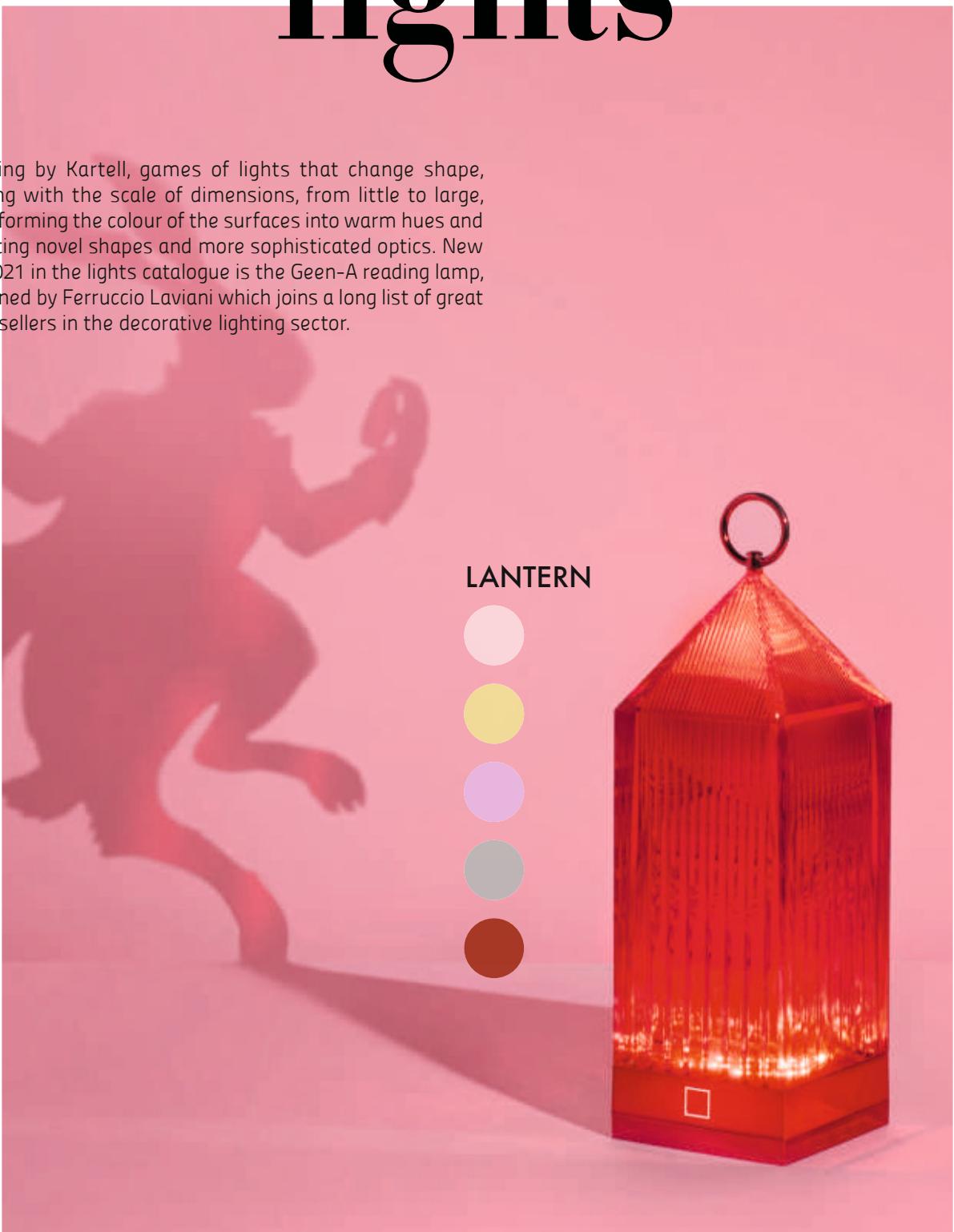


lights



lights

Lighting by Kartell, games of lights that change shape, playing with the scale of dimensions, from little to large, transforming the colour of the surfaces into warm hues and adopting novel shapes and more sophisticated optics. New for 2021 in the lights catalogue is the Geen-A reading lamp, designed by Ferruccio Laviani which joins a long list of great best-sellers in the decorative lighting sector.





MINI KABUKI





GEEN-A



TAKE

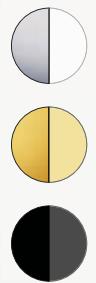




MINI PLANET



PLANET FAMILY



TAJ MINI





CINDY



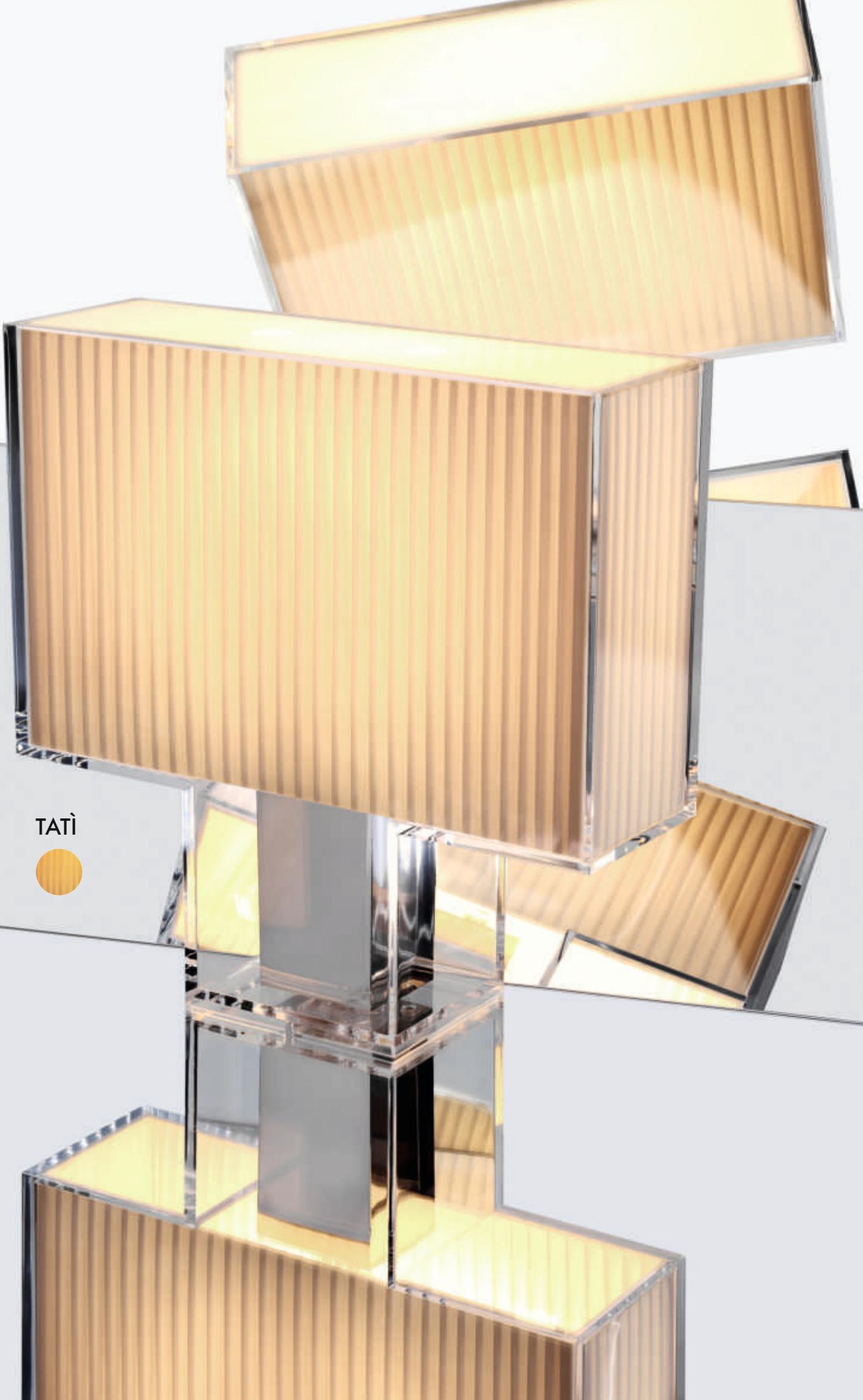
FL/Y





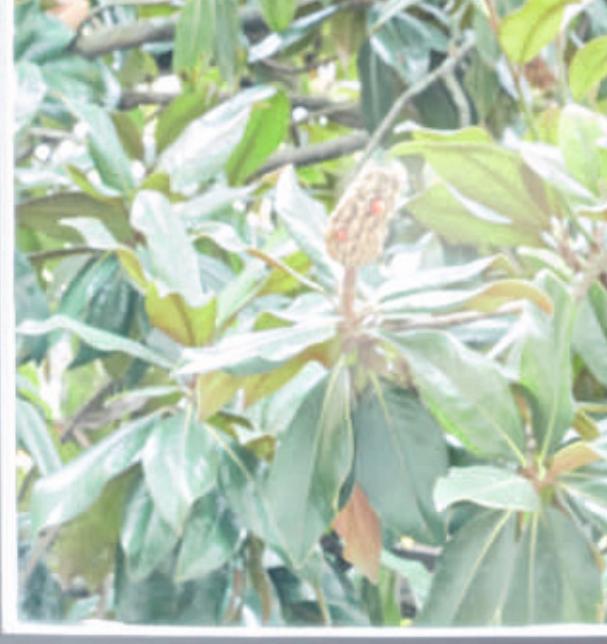
BIG BATTERY





TATÌ





LIGHT-AIR





FL/Y

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TAJ

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TAKE

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LIGHT-AIR

Pag. 282



TATI
available only in
certain countries

Pag. 289



CINDY

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PLANET

Pag. 269



BOURGIE



MINI KABUKI



ALEDIN

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lights



MINI PLANET



SPACE



BATTERY



BIG BATTERY



LANTERN

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GEEN-A



KABUKI

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outdoor



outdoor

What is inside can also go outside at Kartell. Indeed, for many products the finish allows their irrespective use indoors or outdoors, but at the same time certain elements are naturally more suited to furnishing outdoor settings, poolsides, small balconies, large porches or huge hotel gardens.





GLOSSY OUTDOOR



MASTERS



VENICE



GLOSSY OUTDOOR



ATTILA/NAPOLEON



KABUKI



CARA OUTDOOR



EUR



BE BOP





BUBBLE CLUB



GENERIC C



MULTIPLO





SMATRIK



FOUR OUTDOOR



outdoor



MULTIPLLO

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**GLOSSY
OUTDOOR**

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**FOUR
OUTDOOR**

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**CARA
OUTDOOR**

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BUBBLE CLUB

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BE BOP

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**POP
OUTDOOR**
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SMATRIK
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GENERIC C
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MASTERS
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VENICE
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**MISSES
FLOWER POWER**
Pag. 363



KABUKI
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ROY
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**ATTILA
NAPOLEON**
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PRINCE AHA
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EUR
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INVISIBLE SIDE
Pag. 319

trend & pattern





trend&pattern

The now well-articulated offering of soft furnishings allows Kartell to work on an extensive range of upholstery covers which become the star players of the project itself. Marble finishes with vein patterns and special colours, supplement the chapter dedicated to tables, which are completed with ceramics processed with marble-vein effects in the pale and dark version. It is important to emphasise how the ceramic production process is certified green, included in the circular economy process. Kartell's industrial production also makes it possible - thanks to a special intervention on the moulds - to create textures replicating the designer's graphic mark on certain products.

SMATRIK



GLOSSY



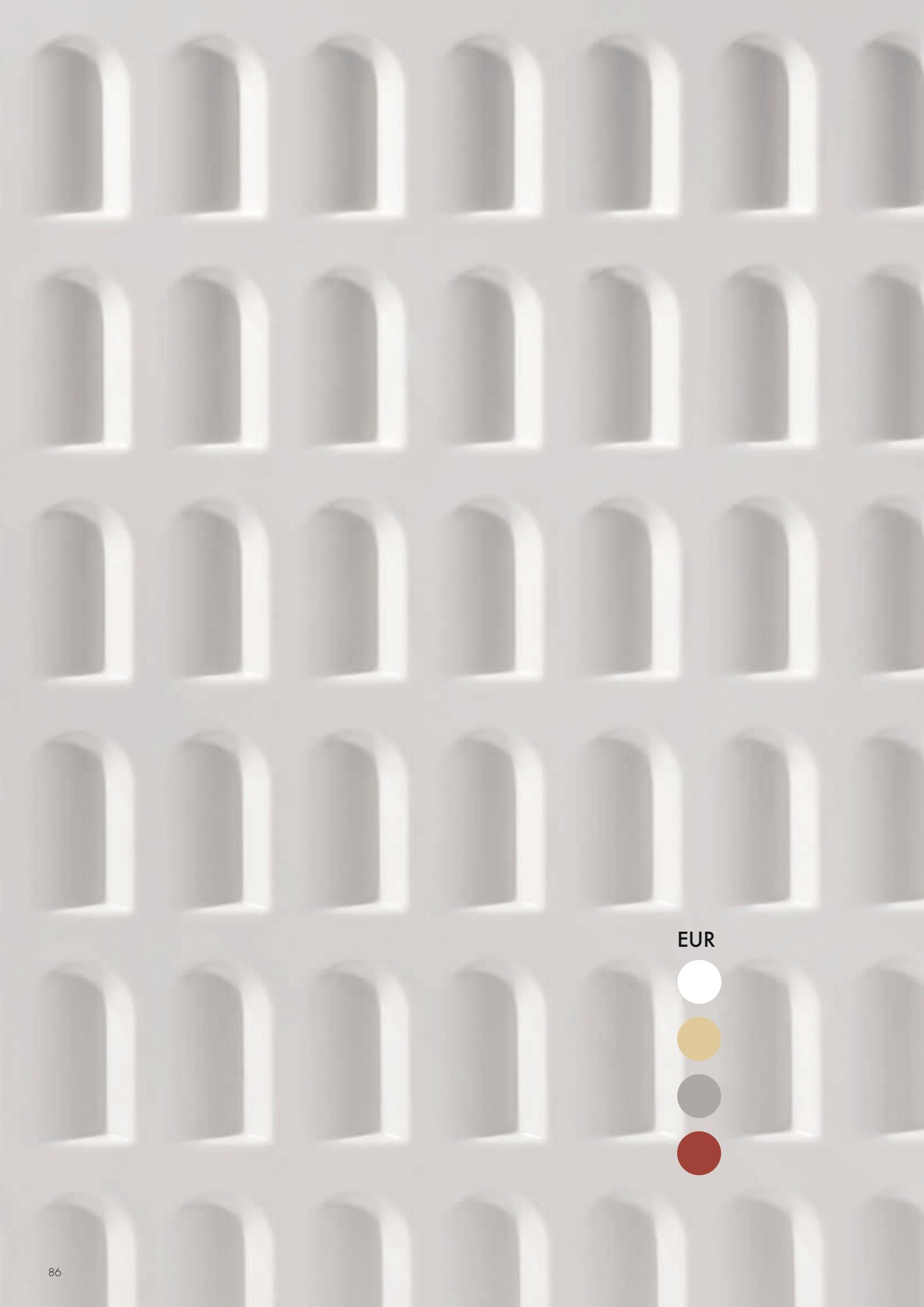
MADEMOISELLE





T-TABLE





EUR



FOUR

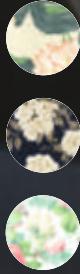


ROY





CLAP

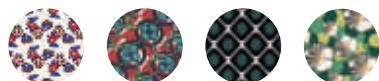


MADAME
WORLD OF EMILIO PUCCI EDITION





L'AMERICANA





MADEMOISELLE

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MADEMOISELLE KRAVITZ

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MADEMOISELLE MISSONI

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MADEMOISELLE MOSCHINO

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trend &



TRIX

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LARGO

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L'AMERICANA

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EUR

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ROY

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T-TABLE

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MADAME

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**MADAME
WORLD OF EMILIO
PUCCI EDITION**

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CLAP

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SMATRIK

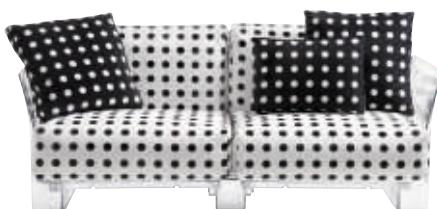
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pattern



**POP
MISSONI**

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POP

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GLOSSY

Pag. 240



FOUR

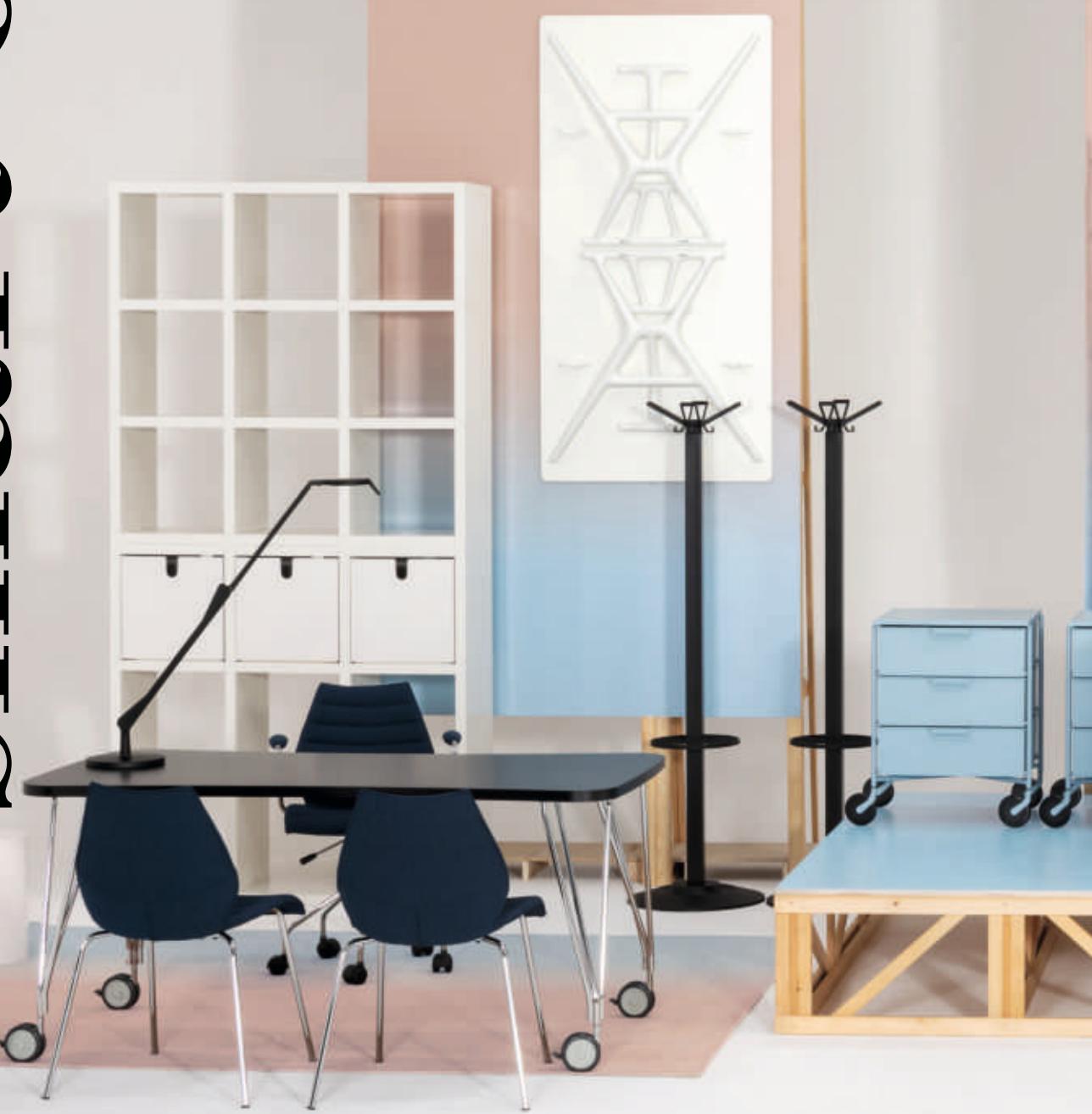
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**MULTIPLO
LOW**

Pag. 250

smart office





smart office

Even though the office these days isn't an actual place, unconventional and far removed from a traditional space marked by a desk beside a drawer unit and a table lamp, the Kartell office is suitable for any setting, whether at home, in a bedroom, in an innovative open-plan environment or a traditional workplace. The catalogue has been supplemented with the new desks and the bookcase from the Smart Wood collection, with a Q/Wood armchair with a base on castors, while at the same time the Maui seat dons new fabrics and new colours to celebrate the hundredth anniversary of the birth of its designer Vico Magistretti.

ALEDIN TEC MAT





MAUI SOFT NOMA



MOBIL MAT



EARL OF WOOD



LOVED
SPACE



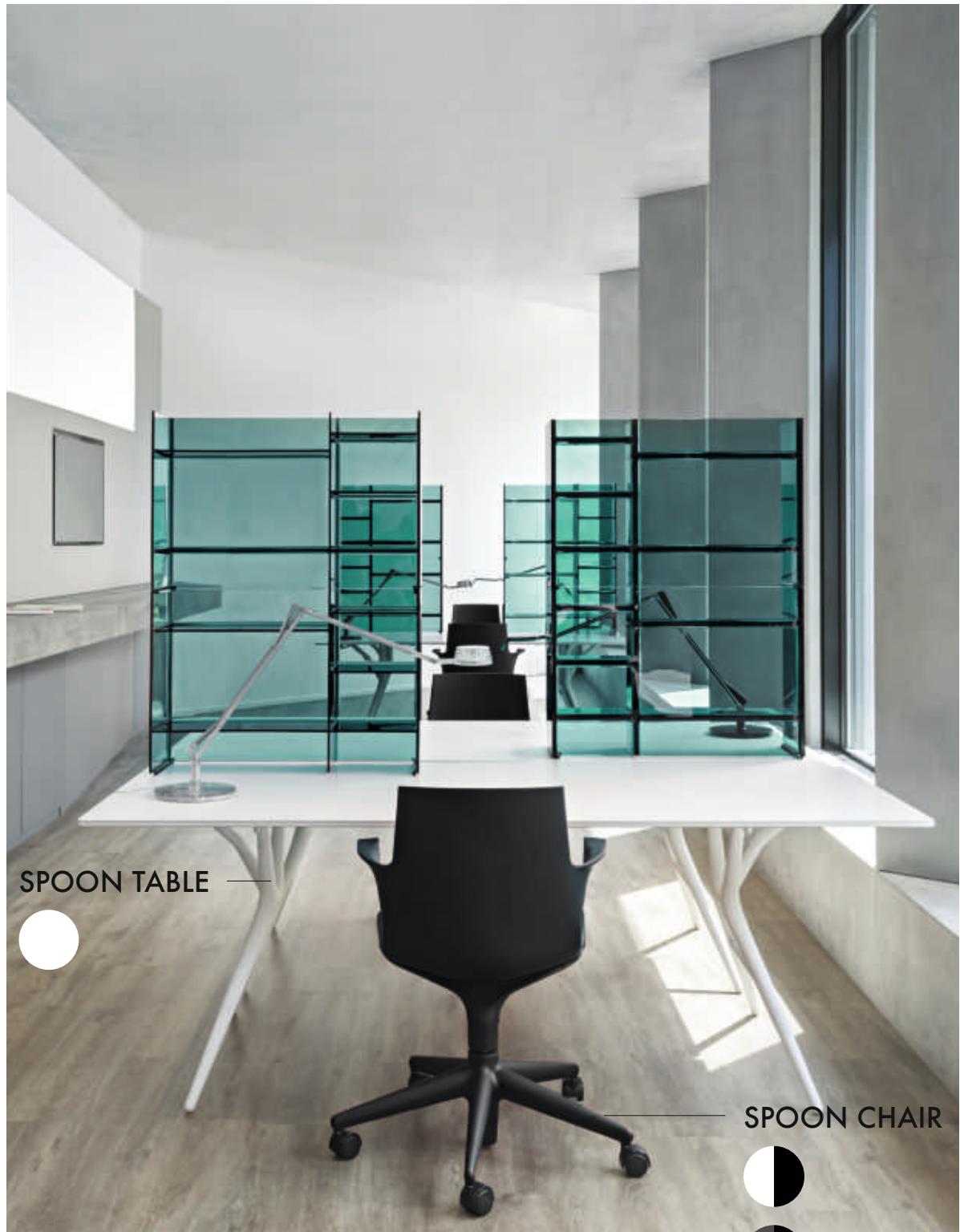
MAUI SOFT NOMA

UMBRELLA STAND



WASTE BASKET





SPOON TABLE



SPOON CHAIR





ALEDIN



ALEDIN TEC MAT



AUDREY



MAUI





SPOON CHAIR

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**Q/WOOD
SWIVEL**

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MAUI

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smart



EARL OF WOOD

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MAX

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TAJ

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ALEDIN

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SEGMENTI

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WASTE BASKET

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**UMBRELLA
STAND**

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MAUI
SOFT
Pag. 194



AUDREY
Pag. 176



AUDREY
SOFT
Pag. 178

office



ADAM WOOD

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POLVARA

Pag. 326



SPOON TABLE
Pag. 264



FOUR
Pag. 262



MOBIL
MAT
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SOUND RACK
Pag. 334



precious



precious

The metallic finish achieved through a sophisticated industrial process is another great innovation which Kartell has introduced into furniture and which continues to represent an aspect of the catalogue which is highly appreciated for specific decorative functions.

Two special new products have been added to the precious family. The gold finish of TOY and the bronze and titanium finish of A.I., one of the most recent seats made in recycled material and now available in a metallic version which enhances the appeal of its design.



A.I.





TOY





MASTERS



COMPONIBILI





ALL SAINTS





RIFLY





PLANET

Pag. 269



BLOOM

Pag. 294



FL/Y

Pag. 290



EASY

available only in certain countries

Pag. 302



RIFLY

available only in certain countries

Pag. 300



TOY

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A.I.

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MASTERS

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**MASTERS
STOOL**

Pag. 164



SHANGHAI

Pag. 390



ABBRACCIAIO

Pag. 391

precious



ALL SAINTS

Pag. 350



BOURGIE

Pag. 280



CINDY



SPACE

Pag. 279



BE BOP

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COMPONIBILI

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**ATTILA
NAPOLEON**

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STONE

Pag. 337



tafelware



tableware

The extensive collection of tableware confirms its role beside the many items of interior décor which populate the catalogue, from vases, to storage units, with the latest launch, Pumo, which is part of the Italian Landscape project designed by Fabio Novembre. A storage unit, but also a decorative element, which brings to mind the Italian region, Puglia, and its traditions.





TRAMA





JELLIES FAMILY



BATTERY



SHIBUYA





I SHINE



I.D. ISH

ABBRACCIAIO





TRULLO



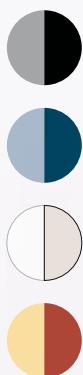


SHANGHAI

MATELASSÉ



PUMO





ABBRACCIAIO

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tableware



NAMASTÉ

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I.D. ISH BY D'O

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JELLIES FAMILY

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TRAMA

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MOON

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U-SHINE

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PUMO

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TRULLO

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SHIBUYA

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PIAZZA

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DUNE

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BATTERY

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JELLIES FAMILY

DRINK

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TRAMA

DRINK

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I-SHINE

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JELLY

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MATELASSÉ

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SHANGHAI

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soft



soft

Sofas which renovate their look with new types of upholstery covers or combinations, armchairs which don special patterns and take on a more contemporary appearance. From the stain-resistant fabric for contract settings, to the use of recycled yarns. This is the extended family of Kartell's soft furnishings, which accommodate special requirements such as those pointed out by the contract world, but it also meets the needs of consumers who love Kartell and its sense of beauty.

BE BOP



BETTY



FOLIAGE





CARA



PLASTICS DUO



LARGO



PLASTICS TECH FABRIC





LARGO





LARGO

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PLASTICS DUO

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**PLASTICS
TECH FABRIC**

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POP

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BETTY

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soft



FOLIAGE

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CARA

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MADAME

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CLAP

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HOW TO READ THE DATA SHEETS

GENERAL INFORMATION

A leading design brand, Kartell has for over 70 years been a creative laboratory of ideas and design working according to a logic of innovation and industrial production. In parallel, the brand pursues creativity with impossible challenges that have never been overcome before, proposing a unique and unprecedented offering that guarantees quality and maximum styling appeal for customers on a broad range of products made with trailblazing production technologies and novel, innovative materials. Continuous attention to quality also includes a focus on environmental sustainability both during production and in the management of the product itself. This publication contains technical information and advice for use that we hope our customers will find helpful.

The Kartell Catalogue is divided into 10 main chapters: Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

The Kartell Catalogue is divided into 10 main chapters:

SEATING
SOFAS AND ARMCHAIRS
TABLES
LIGHTS
ACCESSORIES
KIDS
TABLEWARE
FABRICS
STONEWARE WITH MARBLE FINISH
BOOKS

Within each main chapter, the products are grouped by family, where this has not been possible, by type of product. Each product and product declination is immediately recognisable by the accompanying photograph and technical drawings. All products are therefore easy to find without the need for specific knowledge of the Kartell collection.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.



Kartell App

Kartell App is the application for iOS and Android from which it is possible, in countries where the app is available, to access more extensive content and information related to the price list itself, product videos, top editorials and news.

HOW TO READ AND USE THE PRICE LIST

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

(A) PRICES

The prices shown in the following price list apply from 1st February 2021 and are valid for 12 months, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

(B) CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

(C) DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

(D) WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

(E) DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

(F) COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

(G) SYMBOLS

	INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED
	INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE
	INDICATES THAT THE PRODUCT IS CUSTOMIZABLE
	PRODUCT IS DISHWASHER SAFE
	PRODUCT IS SUITABLE FOR FOOD CONTACT
	PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
	PRODUCT IS SUITABLE FOR INDOOR USE
	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS
	PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
	PRODUCT MADE OF RECYCLED MATERIAL
	PRODUCT MADE OF POLYCARBONATE 2.0 FROM RENEWABLE RAW MATERIAL
	PRODUCT MADE OF BIOPOLYMER CREATED USING RAW MATERIALS FROM RENEWABLE SOURCES OF NON-GMO AGRICULTURAL ORIGIN

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	INSULATION CLASSES	CL. I	CL. II	CL. III
	INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.	INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.	INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.	INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
	DIRECT MOUNTING			
	PROTECTION RATING	IP20		INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
	VOLTAGE	INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		ATTACHMENT INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. MAX POWER INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.

(H) CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

(I) INFORMATION REGARDING PACKAGING UNITS

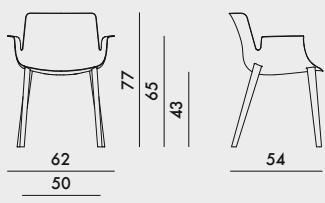
At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.



reddot award 2017
best of the best

NAME 0000
Designer

(B) 0000



UNIT PRICE

000 £
000

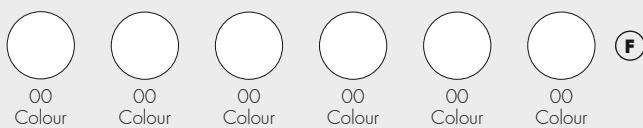
(C)

kg
2.64

(E) STRUCTURE

Material description

COLOUR

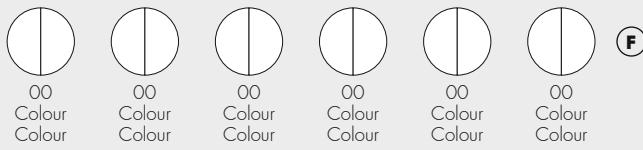


(F)

SEAT

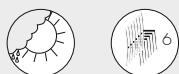
Material description

COLOUR



(F)

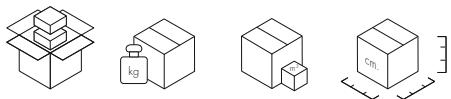
(G)



(A)



(I)



0000

0

0.0

0.0

000X000X000

(H)

EN 1022 2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

level reached
Compliant
Compliant

0.0	L2
0.0	L1
0.0	L2

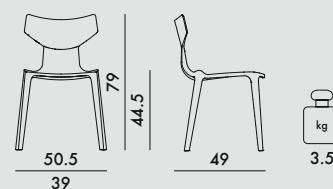
NEW!

RE-CHAIR 2020

Design Antonio Citterio



5803



MATERIAL

recycled thermoplastic technopolymer with mineral filler



level achieved

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

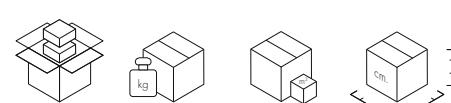
5803

2

10.0

0.29

65X54X82





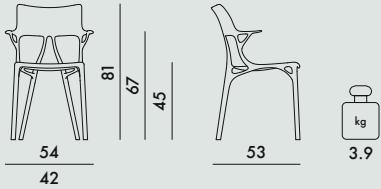
THE FIRST CHAIR CREATED BY
ARTIFICIAL INTELLIGENCE
NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy



reddot winner 2020

A.I. 2019

Design Philippe Starck

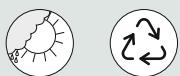
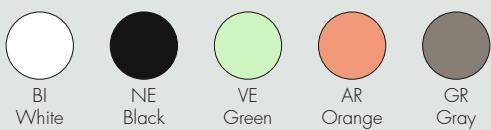


5886

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT



5887

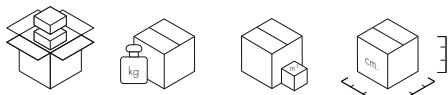
MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC



discover A.I. Chair



5886/5887 2 10.0 0.31 59X56X95

level reached	
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

P/WOOD 2019

Design Philippe Starck

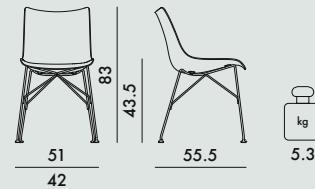


4911

h. seat 43.5 cm. - Basic Veneer

4912

h. seat 43.5 cm. - Slatted Ash

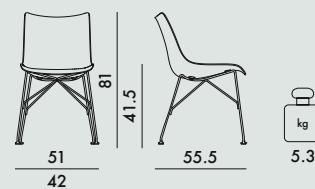


5911

h. seat 41.5 cm. - Basic Veneer

5912

h. seat 41.5 cm. - Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash



level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4 L2

6.5 L2

6.6 L2

6.17 L2

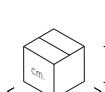
6.18 L2

6.24 L2

6.25 L2



The mark of
responsible forestry

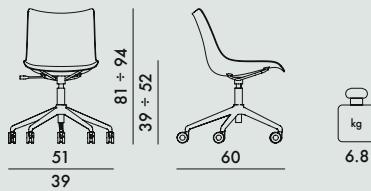


4911/4912 1 7.9 0.265 53X57X88

5911/5912 1 7.9 0.265 53X57X88

5926

Basic Veneer

**SEAT**

Curved 3D wood

FRAME

Chrome-plated or painted steel

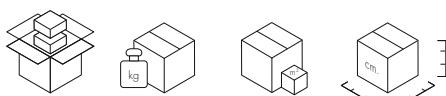
SPOKES

Chrome-plated or painted die-cast aluminium

Basic Veneer



discover
Smart Wood Collection

**5926**

1

8.8

0.340

63X63X85

level achieved

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013



6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2

NEW!

Q/WOOD 2020

Design Philippe Starck



level achieved

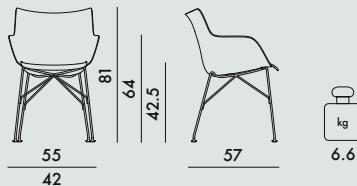
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



The mark of responsible forestry

5928

Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

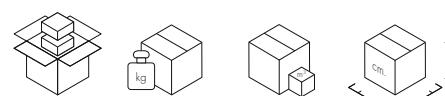
Basic Veneer



This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



Class 1

**5928**

1

9.6

0.308

58X59X90



reddot winner 2020

Q/WOOD 2019

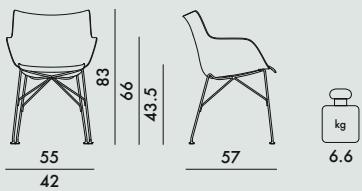
Design Philippe Starck

4913

h. seat 43.5 cm. - Basic Veneer

4914

h. seat 43.5 cm. - Slatted Ash

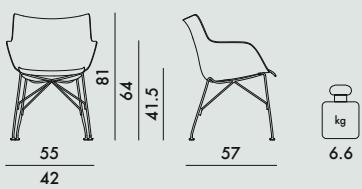


5913

h. seat 41.5 cm. - Basic Veneer

5914

h. seat 41.5 cm. - Slatted Ash



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

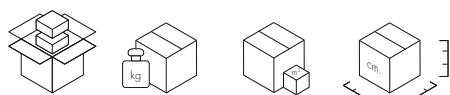
Basic Veneer



Slatted Ash



discover
Smart Wood Collection



4913/4914	1	9.6	0.308	58X59X90
5913/5914	1	9.6	0.308	58X59X90



The mark of
responsible forestry

level achieved	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

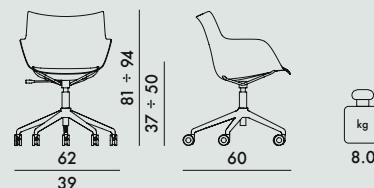
NEW!

Q/WOOD 2020

Design Philippe Starck



5927
Basic Veneer



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

Basic Veneer



discover
Smart Wood Collection

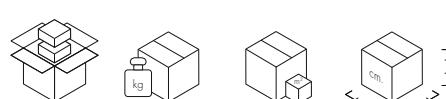
level achieved

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4 L2
6.5 L2
6.6 L2
6.10 L2
6.11 L2
6.17 L2
6.20 L2
6.24 L2
6.25 L2
6.26 L2

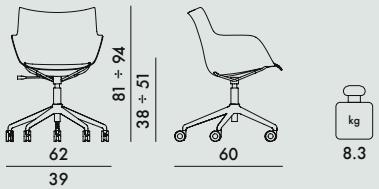


The mark of
responsible forestry



5929

Q/Wood Soft - Basic Veneer

**SHELL**

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

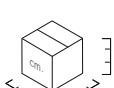
SPOKES

Chrome-plated or painted die-cast aluminium

Basic Veneer

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.

It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

**5929**

1

10.0

0.340

63X63X85

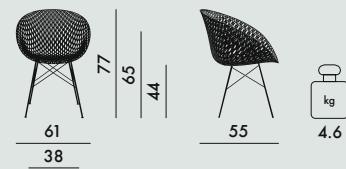


level achieved	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

SMATRIK 2018

Design Tokujin Yoshioka

Premio per l'Innovazione ADI Design Index 2019



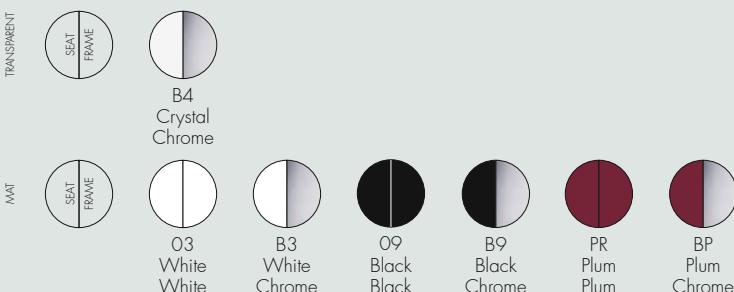
NEW!

SEAT Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

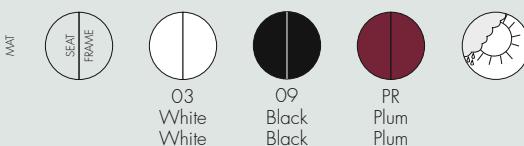
FRAME

FRAME Painted or chrome-plated steel and stainless steel in the outdoor version.

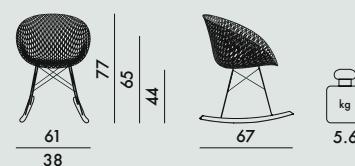
5834



5836
OUTDOOR

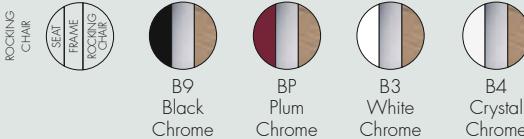


5835



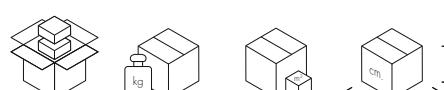
ROCKING CHAIR

Oak-coloured wood finish



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836 2 6.0 0.12 51x18x18

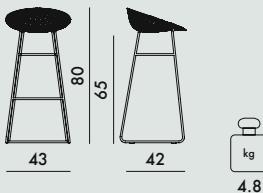
2 5.6 0.12 56X49X44

5835 2 8.0 0.12 51A48X49
2 8.0 0.165 70X48X49

2 8.0 0.165 70X48X49

SMATRIK STOOL 2019

Design Tokujin Yoshioka



SEAT

Transparent or batch-dyed polycarbonate

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT



B4
Crystal
Chrome

MAT



O3
White
White



B3
White
Chrome



09
Black
Black



B9
Black
Chrome

5882

OUTDOOR

MAT



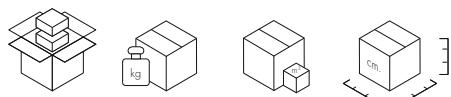
O3
White
White



09
Black
Black



discover Smatrik



5881/5882 1 6.2 0.166 45X45X82

level reached
Compliant

EN 16139:2013+AC 2013

EN 1728:2012

6.4 L2

6.5 L2

6.6 L2

6.8 L2

6.15 L2

6.16 L2

6.17 L2

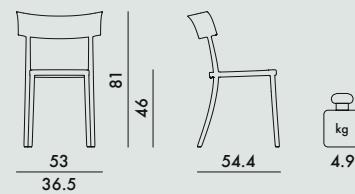
6.18 L2

CATWALK 2018

Design Philippe Starck with Sergio Schito

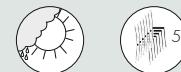
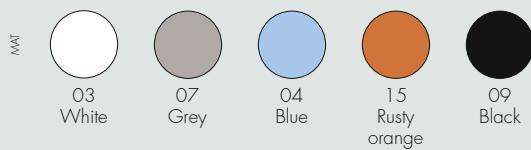


5818

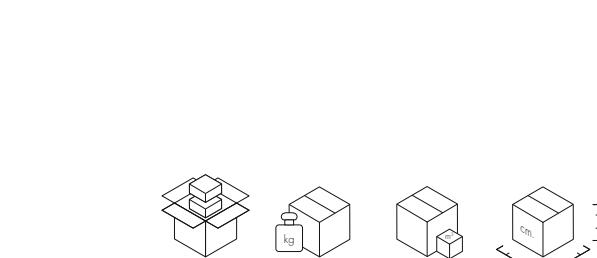


MATERIAL

Batch-dyed polycarbonate



Mat



level achieved

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

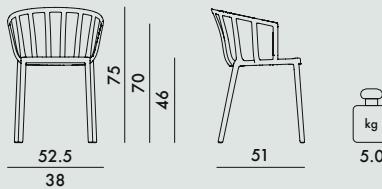
Compliant
Compliant

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

VENICE & VENICE MAT 2018

Design Philippe Starck

5806



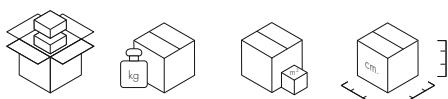
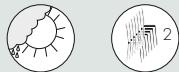
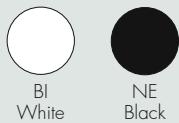
MATERIAL

Mass-dyed or painted polycarbonate with soft touch treatment

GLOSSY



MAT



5806

2

12.6

0.276

57X57X85

level achieved

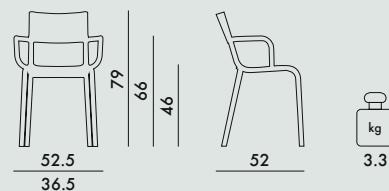
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

GENERIC A 2017

Design Philippe Starck

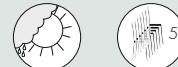


5814



MATERIAL

Mass-dyed modified polypropylene



level reached
EN 1022 2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5814

2

8.75

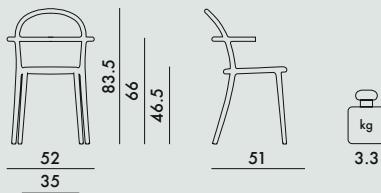
0.27

55X58X84

GENERIC C 2017

Design Philippe Starck

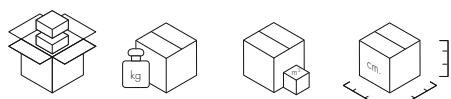
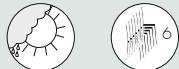
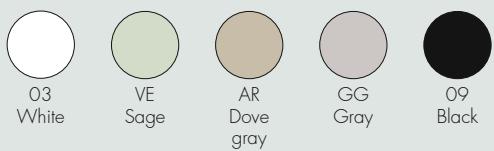
5816



MATERIAL

Mass-dyed modified polypropylene

MAT



5816

2

8.6

0.27

53X58X88

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

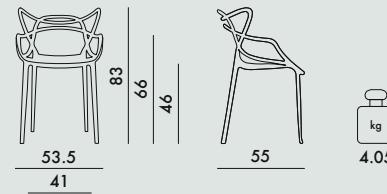


reddot design award
winner 2013

MASTERS 2010

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010



NEW MATERIAL

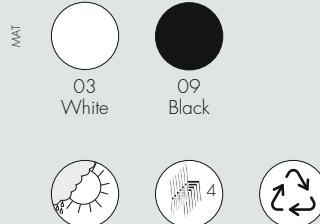
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865



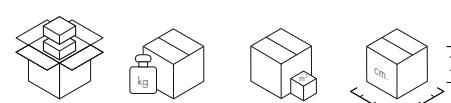
5866

4 items packaging



level reached

EN 16139:2013+AC:2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

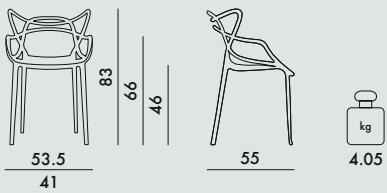


5865	2	10.4	0.302	60X90X56
5866	4	19.6	0.336	60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quilllet

5864

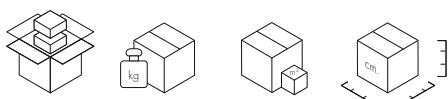


NEW!

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler

METALLIC



5864

2

10.4

0.302

60X90X56

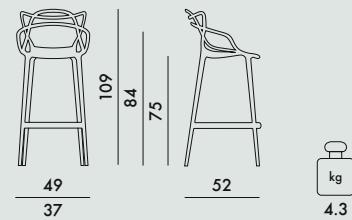
level reached	
EN 16139:2013+AC2013	Compliant
EN 1022:2005	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quilllet

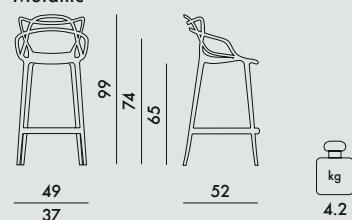


5868



5869

5849
Metallic



NEW MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869



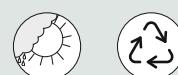
MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849



5868/5869



level reached	
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5

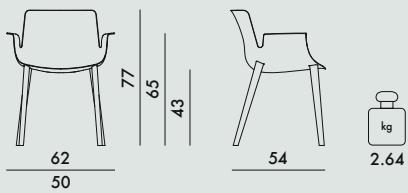


reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

5802

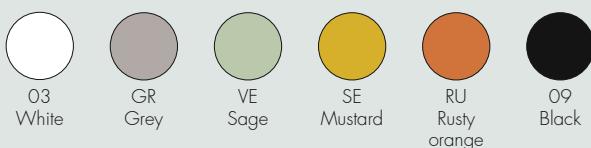


2.64

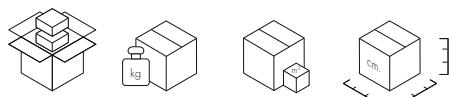
MATERIAL

Complex thermoplastic polymer with carbon fibre
and soft touch treatment

NAT



Production video



5802

1

5.30

0.335

61X67X82

level reached

EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002

Design Philippe Starck



level achieved	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

NEW MATERIAL
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

TRANSPARENT						
GLOSSY				New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)		

4853
4 items packaging

4854

CLIENT CUSTOM FINISH
 EE Customised

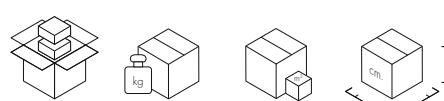
5853 🔥
4 items packaging

MATERIAL
Transparent polycarbonate

TRANSPARENT

Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.

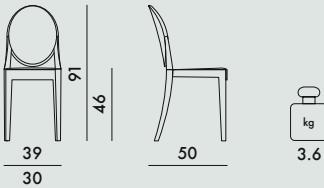
Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011



4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78

VICTORIA GHOST 2005

Design Philippe Starck



NEW! MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857

TRANSPARENT



GLOSSY

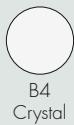


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4856

4 items packaging

TRANSPARENT



5856 🔥

4 items packaging

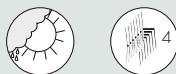
MATERIAL

Transparent polycarbonate

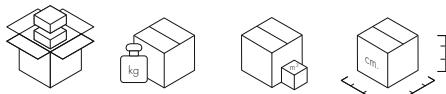
TRANSPARENT



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.



Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011



4857	2	9.2	0.214	40X97X55
4856/5856	4	17.2	0.284	40X106X67

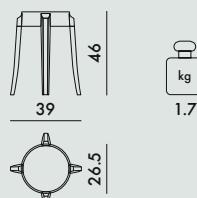
	level reached
EN 16139:2013+AC 2013	Compliant
EN 1022:2005	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

CHARLES GHOST 2005

Design Philippe Starck

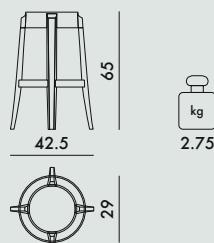


4897



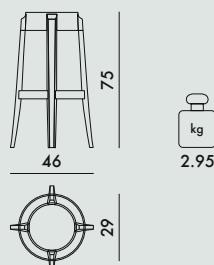
kg
1.7

4898



kg
2.75

4899

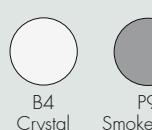


kg
2.95

MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



P9
Smoke grey



Z4
Powder blue



Z2
Amber

WAT



E5
Glossy
white



E6
Glossy
black



4897

4898

4899

level achieved

h. 65/75

EN 1022:2005 Compliant

EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.5 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

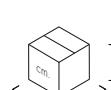
6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3



4897

2

4.4

0.077

36X58X36

4898

2

7.6

0.171

40X107X40

4899

2

8.2

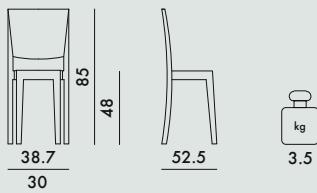
0.218

43X118X43

LA MARIE 1999

Design Philippe Starck

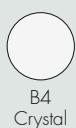
4850



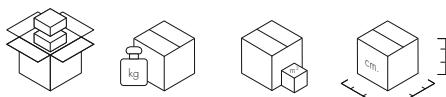
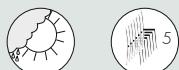
MATERIAL

Transparent polycarbonate

TRANSPARENT



B4
Crystal



4850

2

9.3

0.228

59X41X94

EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

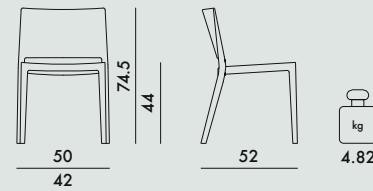
(maximum level) 3

6.16

(maximum level) 3

LIZZ/LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

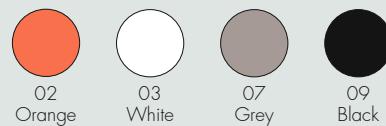


MATERIAL

Thermoplastic technopolymer, mass-coloured or painted

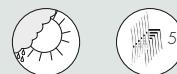
4868

Lizz



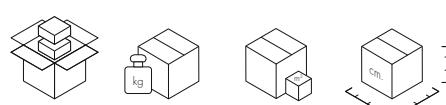
4869

Lizz Mat

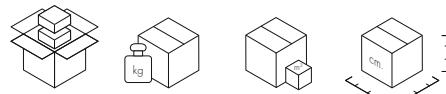


level reached

EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



kg



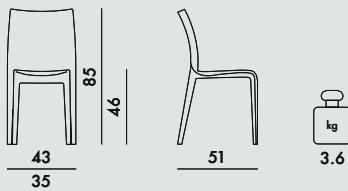
c.m.

4868	2	11.8	0.255	59X83X52
4869	2	11.8	0.255	59X83X52

AMI AMI 2009

Design Tokujin Yoshioka

5820



3.6

MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



B4
Crystal



P9
Smoke

MAT



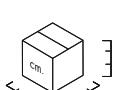
E5
Glossy white



E6
Glossy black



E7
Kartell
Red



5820

2

10.6

0.256

59X92X47

level achieved
Compliant

EN 1022:2005

EN 15373:2007

5.1

Compliant

5.2

Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

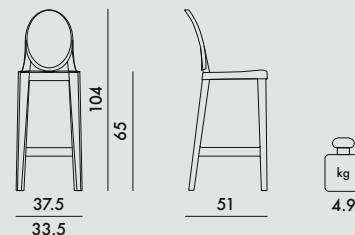
(maximum level) 3

ONE MORE 2012

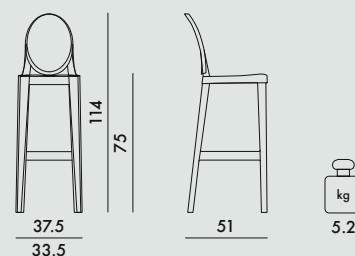
Design Philippe Starck



5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

MAT



E5
White



E6
Black



G1
Yellow



G3
Green



EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

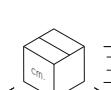
6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3



5890

2

13.4

0.395

132X65X46

5891

2

14.2

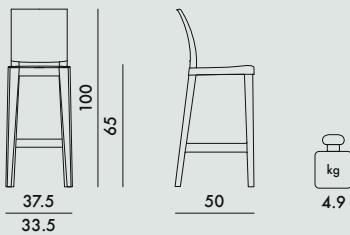
0.454

152X65X46

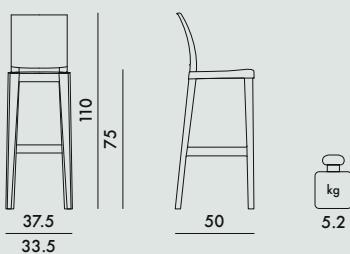
ONE MORE PLEASE 2012

Design Philippe Starck

5895



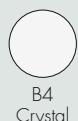
5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

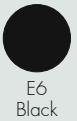


B4
Crystal

MAT



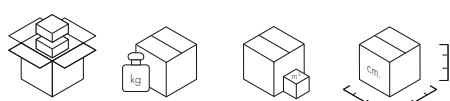
E5
White



E6
Black



G3
Green



5895

2

13.4

0.395

132X65X46

5896

2

14.2

0.454

152X65X46

EN 15373:2007

Level achieved

5.1

Compliant

5.2

Compliant

EN 1728:2000

6.2.1

(maximum level) 3

6.2.2

(maximum level) 3

6.4

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

6.12

(maximum level) 3

6.13

(maximum level) 3

6.15

(maximum level) 3

6.16

(maximum level) 3

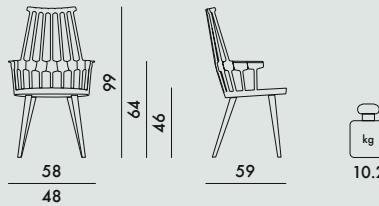
COMBACK 2012

Design Patricia Urquiola



5954

Four wooden legs

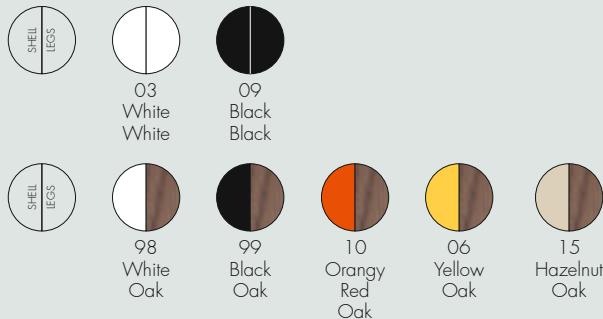


FOUR LEGS

Oak-stained ashwood or painted beechwood

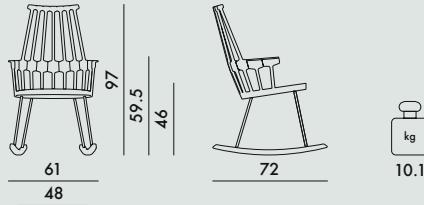
SHELL

Thermoplastic technopolymer mass-coloured or painted



5956

Rocking chair



SHELL

Thermoplastic technopolymer mass-coloured or painted

ROCKING CHAIR

Oak-stained ash

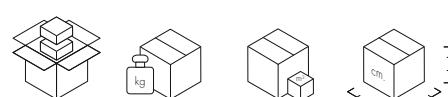


Level achieved

4 legs rockers

EN 1022:2005	Compliant	-
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	-
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	3
6.12	3	-
6.13	3	-
6.15	3	3
6.16	3	3
6.17	3	3

174 Maximum level = 3



5954 2 12.3 0.218 60X79X46

2 12.0 0.193 63X51X60

5956 1 13.4 0.252 69X59X62

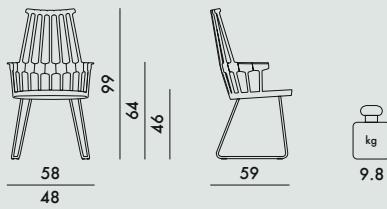


Good Design Award 2014

COMBACK 2012

Design Patricia Urquiola

5950
Sled



SLED LEG

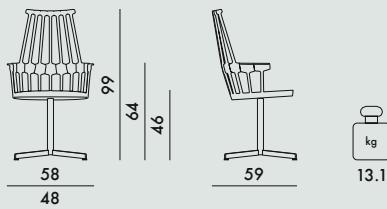
Steel painted with epoxy polyester

SHELL

Thermoplastic technopolymer mass-coloured or painted



5952
Swivel



SWIVEL LEG

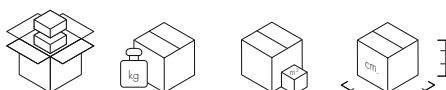
Steel painted with epoxy polyester

SHELL

Thermoplastic technopolymer mass-coloured or painted



	Level achieved	
	sled	swivel
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.6	3	3
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	-
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	3
Maximum level = 3		



5950	2	12.3	0.218	60X79X46
	2	11.86	0.208	63X55X60
5952	2	12.3	0.218	60X79X46
	1	10.2	0.149	54X51X54



reddot design award
winner 2013

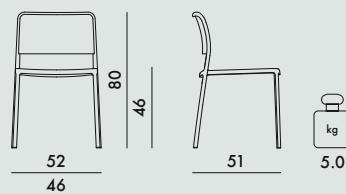
AUDREY 2012

Design Piero Lissoni

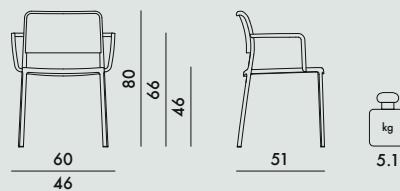
Good Design Award 2012



5875



5876

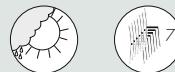
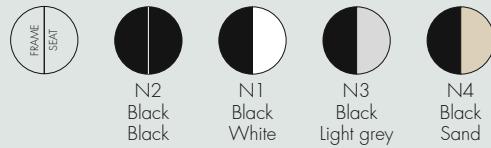
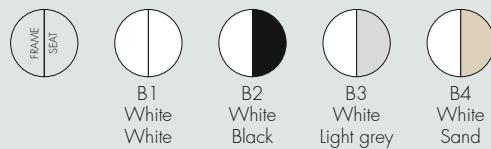


FRAME

Painted aluminium

SEAT AND BACK

Batch-dyed modified polypropylene



level achieved
without arms

EN 16139:2013

Compliant

EN 1022:2005

Compliant

EN 1728:2012

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2



5875

2

13.2

0.279

57X86X57

5876

2

14.8

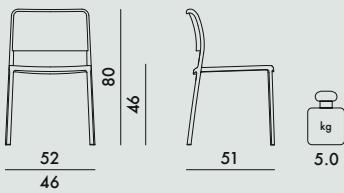
0.304

57X86X62

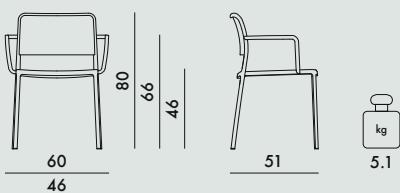
AUDREY SHINY 2012

Design Piero Lissoni

5877



5878

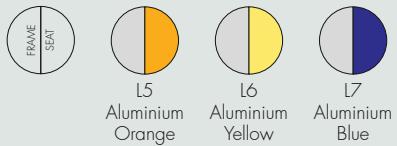


INDOOR FRAME

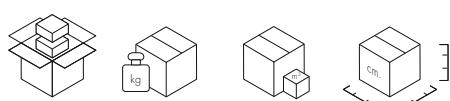
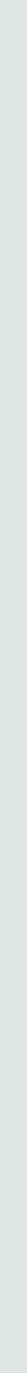
Polished aluminium

SEAT AND BACK

Batch-dyed modified polypropylene



Audrey in the polished version can be used only indoors; for minimum orders of 50 pieces, there is also the polished aluminium version with a protective coating of paint that can be used outdoors as well.



5877	2	13.2	0.279	57X86X57
5878	2	14.8	0.304	57X86X62

level reached
with arms

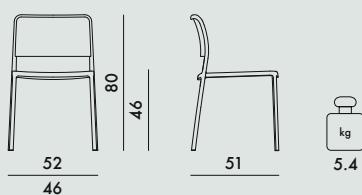
EN 15373:2007
EN 1022 2005
EN 1728.2000

6.2.1 (maximum level) 3.
6.2.2 (maximum level) 3.
6.5 (maximum level) 3.
6.6 (maximum level) 3.
6.7 (maximum level) 3.
6.8 (maximum level) 3.
6.10 (maximum level) 3.
6.12 (maximum level) 3.
6.13 (maximum level) 3.
6.15 (maximum level) 3.
6.16 (maximum level) 3.
6.17 (maximum level) 3.

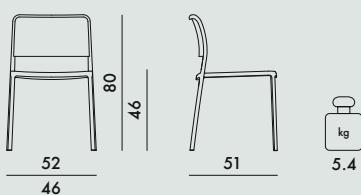
AUDREY SOFT 2012

Design Piero Lissoni

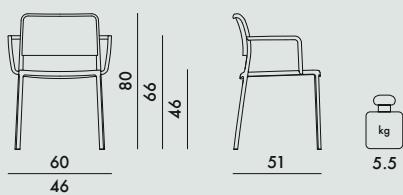
5975



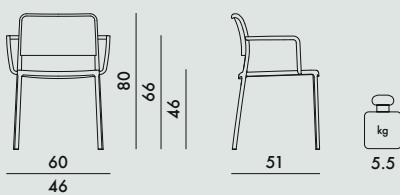
5977



5976

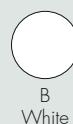


5978



FRAME

Painted aluminium



B
White



N
Black

FRAME

Polished aluminium



L
Aluminium

SEAT AND BACK

Polyurethane

UPHOLSTERY

Trevira fabric



G
Red



E
Orange



S
Acid green



R
Teal



D
Beige



M
Brown



P
Blue



C
Grey



B
Black

UPHOLSTERY

New Noma fabric made of 50% recycled polyester



	Level achieved with arms	Level achieved without arms
--	--------------------------------	-----------------------------------

EN 1022:2005 Compliant Compliant

EN 15373:2007

5.1 Compliant Compliant

5.2 Compliant Compliant

Attachment A para. A.2 3 3

EN 1728:2000

6.2.1 3 3

6.2.2 3 3

6.5 3 -

6.6 3 -

6.7 3 3

6.8 3 3

6.10 3 -

6.12 3 3

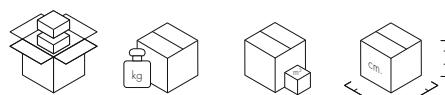
6.13 3 3

6.15 3 3

6.16 3 3

6.17 3 -

5975/5977	2	14.6	0.286	57X88X57
5976/5978	2	16.6	0.311	57X88X62



5879**Stacking support**

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



BB
White



NN
Black

**Fire tested version**

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1M00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

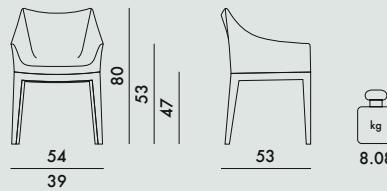
US - California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval pending



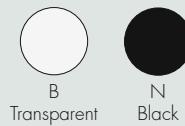
MADAME 2015

Design Philippe Starck



FRAME

Transparent or mass-dyed polycarbonate



SEAT

Fabric-covered polyurethane foam

5838 🔥

PVC-coated fabric



5839 🔥

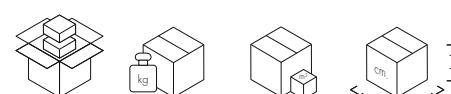
Regular



In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

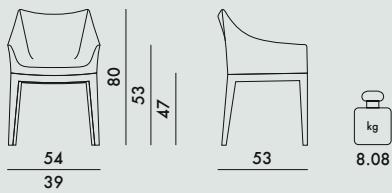


5838/5839 1 6.83 0.145 58X43X58
1 5.18 0.114 53X44X49

WORLD OF EMILIO PUCCI EDITION MADAME 2015

Design Philippe Starck

5838 🔥

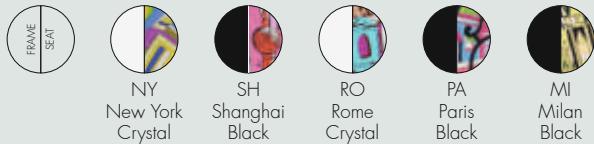


FRAME

Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane



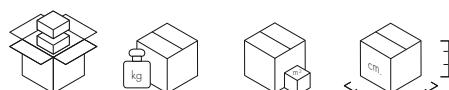
🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20DIM00020

UK Standard BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117



5838

1
1

6.83
5.18

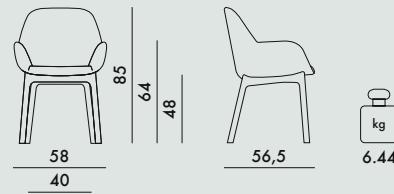
0.145
0.114

58X43X58
53X44X49

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728.2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2014

Design Patricia Urquiola



FRAME

Mass-dyed thermoplastic technopolymer

SEAT

Fabric-covered polyurethane

4182 🔥

Embossed fabric



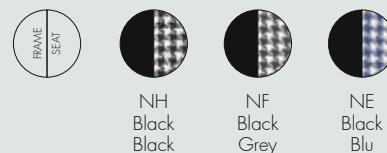
🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1IM00018

US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

4182



4180



TC
Customer
fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

☞ Dimensions of customised fabric to cover a single piece: 140x125 cm.

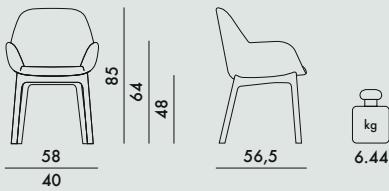
EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

CLAP 2014

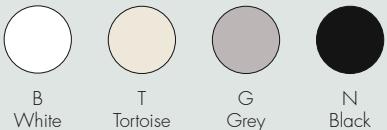
Design Patricia Urquiola

4184



FRAME

Mass-dyed thermoplastic technopolymer

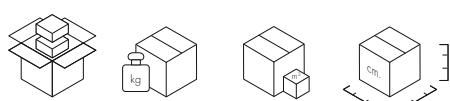


SEAT

Fabric-covered polyurethane foam

COVER

Sanderson fabric



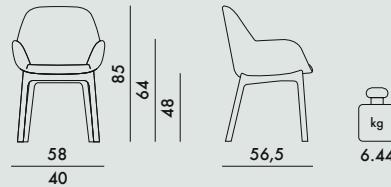
4184

1	6.15	0.161	54X49X61
1	3.97	0.120	51X51X46

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2020

Design Patricia Urquiola

**4187****FRAME**

Mass-dyed thermoplastic technopolymer

**SEAT**

Aquaclean® fabric

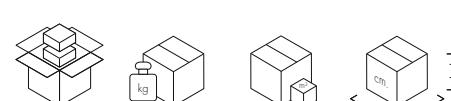


This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.

It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

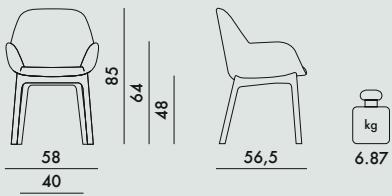


4187 1 6.15 0.161 54X49X61
 1 3.97 0.120 51X51X46

CLAP 2015

Design Patricia Urquiola

4183 🔥



FRAME

Mass-dyed thermoplastic technopolymer



SEAT

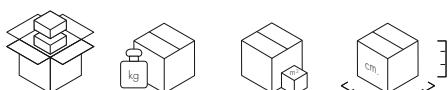
PVC-coated fabric



🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00021

UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117



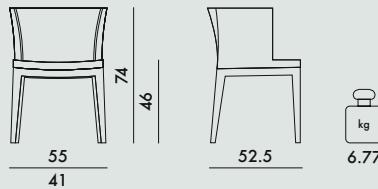
4183

1	6.73	0.161	54X49X61
1	3.97	0.120	51X51X46

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADEMOISELLE 2012

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

SEAT

Polyurethane foam with fabric upholstery

4895

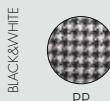
Transparent frame

4896

Black frame



DV
Green
damask



PP
Houndstooth



PN
Black
pattern



PB
White
pattern

In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

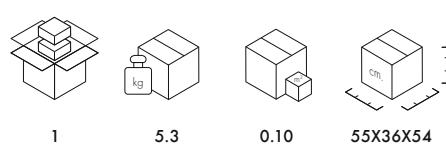
Dimensions of customised fabric to cover a single piece: 140x110 cm.

level achieved

EN 1728:2000

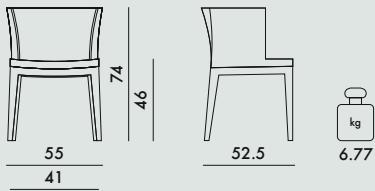
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

4895/4896



MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

SEAT

Fabric covered polyurethane

4192

Black frame

4193

Transparent frame

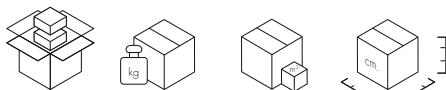
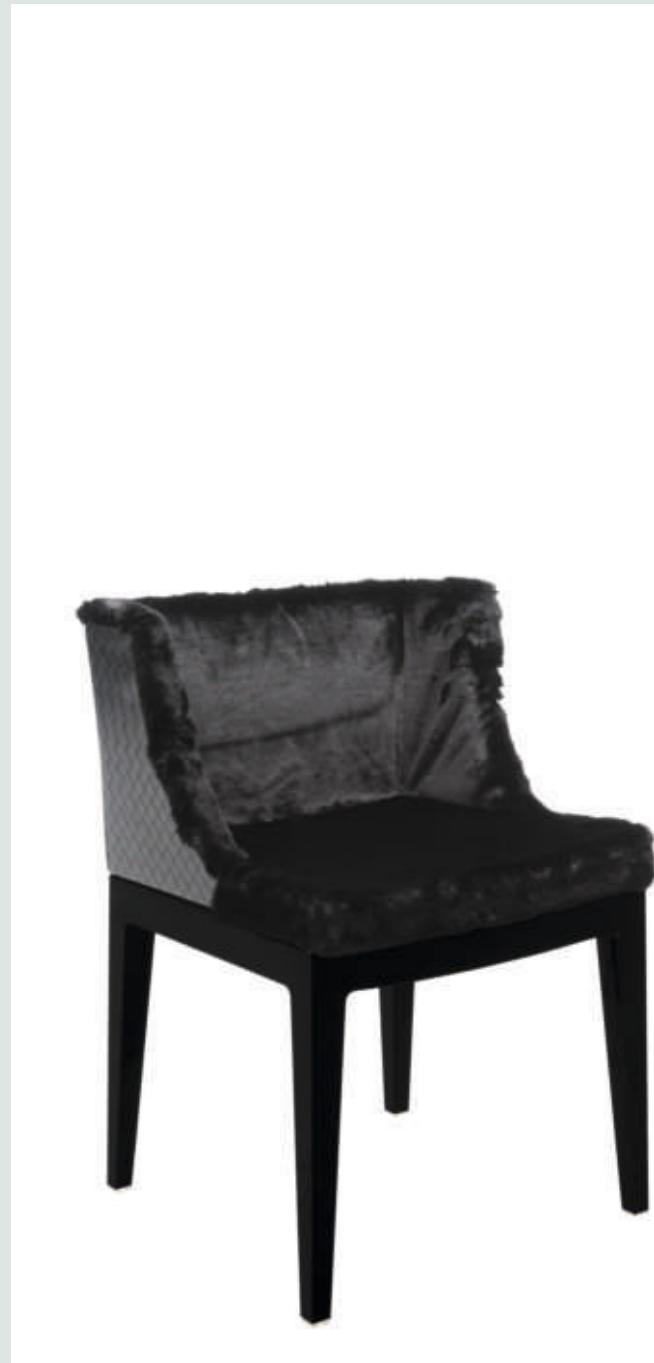


4392

Black frame

4393

Transparent frame



4192/4193	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4392/4393	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

level achieved

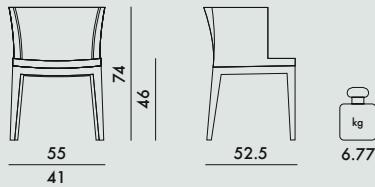
EN 1728:2000

6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADEMOISELLE "À LA MODE" MISSONI

2005

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

4892

Black frame

4893

Transparent frame

SEAT

Fabric covered polyurethane

FABRIC

MISSONI
FABRICS



QQ
Vevey
red tones



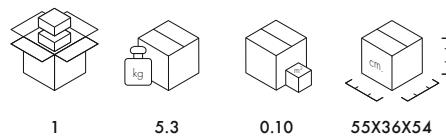
ZZ
Vevey
burnt tones

level achieved

EN 1728:2000

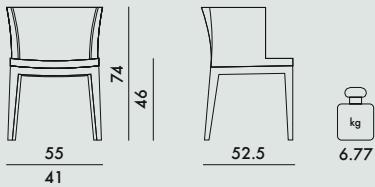
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

4892/4893



MADEMOISELLE "À LA MODE" MOSCHINO 2005

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

4895

Transparent frame

4896

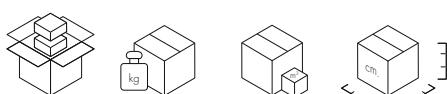
Black frame

SEAT

Fabric covered polyurethane

FABRIC

MOSCHINO
FABRICS



4895/4896

1

5.3
5.2

0.10
0.12

55X36X54
52X53X47

level achieved

EN 1728:2000

6.7 (maximum level) 5

6.12 (maximum level) 5

6.13 (maximum level) 5

6.15 (maximum level) 5

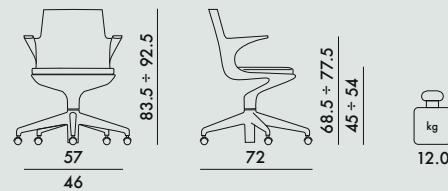
6.16 (maximum level) 5

SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen

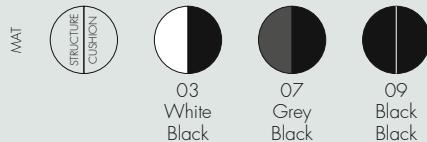


4819



MATERIAL

Batch-dyed polypropylene



level achieved

EN 15373:2007

5.1 Compliant.

5.2 Compliant.

EN 1728:2000

6.2.1 (maximum level) 3.

6.2.2 (maximum level) 3.

6.6 (maximum level) 3.

6.7 2

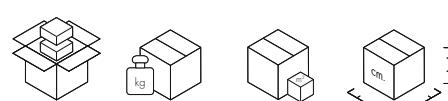
6.8 (maximum level) 3.

6.10 (maximum level) 3.

6.15 (maximum level) 3.

6.16 (maximum level) 3.

6.17 (maximum level) 3.



4819

1

16.4

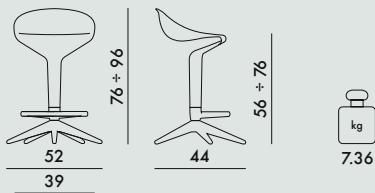
0.424

69X66X93

SPOON 2004

Design Antonio Citterio with Toan Nguyen

4828



7.36
kg

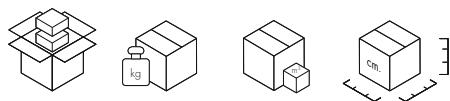
MATERIAL

batch-dyed polypropylene

MAT



03 White 09 Black 26 Orange



4828

1

11.8

0.267

57X57X82

EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.4	(maximum level) 5
6.7	(maximum level) 5

MAUI 1996

Design Vico Magistretti



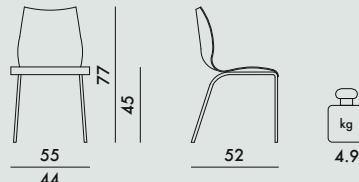
2870
Chrome-plated structure

N2870

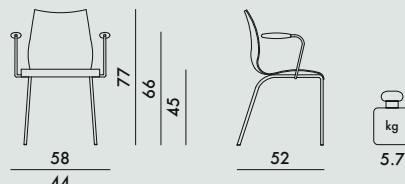
Black structure

2891 🔥

Self-extinguishing chair chrome-plated structure



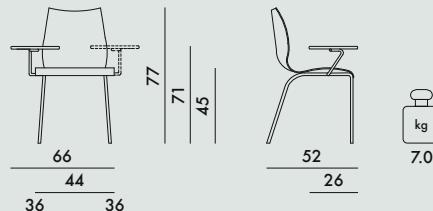
2872



2874
Right tablet arm

2869

Left tablet arm



2875
Trolley for chairs

2873

Linking device

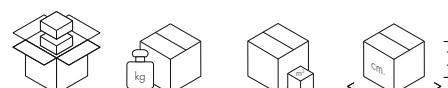


2870/N2870
2891



2872

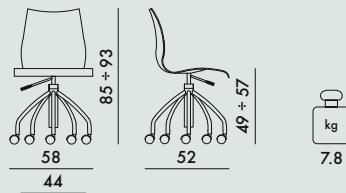
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



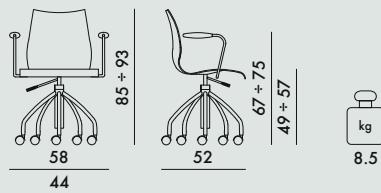
2870/N2870	2	12.0	0.302	59X58X90
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58

2878

Swivel chair adjustable in height

**2879**

Swivel armchair adjustable in height

**FRAME**

Chrome-plated or painted steel

SHELL/ARMS

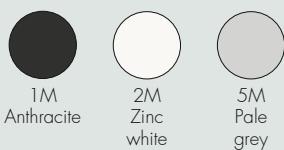
batch-dyed polypropylene

TABLET

Laminated stratified H.P.L.

2870/N2870/2872/2874/2869/2878/2879

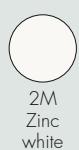
MAT



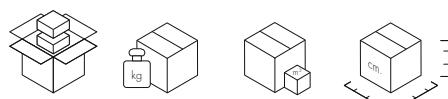
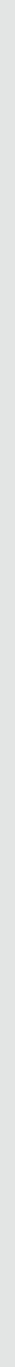
MAT



MAT



Fire-resistant version
IT UNI 9177 fire reaction test,
class 1 ministerial certification
MI1848D30D100027

2891**2878**

1 9.8 0.220 58X90X58

2879

1 11.0 0.256 57X84X52

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



2895 🔥
Chrome-plated structure

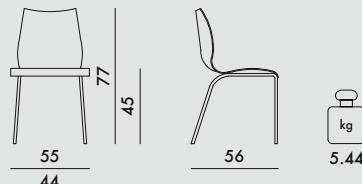
N2895 🔥
Black structure

T2895

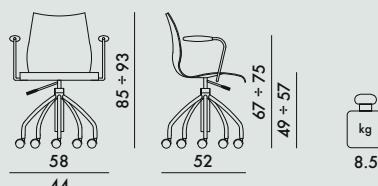
Customer fabric chrome-plated structure

X2895

Customer fabric black structure



2897
Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

New Noma fabric made of 50% recycled polyester



T2895/X2895



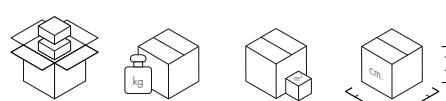
T
Customer fabric
In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece:
140x125 cm.

🔥 Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval MI1848D20D11M00028



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2895/N/T/X	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

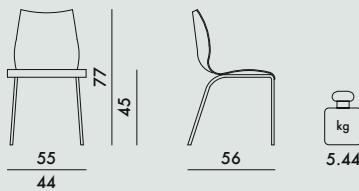
MAUI SOFT TREVIRA 2013

Tribute to Vico Magistretti

2895 🔥

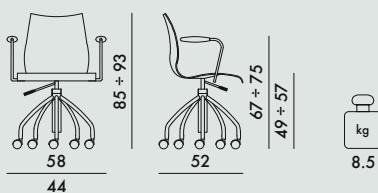
Chrome-plated structure

N2895 🔥
Black structure



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



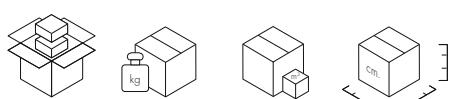
🔥 Fire-resistant version

TREVIRA FABRIC

IT UNI 9175, EN1021 fire reaction test,
class 1 IM ministerial certification MI1848D20D1IM00015

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117



2895/N	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

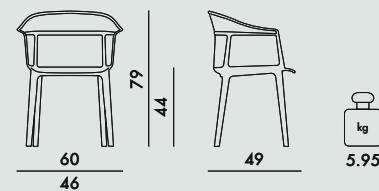
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

PAPYRUS 2008

Design Ronan & Erwan Bouroullec



5830



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



Z3
Olive
green



Z5
Smoke
brown



EN 15373:2007 Level achieved
Attachment A para. A.2 (maximum level) 3.

EN 1728:2000

6.2.1 (maximum level) 3.

6.2.2 (maximum level) 3.

6.5 (maximum level) 3.

6.6 (maximum level) 3.

6.7 (maximum level) 3.

6.8 (maximum level) 3.

6.10 (maximum level) 3.

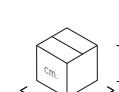
6.12 (maximum level) 3.

6.13 (maximum level) 3.

6.15 (maximum level) 3.

6.16 (maximum level) 3.

6.17 (maximum level) 3.



5830

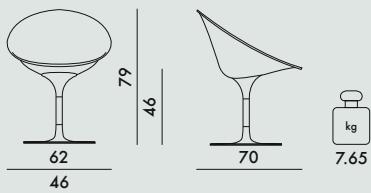
2

15.2

0.339

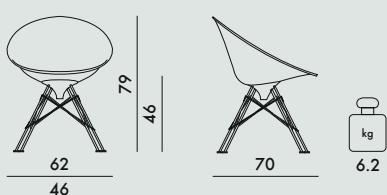
63X61X88

4835



kg
7.65

4837



kg
6.2

FRAME

Die-cast aluminium or chrome-plated steel

SEAT

Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal

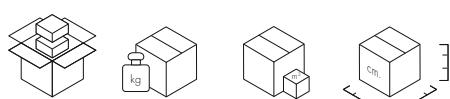
MAT



E5
Glossy
white



E6
Glossy
black



4835

1

12.2

0.357

66X83X65

4837

1

9.4

0.205

64X55X58

level achieved

EN 1728:2000

6.2.1	(maximum level) 5.
6.7	(maximum level) 5.
6.8	(maximum level) 5.
6.15	(maximum level) 5.
6.16	(maximum level) 5.

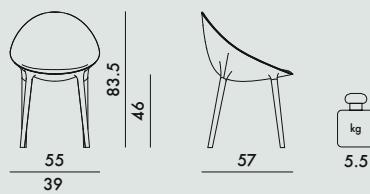
MR. IMPOSSIBLE 2008

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2008



5840



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS



MAT



level achieved

EN 15373:2007

5.1 Compliant.

5.2 Compliant.

Attachment A para. A.2 (maximum level) 3.

EN 1728:2000

6.2.1 (maximum level) 3.

6.2.2 (maximum level) 3.

6.7 (maximum level) 3.

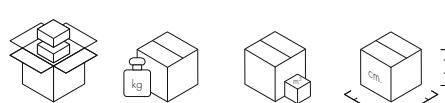
6.8 (maximum level) 3.

6.12 (maximum level) 3.

6.13 (maximum level) 3.

6.15 (maximum level) 3.

6.16 (maximum level) 3.



5840

1

8.4

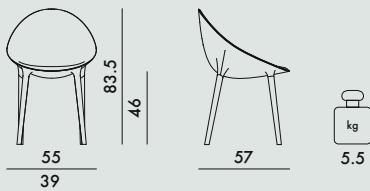
0.281

57X88X56

SUPER IMPOSSIBLE 2010

Design Philippe Starck with Eugeni Quilllet

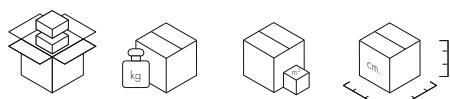
5841



MATERIAL

Batch-dyed polycarbonate

MAT



5841

1

8.4

0.281

88X56X57

level achieved

EN 15373:2007

5.1 Compliant

5.2 Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3

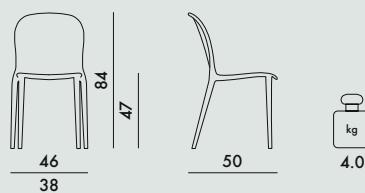
199

THALYA 2008

Design Patrick Jouin



5810



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS

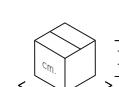


B4
Crystal



level reached

EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



5810

2

10.0

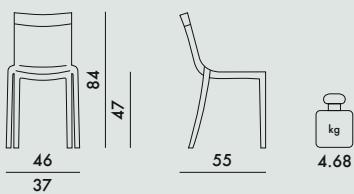
0.267

60X89X50

HI-CUT 2007

Design Philippe Starck with Eugeni Quilllet

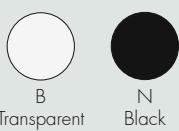
5850



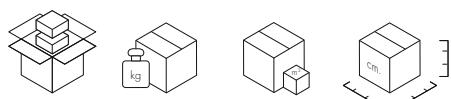
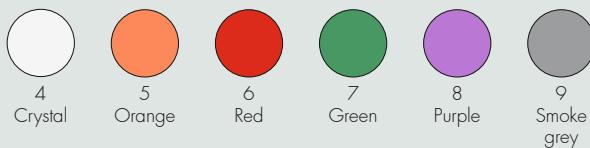
MATERIAL

Transparent or batch-dyed polycarbonate

Seat



Top



5850

2

11.8

0.269

59X49X93

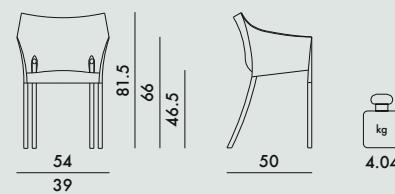
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

DR. NO 1997

Design Philippe Starck



4848



LEGS

Sturdy aluminium

SEAT

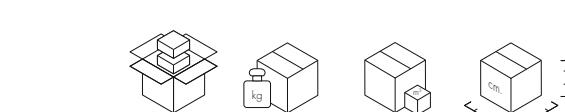
Smooth batch-dyed polypropylene



level achieved

EN 1728:2000

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



4848

2

11.2

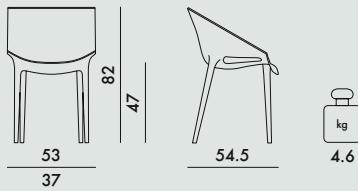
0.290

57X57X89

DR. YES 2009

Design Philippe Starck with Eugeni Quilllet

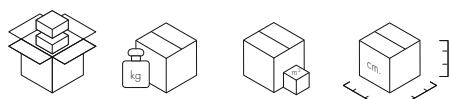
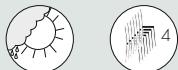
5805



MATERIAL

Modified batch-dyed polypropylene

MAT



5805

2

11.6

0.345

69X58X86

level reached

EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

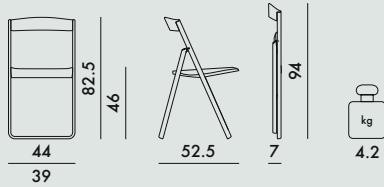
203

HONEYCOMB 2008

Design Alberto Meda



4818



FRAME

Matte anodized aluminium

SEAT AND BACKREST

TRANSPARENT AND BACKLIGHT
Transparent or batch-dyed polycarbonate

TRANSPARENTS



B4
Crystal



J1
Smoke
grey



J5
Light
blue

MAT



E5
Glossy
white



EN 1728:2000
EN 15373:2007

reached level
(maximum level) 3
(maximum level) 3

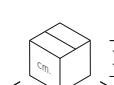
204

1

5 99

0.066

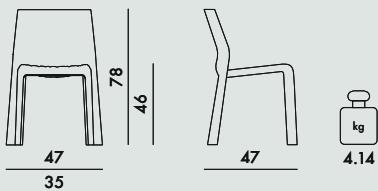
48×98×14



FRILLY 2008

Design Patricia Urquiola

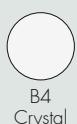
5880



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENTS

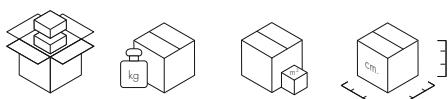
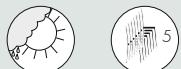


B4
Crystal

MAT



E5
Glossy white



5880

2

11.5

0.281

59X85X56

level achieved
Compliant

EN 1022:2005

EN 15373:2007

5.1

Compliant

5.2

Compliant

Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

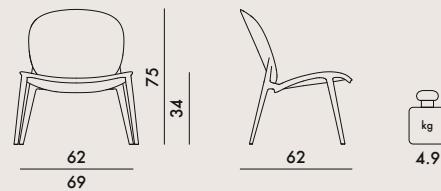
6.15 (maximum level) 3

6.16 (maximum level) 3

205

BE BOP 2019

Design Ludovica + Roberto Palomba



MATERIAL

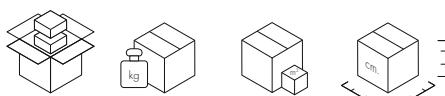
Mass-dyed modified polypropylene and soft touch treatment

5826



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

5826



1

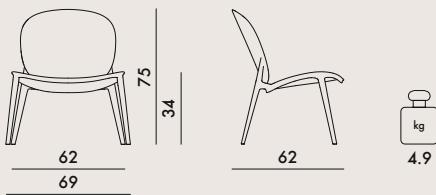
8.0

0.344

63X72X76

BE BOP 2019

Design Ludovica + Roberto Palomba



MATERIAL

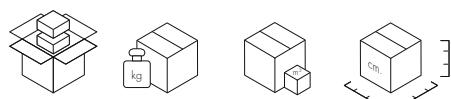
Metallic modified polypropylene

5827

METALLIC



GG
Gold



5827

1

8.0

0.344

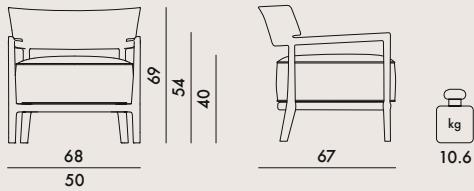
63X72X76

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

207

CARA 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5842

A5842 🔥
Solid



1A
Ivory
Beige



2B
Pale green
Green



3C
Rusty
Rusty



4D
Black
Anthracite

5843

Fancy



1E
Ivory
White-Beige



2F
Pale green
Green-Black



3G
Rusty
Rusty-Beige



4H
Black
Black-Beige

🔥 Fire tested version

UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

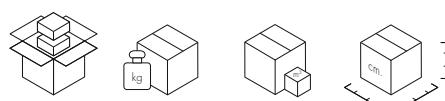
In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

☞ Dimensions of customised fabric to cover a single piece: 140x110 cm.

level reached

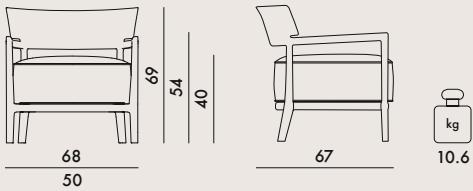
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

5842/A5842/5843	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25



CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

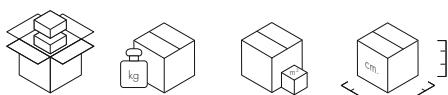
Dyed fiber



*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



5844 1 11.5 0.383 72X73X73
 1 4.2 0.105 65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

K/WOOD, S/WOOD 2019

Design Philippe Starck

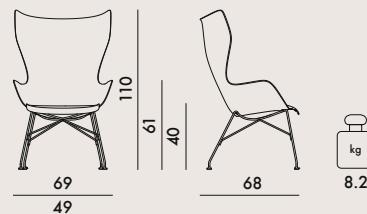


4915

Basic Veneer

4916

Slatted Ash

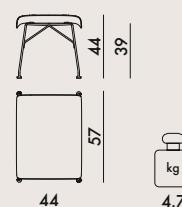


4918

Basic Veneer

4919

Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black

Slatted Ash



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black



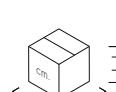
level achieved

armchair ottoman

EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-



The mark of
responsible forestry

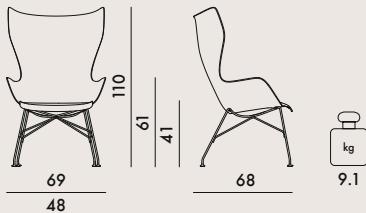


4915/4916 1 12.8 0.57 70X70X115
4918/4919 1 6.5 0.135 53X53X61

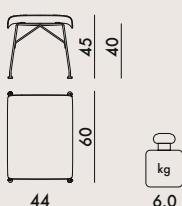
K/WOOD, S/WOOD 2019

Design Philippe Starck

4917
Slatted Ash leather seat upholstery



4920
Slatted Ash leather upholstery



SHELL
Curved 3D wood

SEAT
Curved 3D wood with leather seat upholstery

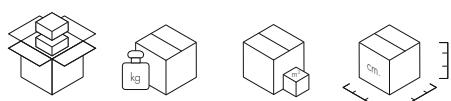
FRAME

Chrome-plated or painted steel

Slatted Ash



discover
Smart Wood Collection



4917 1 13.7 0.57 70X70X115
4920 1 7.8 0.135 53X53X61

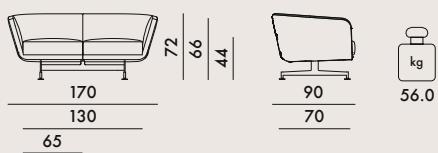


level achieved		
armchair	ottoman	
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

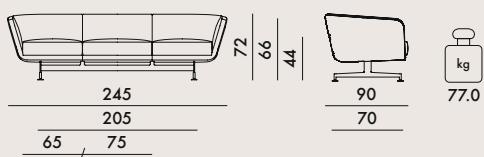
BETTY 2018

Design Piero Lissoni

D7015



D7016



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

FABRIC

Mono



BE
Beige



MA
Brown



GR
Grey



OT
Teal



AR
Orange



PR
Plum

Coated fabric



NP
Black



GP
Grey



TP
Dove



MP
Brown

On request it is possible to choose different fabrics in the range of color samples.

In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

level reached

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

D7015

1 sofa, 2-seater

67.0

1.260

180X70X100

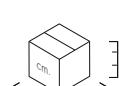
D7016

1 sofa, 3-seater

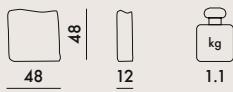
92.0

1.820

260X70X100



7175
Cushion



7176
Cushion



MATERIAL

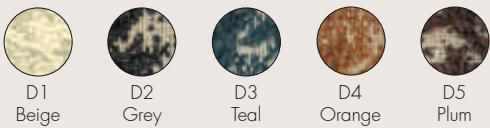
Goose down and flock cushions

FABRIC

Melange



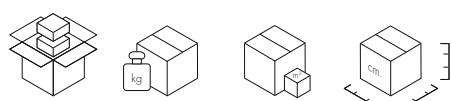
Jacquard



CUSHIONS KIT SUGGESTED

2-seater sofa: 2x **7175** + 1x **7176**

3-seater sofa: 3x **7175** + 2x **7176**



7175

7176

1 cushion

1.85

0.039

51X51X15

1 cushion

1.3

0.039

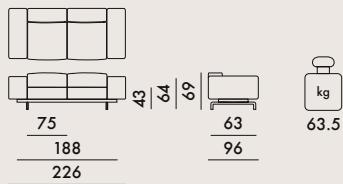
51X51X15

LARGO 2016

Design Piero Lissoni

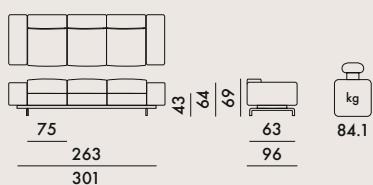
7155

2-seater



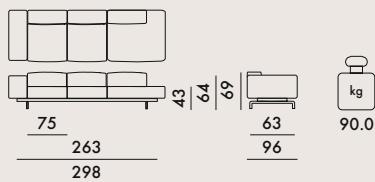
7170

3-seater



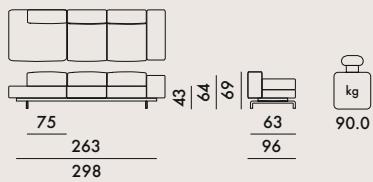
7171

3-seater, right ottoman



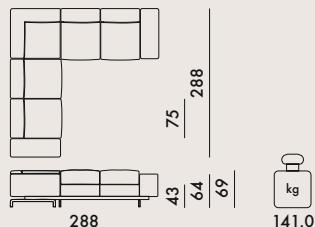
7179

3-seater, left ottoman



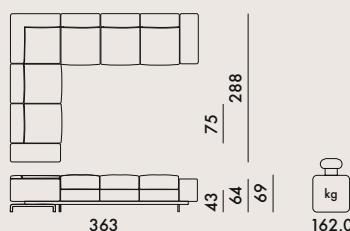
7172

Corner, 5-seater



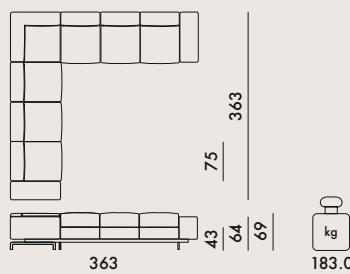
7173

Corner, 6-seater



7174

Corner, 7-seater



level reached	
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

Compliant

Compliant

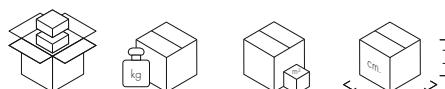
7155

7170

7171/7179

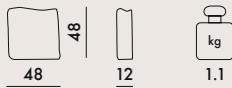
7175

7176

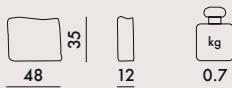


2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
1 cushion	1.85	0.039	51X51X15
1 cushion	1.3	0.039	51X51X15

7175
Cushion



7176
Cushion



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

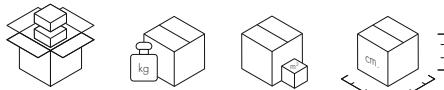
Velvet



*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.



7172

4 seat frames	70.0	1.702	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	36.0	0.268	190X64X11
1 corner structure	5.8	0.028	68X68X6

level reached
EN 1022 2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

7173

5 seat frames	87.5	2.127	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
1 base structure	22.7	0.187	265X64X11
1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2

7174

6 seat frames	105.0	2.552	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	45.4	0.373	265X64X11
1 corner structure	5.8	0.028	68X68X6

6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

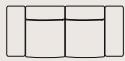
LARGO 2016

Design Piero Lissoni

7150

2-seater

A7150 🔥



75	43	64	69	63	96
188				63	96
226					

kg

63.5

7160

2-seater

A7160 🔥



75	43	64	69	63	96
263				63	96
301					

kg

84.1

7161

3-seater, right ottoman

A7161 🔥



75	43	64	69	63	96
263				63	96
298					

kg

90.0

7169

3-seater, left ottoman

A7169 🔥



75	43	64	69	63	96
263				63	96
298					

kg

90.0

7162

Corner, 5-seater

A7162 🔥



288	43	64	69
288			
288			

kg

141.0

7163

Corner, 6-seater

A7163 🔥



363	43	64	69
363			
363			

kg

162.0

7164

Corner, 7-seater

A7164 🔥



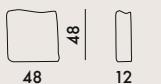
363	43	64	69
363			
363			

kg

183.0

7085

Cushion



48	12	1.1
48	12	1.1

level reached
EN 1022 2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

Compliant
Compliant

6.4
6.5
6.6
6.8
6.10
6.11
6.12
6.13
6.15
6.16
6.17

L2
L2

7150/A7150

7160/A7160

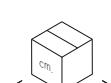
7161/A7161/7169/A7169

6161/6169

7085 Gubbio/Houndstooth

7085 Nilo

7166



2 seat frames 37.0 0.851 101X78X54

2 armrests 21.0 0.424 101X42X50

1 base frame 18.0 0.134 190X64X11

3 seat frames 55.5 1.276 101X78X54

2 armrests 21.0 0.424 101X42X50

1 base frame 22.7 0.187 265X64X11

2 seat frames 37.0 0.851 101X78X54

1 ottoman frame 26.0 0.633 102X115X54

1 armrest 10.5 0.212 101X42X50

1 base frame 22.7 0.187 265X64X11

1 cushion 1.85 0.039 51X51X15

2 cushions 3.0 0.070 52X52X26

1 cushion 1.3 0.039 51X51X15

7166
Cushion

	35
	48
	12

	0.7
--	-----

FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Houndstooth



TG
Grey



TV
Mustard



TB
Blue



TG
Grey



TN
Black

Gubbio



G1
Ecru



G2
Sand



G3
Dove
grey



G4
Dark
grey

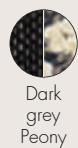


G5
Pink



G6
Green

6161
6169 SS*



Dark
grey
Peony

Nilo



70
White



71
Ecru



72
Dove
grey



73
Orange



74
Green



75
Grey

*Any combination of collection fabrics can be used on request.

Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.

NILO FABRIC

Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval

MI1848D20D1M00022, EN 1021

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117

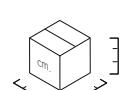
PIED DE POULE FABRIC

Fire tested version

IT UNI 9175 flame resistance test Class 1 IM Ministerial approval MI1848D20D1M00026, EN 1021

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117



7162/A7162

4 seat frames	70.0	1.702	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	36.0	0.268	190X64X11
1 corner structure	5.8	0.028	68X68X6

7163/A7163

5 seat frames	87.5	2.127	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
1 base structure	22.7	0.187	265X64X11
1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6

7164/A7164

6 seat frames	105.0	2.552	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	45.4	0.373	265X64X11
1 corner structure	5.8	0.028	68X68X6

level reached	
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

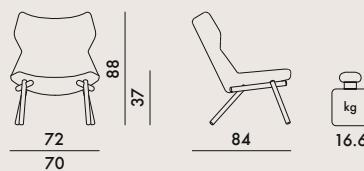


FOLIAGE 2013

Design Patricia Urquiola



6086



LEGS

Steel tubes painted with epoxy polyester



SEAT

Fabric-covered polyurethane foam

COVER

Velvet



Trevira™



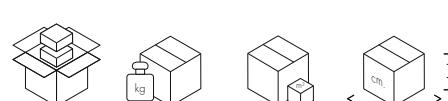
In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:

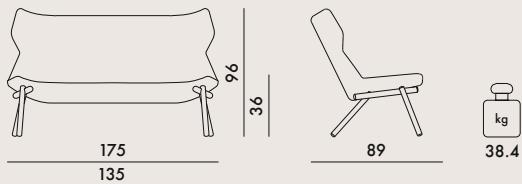
☐ armchair: 140x180 cm. sofa: 140x800 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

6086



1	14.7	0.410	76X76X71
1	7.0	0.183	71X66X39

6085**LEGS**

Steel tubes painted with epoxy polyester

**SEAT**

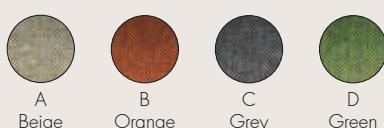
Fabric-covered polyurethane foam

COVER

Velvet

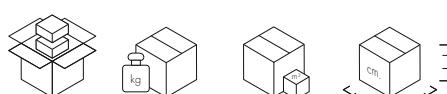


Trevira™ 🔥



🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1M00017 - MI1848D20D1M00016
UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
US California Standard TB 117

**6085**

1	44.0	1.082	76X80X178
1	8.8	0.2	95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

TRIX 2006

Design Piero Lissoni



	100	36		75		200

kg
13.0

MATERIAL

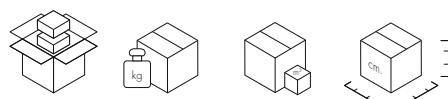
Fabric-covered expanded polyurethane

6025

Technical fabric



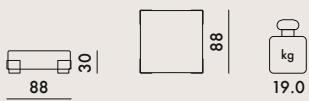
In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client.
 Dimensions of customised fabric to cover a single piece: 140x340 cm.



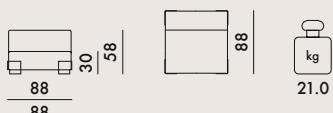
PLASTICS TECH FABRIC 2003

Design Piero Lissoni

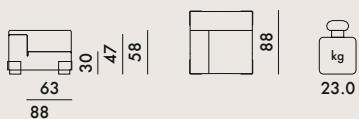
6091 🔥



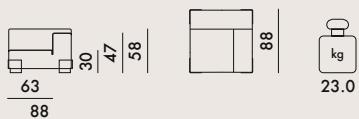
6093 🔥



6095 🔥



6097 🔥



FEET

Transparent polycarbonate

SEAT AND BACKREST

Soft polyurethane with fabric upholstery
recyclable, ecological, non-toxic

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM Ministerial approval pending
UK Standard BS5852 S5
BS7176 Medium Hazard
US - California Standard TB 117



PB
White



PN
Black



PG
Grey



PV

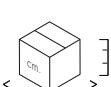
Green



PP
Powder blue



PM
Brick red



6091	1	24.0	0.305	92X36X92
6093	1	27.4	0.538	92X65X92
6095	1	31.0	0.562	93X65X93
6097	1	31.0	0.562	93X65X93



INSPECTED
QUALITY
by OETI



Soil resistant



Easy clean

level achieved	Compliant
EN 1022:1998	
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

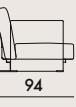
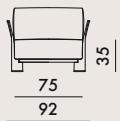
Transparent polycarbonate



Transparent

7041

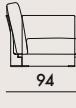
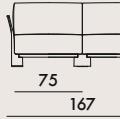
Transparent frame



24.0
kg

7042

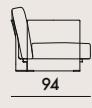
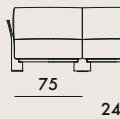
Transparent frame



41.6
kg

7043

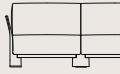
Transparent frame



59.2
kg

7044

Transparent frame



kg

Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420

Pair of extra cushion covers
for use only with outdoor upholstery

SEAT AND BACKREST

Cushions in polyurethane foam

COVER

Stripes outdoor fabric



64
Dove grey
black



65
Dove
grey



62
Blue



63
Beige

Houndstooth outdoor fabric



66
Yellow



67
Green



68
Blue



69
Blue
orange

Sunbrella® outdoor fabric



20
White



21
Ecru



22
Dove



27
Blue

Ikon outdoor fabric



30
White



31
Dove



32
Orange



EN 1022 2005
EN 1728:2000

Compliant
level reached

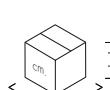
6.2.1 (maximum level) 5

6.2.2 (maximum level) 5

6.6 (maximum level) 5

6.7 (maximum level) 5

4



7041

1 armchair frame 21.0 0.157 89X68X26
1 pair of cushions 8.9 0.240 80X60X50

7042

1 armchair frame 21.0 0.157 89X68X26
1 seat frame 13.8 0.117 82X68X21
2 pairs of cushions 17.8 0.480 80X60X50

7043

1 armchair frame 21.0 0.157 89X68X26
2 seat frames 27.6 0.234 82X68X21
3 pairs of cushions 26.7 0.720 80X60X50

7044

1 seat frame 13.8 0.117 82X68X21
1 pair of cushions 8.9 0.240 80X60X50

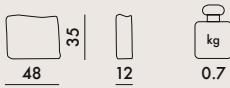
70420

1 pair of cushion covers 2.2 0.026 26X20X50

7185
Cushion



7186
Cushion

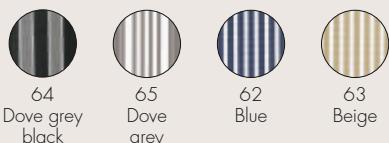


MATERIAL

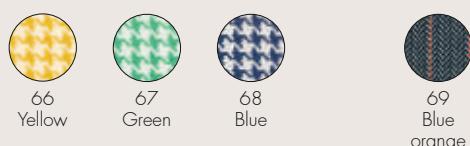
Cushions in polyurethane foam

COVER

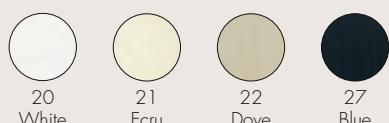
Stripes outdoor fabric



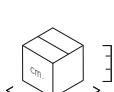
Houndstooth outdoor fabric



Sunbrella® outdoor fabric



Ikon outdoor fabric



7185

1 cushion

1.85

0.039

51X51X15

7186

1 cushion

1.3

0.039

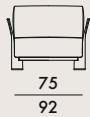
51X51X15

POP MISSONI 2007

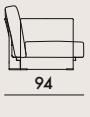
Design Piero Lissoni with Carlo Tamborini

6051

Transparent frame



35
75
92

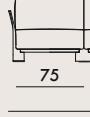


94
35
70

kg
24.0

6053

Transparent frame



75
35
242

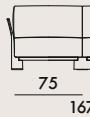


94
35
70

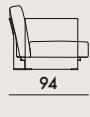
kg
59.2

6052

Transparent frame



35
75
167

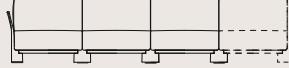


94
35
70

kg
41.6

6054

Transparent frame

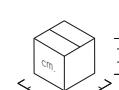


Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530

Cushion cover for set of cushions



6051

1 armchair frame	21.0	0.157	89X68X26
1 couple of cushions	9.23	0.240	80X60X50

6052

1 armchair frame	21.0	0.157	89X68X26
1 seat frame	13.8	0.117	82X68X21
2 couples of cushions	22.6	0.480	80X60X50

6053

1 armchair frame	21.0	0.157	89X68X26
2 seats frame	27.6	0.234	82X68X21
3 couples of cushions	33.9	0.720	80X60X50

6054

1 seat frame	13.8	0.117	82X68X21
1 set of cushions	9.23	0.240	80X60X50

60530

1 set of cushion covers	2.2	0.030	30X20X50
-------------------------	-----	-------	----------

EN 1022:2005 Compliant
EN 1728:2000 Level achieved
6.2.1 (maximum level) 5
6.2.2 (maximum level) 5
6.6 (maximum level) 5
6.7 (maximum level) 5

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

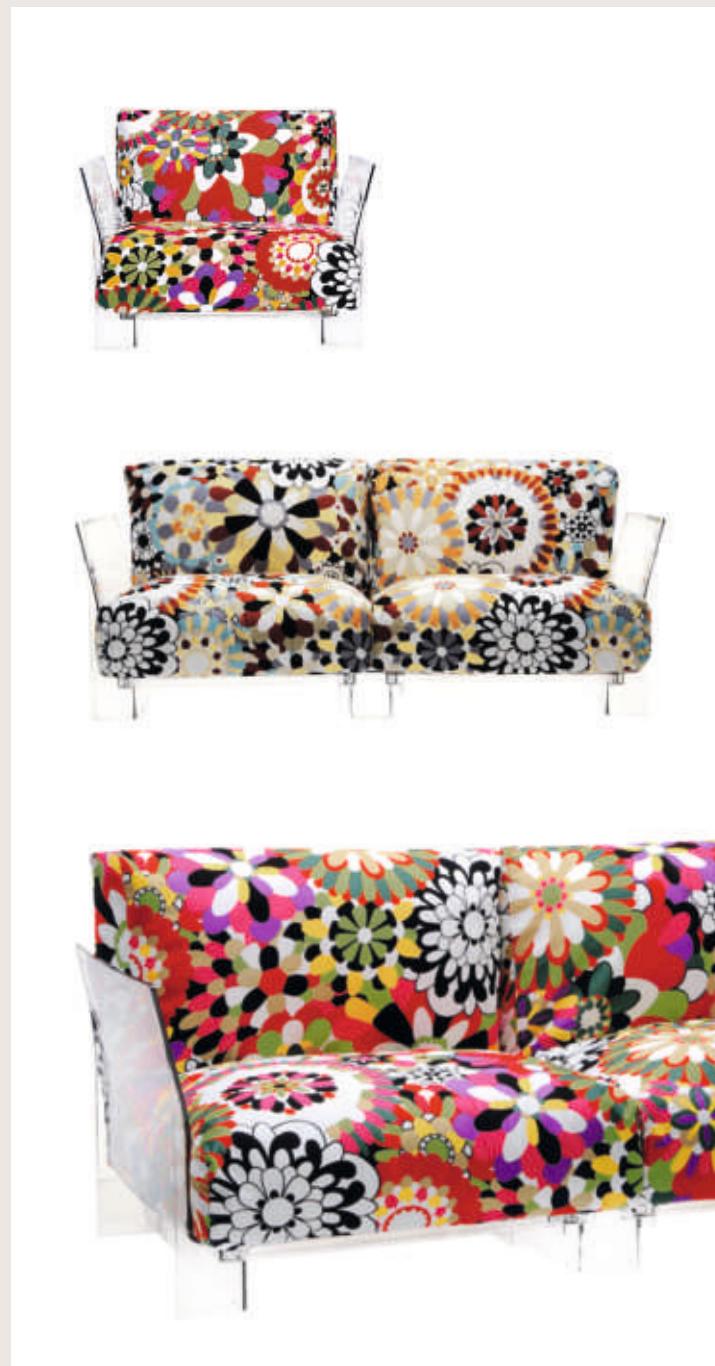
Missoni fabrics



QQ
Vevey
red
tones



ZZ
Vevey
burnt
tones



POP 2007

Design Piero Lissoni with Carlo Tamborini

6041

Transparent frame

A6041 🔥



6042

Transparent frame

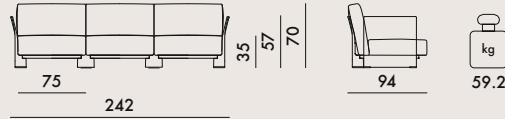
A6042 🔥



6043

Transparent frame

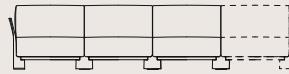
A6043 🔥



6044

Transparent frame

A6044 🔥



Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440

Cushion cover for set of cushions

🔥 Fire tested version

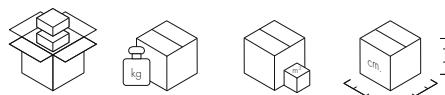
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00007, MI1848D20D1IM00009

UK Standard BS5852 S5, S.I. 1324

US - California Standard TB 117

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:

1-seat 140x230 cm.



6041

1 armchair frame 21.0 0.157 89X68X26
1 couple of cushions 10.3 0.240 80X60X50

6042

1 armchair frame 21.0 0.157 89X68X26
1 seat frame 13.8 0.117 82X68X21

2 couples of cushions 20.6 0.480 80X60X50

6043

1 armchair frame 21.0 0.157 89X68X26
2 seats frame 27.6 0.234 82X68X21

3 couples of cushions 30.9 0.720 80X60X50

6044

1 seat frame 13.8 0.117 82X68X21
1 set of cushions 10.3 0.240 80X60X50

60440

1 set of cushion covers 2.2 0.026 26X20X50

EN 1022:2005 Compliant
EN 1728:2000 Level achieved
6.2.1 (maximum level) 5
6.2.2 (maximum level) 5
6.6 (maximum level) 5
6.7 (maximum level) 5

226 4

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

Solid colours cotton fabrics 🔥

41
White40
Orange46
Brick red43
Red47
Green48
Blue**Solid colours cotton fabrics**45
Ecru44
Grey**Damask Fabrics**DV
Green
damask**Black&White Fabrics**PP
HoundstoothPN
Black
patternPB
White
pattern

POP DUO 2010

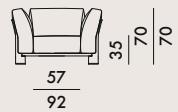
Design Piero Lissoni with Carlo Tamborini



7060

Transparent frame

A7060 🔥



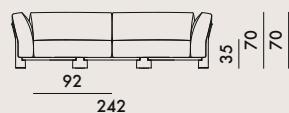
kg

24.0

7070

Transparent frame

A7070 🔥



FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

Nile fabric



70
White



71
Ecru



72
Dove



73
Orange



74
Green



75
Grey

7085

Cushion



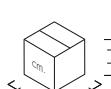
🔥 Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

n. MI1848D20D1IM00010

UK Standard BS5852 S5

US - California Standard TB 117



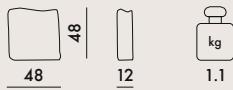
EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7060	1 armchair frame	21.0	0.157	89X26X68
	1 set of armchair cushions	11.8	0.326	80X60X68
7070	1 armchair frame	21.0	0.157	89X26X68
	2 seater frame	27.6	0.234	82X21X68
	2 set of armchair cushions	31.2	0.817	61X100X67
7085	2 cushions	3.0	0.070	52X52X26

CUSHIONS

7175

Cushion



7176

Cushion



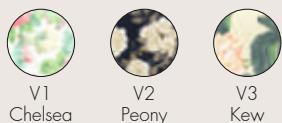
MATERIAL

Goose down and flock cushions

La DoubleJ fabric



Sanderson fabric



Damask Fabrics

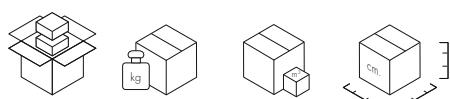
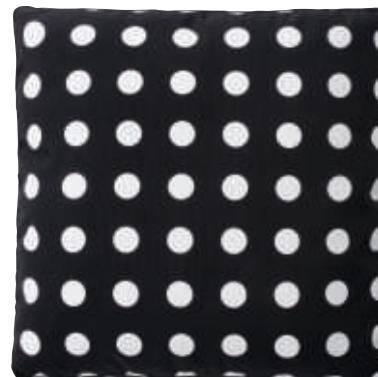


DV
Green
damask

Black&White Fabrics



Missoni fabrics



7175

1

1.85

0.039

51X51X15

7176

1

1.3

0.039

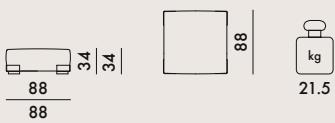
51X51X15

PLASTICS DUO 2010

Design Piero Lissoni

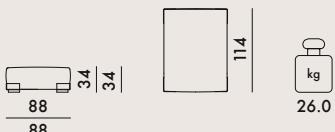
7090

A7090 🔥



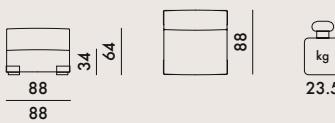
7091

A7091 🔥



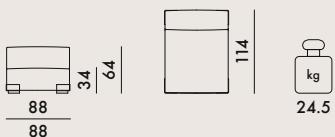
7092

A7092 🔥



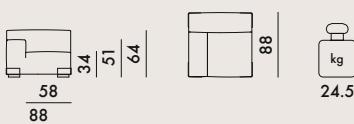
7093

A7093 🔥



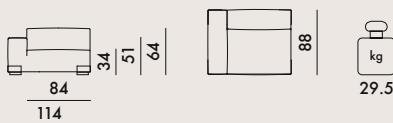
7094

A7094 🔥



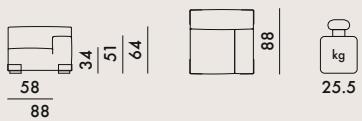
7095

A7095 🔥



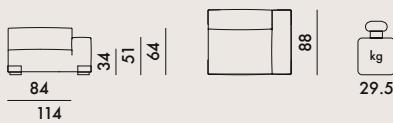
7096

A7096 🔥



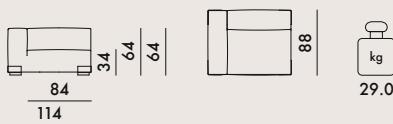
7097

A7097 🔥



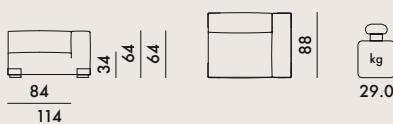
7098

A7098 🔥



7099

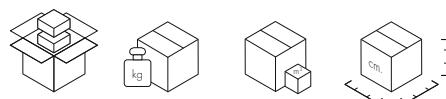
A7099 🔥



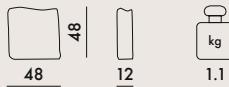
level achieved
Compliant

EN 1022:1998
EN 1728:2000

6.2.1	{maximum_level}.5.
6.2.2	{maximum_level}.5.
6.6	{maximum_level}.5.
6.7	{maximum_level}.5.
6.10	{maximum_level}.5.
6.15	{maximum_level}.5.
6.16	{maximum_level}.5.
6.17	{maximum_level}.5.



	7090/A7090	1	23.5	0.298	91X36X91
	7091/A7091	1	28.5	0.306	91X37X91
	7092/A7092	1	26.5	0.621	91X75X91
	7093/A7093	1	27.5	0.621	91X75X91
	7094/A7094	1	27.5	0.621	91X75X91

7085**FEET**

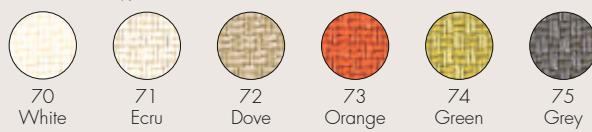
Transparent polycarbonate

SEAT AND BACKREST

Goose down and flock cushions

COVER

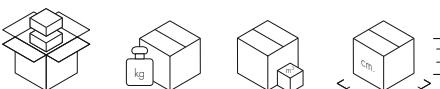
Nile fabric

**Gubbio** **Fire tested version**

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1IM000010

UK Standard BS5852 S5 , BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

7095/7097/A7095/A7097**7096/A7096**

1 32.5 0.704 91X65X119

7098/7099/A7098/A7099

1 28.5 0.621 91X75X91

7085

2 32.0 0.704 91X65X119

2 3.0 0.070 52X52X26

level achieved	
Compliant	
EN 1022:1998	
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

LCP 2002

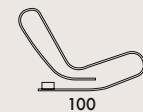
Design Maarten van Severen



6040



18



kg
18.8

MATERIAL

Transparent PMMA



B4
Crystal

level achieved

EN 1728:2000

6.2.2

1

6.7

1

6.15

1

6040



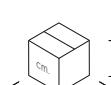
1



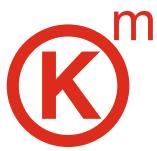
24.6



0.488

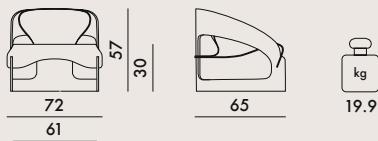


116X69X61



JOE COLOMBO 2011
Design Joe Colombo

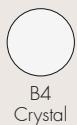
5867



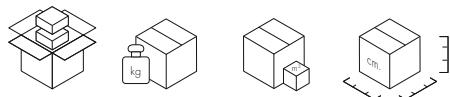
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



5867

1

20.2

0.478

90X69X77

level achieved
Compliant

EN 1022:2005

EN 1728:2000

6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

UNCLE JACK, UNCLE JIM 2014

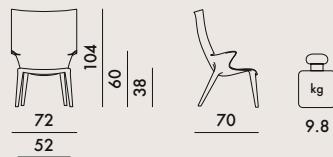
Design Philippe Starck



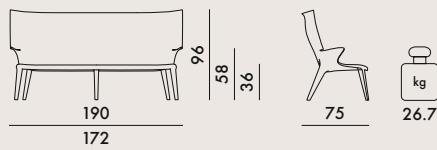
reddot design award
best of the best 2016



6410



6400



MATERIAL

Transparent or mass-dyed polycarbonate

TRANSPARENT



6400

6400

MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

NAT



03
White

09
Black



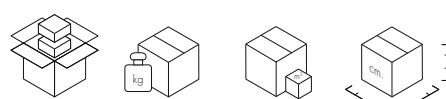
Level attained		
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant

EN 1728:2012

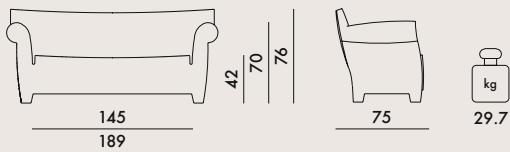
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

maximum level = L2

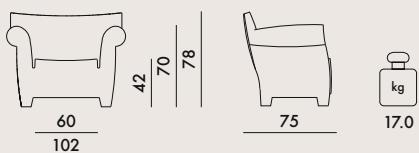
6410	1	14.6	0.675	79X111X77
6400	1	35.4	1.806	200X105X86



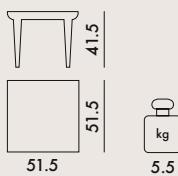
6050



6070



6080



MATERIAL

Smooth batch-dyed polyethylene

MAT



6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53

	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=3		

SIR GIO 2017

Design Philippe Starck

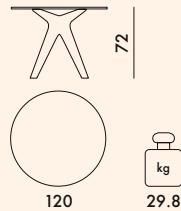
INTERIOR IC
DESIGN FF

NYC X DESIGN™
2018 AWARDS WINNER

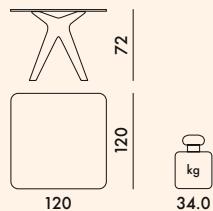

archiproducts
DESIGN AWARDS
WINNER 2017



3275

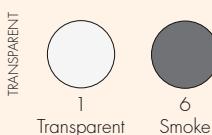


3276



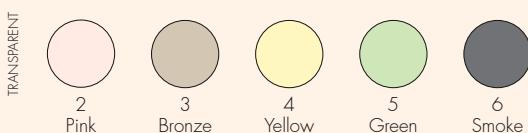
FRAME

Transparent or mass-dyed thermoplastic technopolymer



TOP

Laminated crystal



Assembly instructions

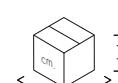


Production video

Level reached

EN 1730:2012
EN 15372:2016

6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant



3275

1 top
1 leg
27.0
11.2
0.105
127X127X6.5
66X66X76

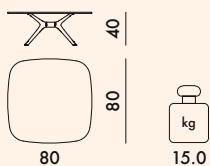
3276

1 top
1 leg
30.0
11.2
0.105
127X127X6.5
66X66X76

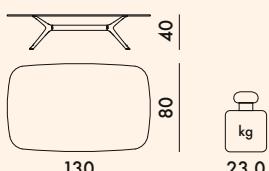
BLAST 2017

Design Philippe Starck

4095



4096

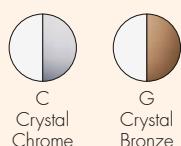


FRAME

Transparent thermoplastic technopolymer

CONNECTING PIPE

Galvanized or metallized aluminum

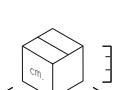
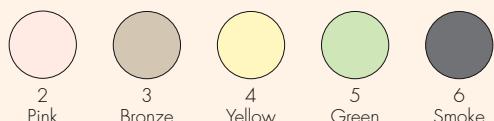


TRANSPARENT

TOP

Laminated crystal

TRANSPARENT



4095

1 top 20.0 0.072 85X10X85
1 leg 6.128 0.012 45X45X63

4096

1 top 26.0 0.115 135X10X85
1 leg 6.0 0.012 45X45X63

Level reached

EN 1730:2012

EN 15372:2016

5.1 Compliant

5.2 Compliant

6.2 L3

6.3 L3

6.5 L3

6.6 L3

7.2 Compliant



reddot design award
best of the best 2013

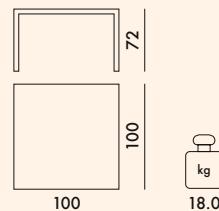
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

Good Design Award 2012



5070



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VA
Seaweed
green

MAT

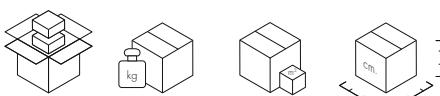


E5
Glossy
white



EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

5070





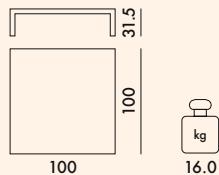
reddot design award
best of the best 2013

Good Design Award 2012

INVISIBLE TABLE 2012

Design Tokujin Yoshioka

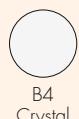
5075



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



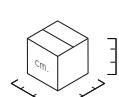
B4
Crystal



VA
Seaweed
green



AM
Amber



5075

1

20.6

0.539

112X43X112
cm.

EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

239

GLOSSY 2001

Design Antonio Citterio with Oliver Löw



4584

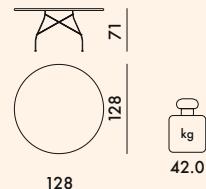
Chrome-plated steel frame

4580

Gold-plated steel frame

4578

Black painted steel frame



4572

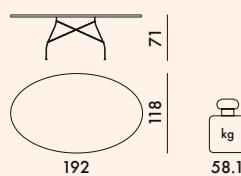
Chrome-plated steel frame

4579

Gold-plated steel frame

4573

Black painted steel frame



FRAME

Chrome, gold-plated or painted steel



Chrome



Gold



Black

TOP

Stoneware with marble finish

4572/4573/4579



MG
Tropical
Grey



MS
Symphonie



MM
Brown
Emperador



CN
Aged Bronze

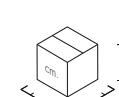


MB
White



MN
Black

*adjustable foot



4578/4580/4584

1 top
1 frame

45.0
8.39

0.146
0.107

135X135X8
80X74X18

4572/4573/4579

1 top
1 frame

67.8
8.39

0.204
0.107

204X125X8
80X74X18

GLOSSY 2001

Design Antonio Citterio with Oliver Löw

4560

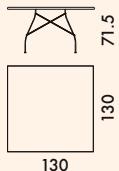
Polyester lacquered top
Chrome-plated steel frame

4567

Polyester lacquered top
Gold-plated steel frame

4570

Scratch-proof laminated top
Chrome-plated steel frame

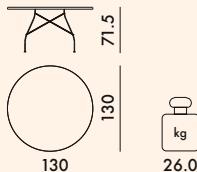


4561

Polyester lacquered top
Chrome-plated steel frame

4568

Polyester lacquered top
Gold-plated steel frame

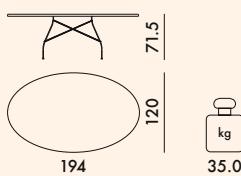


4562

Polyester lacquered top
Chrome-plated steel frame

4569

Polyester lacquered top
Gold-plated steel frame

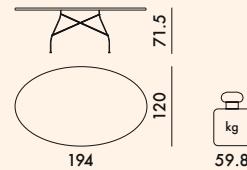


4572

Glass top
Chrome-plated steel frame

4579

Glass top
Gold-plated steel frame



FRAME

Chrome-plated steel



TOP

MDF polyester lacquered

4560/4561/4562/4567/4568/4569



Scratch-proof laminated

4570



laminated

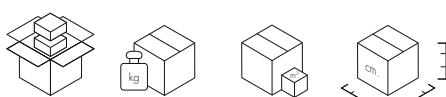
GLASS TOP

MDF polyester lacquered with glass top

4572/4579



*adjustable foot



4560/4567

1 top	35.9	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

4570

1 top	36.5	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

4561/4568

1 top	28.9	0.135	139x7x139
1 frame	8.39	0.107	80X74X18

4562/4569

1 top	39.0	0.211	204X8X129
1 frame	8.39	0.107	80X74X18

4572/4579

1 top	60.9	0.211	204X8X129
1 frame	8.39	0.107	80X74X18

GLOSSY 2001

Design Antonio Citterio with Oliver Löw



4590

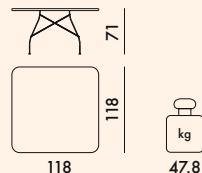
Chrome-plated steel frame

4594

Gold-plated steel frame

4563

Black painted steel frame



4588

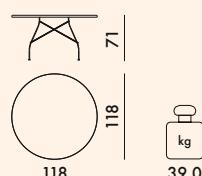
Chrome-plated steel frame

4589

Gold-plated steel frame

4565

Black painted steel frame



FRAME

Chrome, gold-plated or painted steel



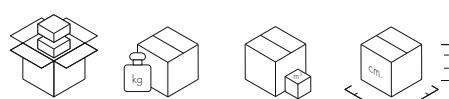
TOP

Stoneware with marble finish

4590/4594/4563



*adjustable foot



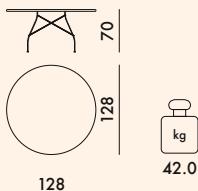
4590/4594/4563 1 top 50.6 0.125 125X125X8
1 frame 8.39 0.107 80X74X18

4565/4588/4589 1 top 41.8 0.125 125X125X8
1 frame 8.39 0.107 80X74X18

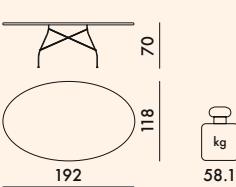
GLOSSY OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

5578



5573



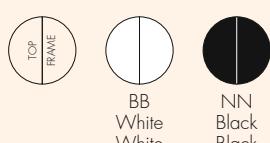
FRAME

Painted steel

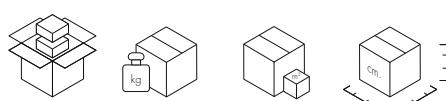
TOP

Stoneware

Stoneware in solid colour



*adjustable foot



5578

1 top 45.0 0.146 135X135X8
1 frame 8.39 0.107 80X74X18

5573

1 top 67.8 0.204 204X125X8
1 frame 8.39 0.107 80X74X18

MULTIPO XL 2016

Design Antonio Citterio



reddot award 2017
winner

4084

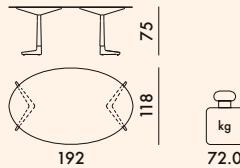
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



4123

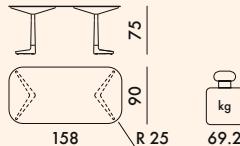
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



4125

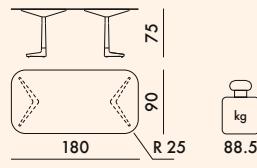
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

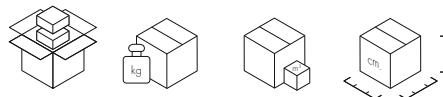
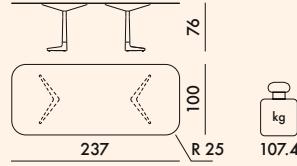
Rectangular glass top



4160

INDOOR

Rectangular stoneware top with marble finish



4084/4085

1 top	63.0	0.200	200X125X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4123/4124

1 top	44.0	0.125	165X95X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4125/4126

1 top	68.8	0.141	187X97X10
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4160

1 top	101.0	0.257	245X107X12
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

Level reached

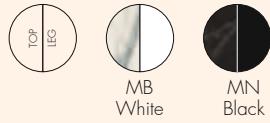
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

STRUCTURE

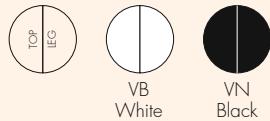
Matte painted die-cast aluminium

TOP

Stoneware with marble finish



Glass



 4085/4123/4124
4125/4126



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

MULTIPOLO 2016

Design Antonio Citterio

LARGE SQUARE BASE

4075

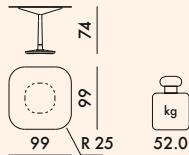
Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top

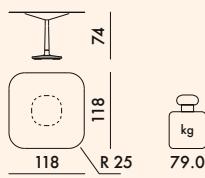


4134

Square stoneware top with marble finish

4135

Square glass top

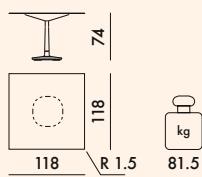


4138

Square stoneware top with marble finish

4139

Square glass top



4081

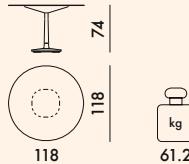
Rounded stoneware top with marble finish

4082

Rounded stoneware top in solid colour

4083

Rounded glass top

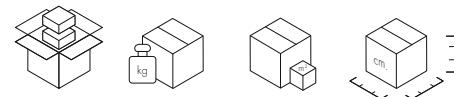
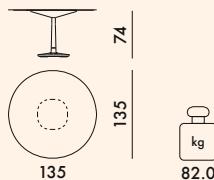


4136

Rounded stoneware top with marble finish

4137

Rounded glass top



level reached

EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4075/4076/4077	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
4134/4135	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
4081/4082/4083	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
4136/4137	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
4138/4139	1 top	57.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80

MULTIPOLO 2016

Design Antonio Citterio

BASE WITH 3 SPOKES

4060

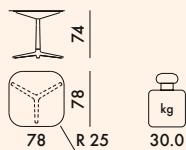
Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

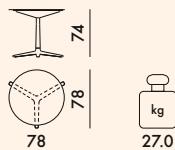
Rounded stoneware top with marble finish

4067

Rounded stoneware top in solid colour

4068

Rounded glass top



BASE WITH 4 SPOKES

4072

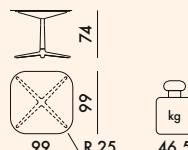
Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top



4078

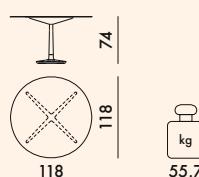
Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

4080

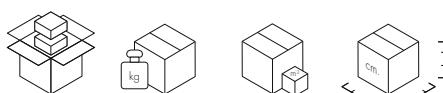
Rounded glass top



level reached

EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4060/4061/4062	1 top 1 leg	25.0 17.0	0.058 0.589	85X85X8 81X79X92
4066/4067/4068	1 top 1 leg	22.0 17.0	0.058 0.589	85X85X8 81X79X92
4072/4073/4074	1 top 1 leg	39.0 19.5	0.090 0.512	106X106X8 80X80X80
4078/4079/4080	1 top 1 leg	48.0 19.6	0.125 0.512	125X125X8 80X80X80



STRUCTURE

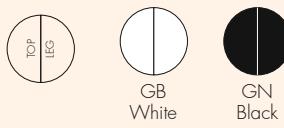
Matte painted die-cast aluminium

TOP

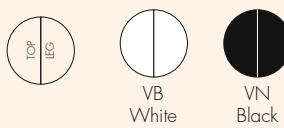
Stoneware with marble finish



Stoneware in solid colour



Glass



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

MULTIPO LOW 2016

Design Antonio Citterio

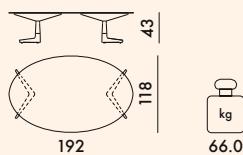
4150

INDOOR

Oval stoneware top with marble finish

4151

Oval glass top

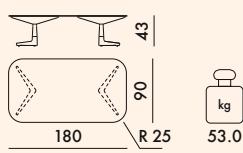


4156

Rectangular stoneware top with marble finish

4157

Rectangular glass top

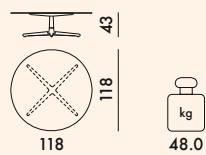


4152

Rounded stoneware top with marble finish

4153

Rounded glass top

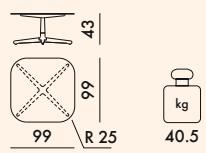


4154

Square stoneware top with marble finish

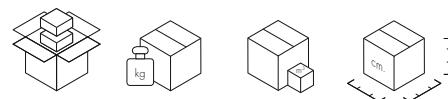
4155

Square glass top



level reached	
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50



STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White

MN
Black

Glass

VB
White

VN
Black



4151/4156/4157
4152/4153/4154/4155



*On request, Kartell can pair black or white tops with contrasting legs.

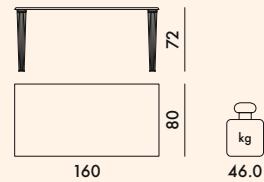
To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

TOPTOP 2007

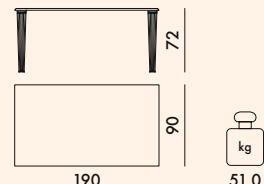
Design Philippe Starck with Eugeni Quilllet



4255
Glass top



4256
Glass top



LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

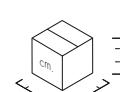
Lacquered polyester covered with glass



03
White



09
Black



4255

1 top
4 legs

45.8
16.1

0.138
0.101

178X8X97
75X27X50

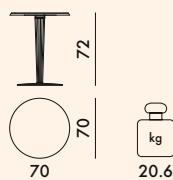
4256

1 top
4 legs

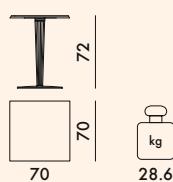
58.4
16.1

0.176
0.101

208X8X106
75X27X50

SQUARE PLEATED LEG**SQUARE BASE****4272**

20.6 kg

4273

28.6 kg

LEG

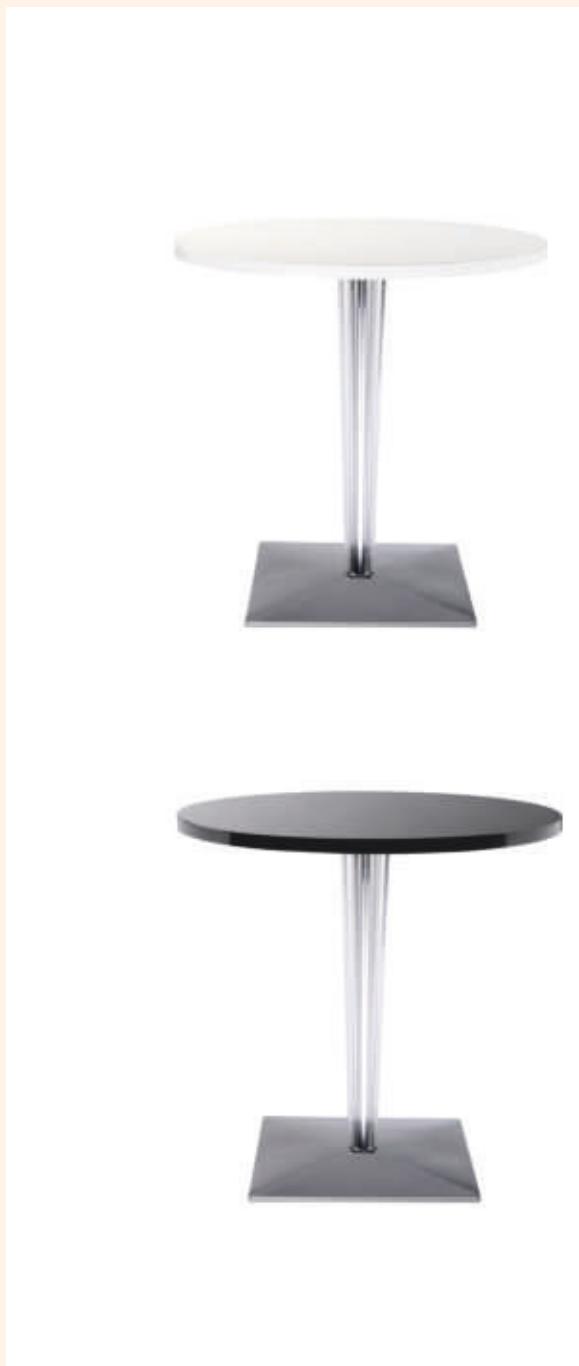
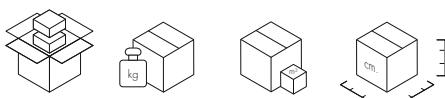
Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester

**4272**

1 top	9.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	6.7	0.034	53X12X53

4273

1 top	10.0	0.036	85X5X85
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.034	53X12X53

Level achieved

EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	5

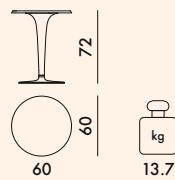
TOPTOP 2007

Design Philippe Starck with Eugeni Quilllet

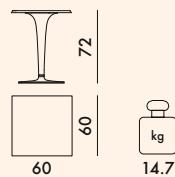


ROUNDED LEG – ROUNDED BASE

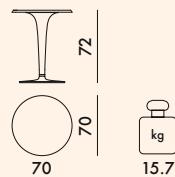
4280



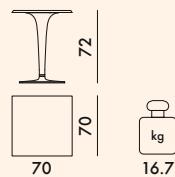
4281



4282

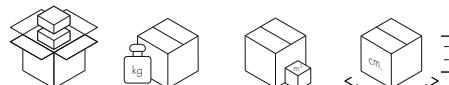


4283



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5

4280



1 top 7.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53

4281

1 top 8.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53

4282

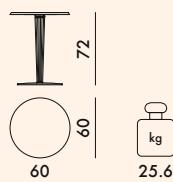
1 top 9.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53

4283

1 top 10.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53

SQUARE PLEATED LEG – SQUARE BASE

4290



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

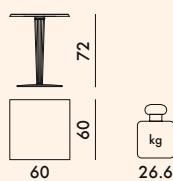
Painted steel

TOP

Laminated



4291

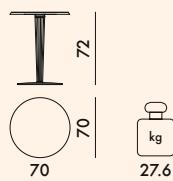


TOP

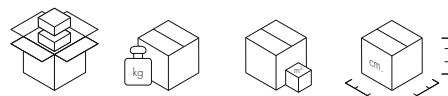
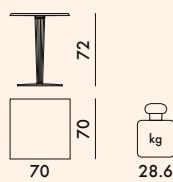
Laminated



4292



4293



4290

1 top	7.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

4291

1 top	8.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

4292

1 top	9.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

4293

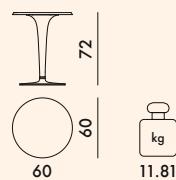
1 top	10.0	0.028	75X5X75
1 leg	7.9	0.120	40X75X40
1 base	13.3	0.034	53X12X53

TOPTOP 2007

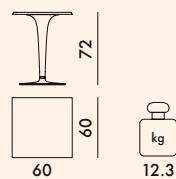
Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG – ROUNDED BASE

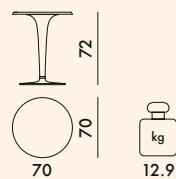
4200



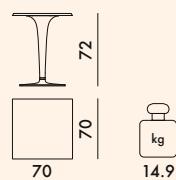
4201



4202

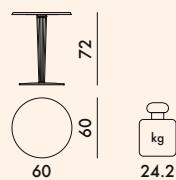


4203

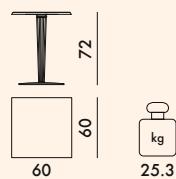


SQUARE PLEATED LEG – SQUARE BASE

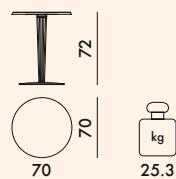
4210



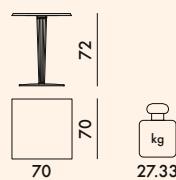
4211



4212

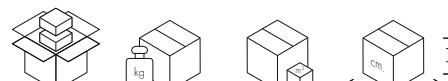


4213



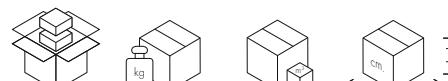
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5

4200



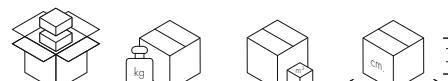
1 top	4.86	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4201



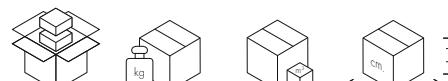
1 top	8.0	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4202



1 top	9.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4203



1 top	10.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

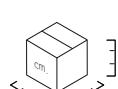
Painted aluminium

SQUARE BASE

Painted steel

TOP

Melamine

03
White09
Black1A
Aluminium12
Green**4210**

1 top	7.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4211

1 top	8.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4212

1 top	9.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4213

1 top	10.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

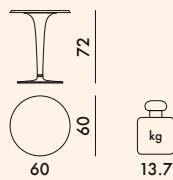
TOPTOP FOR DR. YES 2009

Design Philippe Starck with Eugeni Quitllet

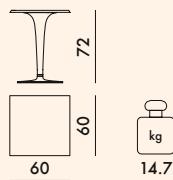


ROUNDED LEG – ROUNDED BASE

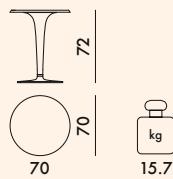
4330



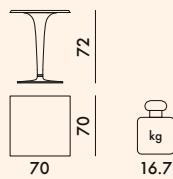
4331



4332

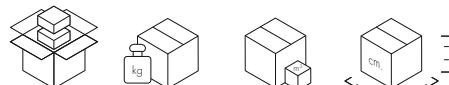


4333



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5

4330



1 top	4.86	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4331

1 top	5.93	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4332

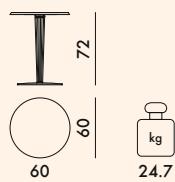
1 top	6.16	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4333

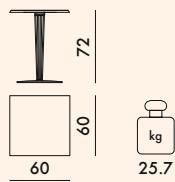
1 top	8.2	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

SQUARE LEG – PLEATED – SQUARE BASE

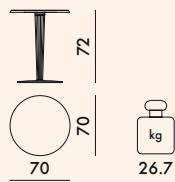
4346



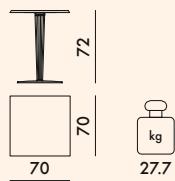
4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

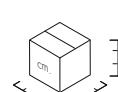
Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine



4346

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4347

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4348

1 top	6.16	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4349

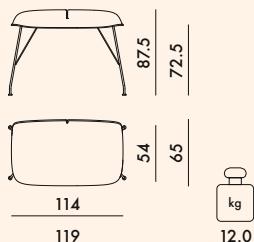
1 top	8.2	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

EARL OF WOOD 2020

Design Philippe Starck



4927



FRAME

FRAME

TOP

Curved wood

Basic Veneer



SN
Dark wood
Black

Slatted Ash



NN
Black ash
Black



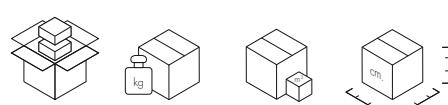
discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant



The mark of
H. S. G.

4927



1 top
1 frame

6.5
80

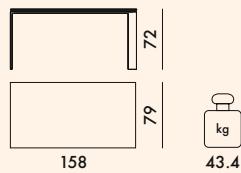
0.12
0.13

60X26X78
30X117X73

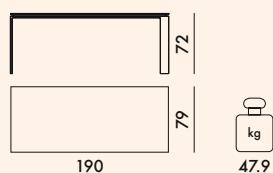
FOUR OUTDOOR 2014

Design Ferruccio Laviani

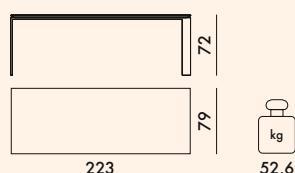
5522



5523

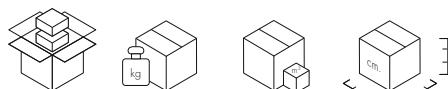
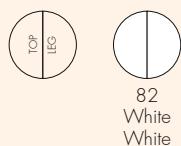


5524



MATERIAL

Galvanized steel and epoxy polyester coating



5522	1 top 1 structure	30.4 19.4	0.108 0.161	170X7X91 79X85X24
5523	1 top 1 structure	36.0 19.4	0.129 0.161	201X7X92 79X85X24
5524	1 top 1 structure	41.4 19.4	0.150 0.161	235X7X91 79X85X24



EN 15372:2008

Par. 5

Level attained

Compliant

EN 1730:2000

Level attained

6.2

(maximum level) 3

6.3

(maximum level) 3

6.4

(maximum level) 3

6.6

(maximum level) 3

6.7

(maximum level) 3

6.8

(maximum level) 3

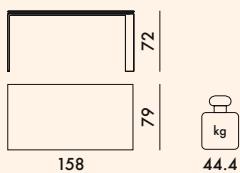
FOUR 2005

Design Ferruccio Laviani

4522

4502

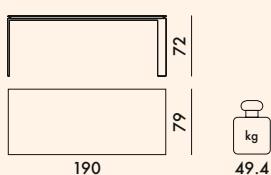
Soft touch



4523

4503

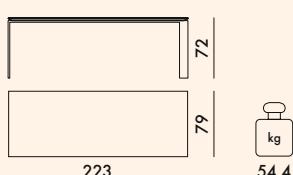
Soft touch



4524

4509

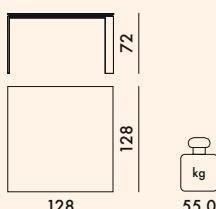
Soft touch



4525

4510

Soft touch



LEGS

Painted steel

TOP

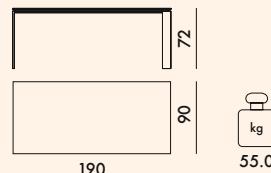
Scratch-proof laminate or scratch-proof soft touch laminate



NEW!

4514

Soft touch width: 90 cm

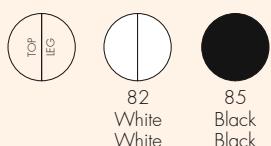


LEGS

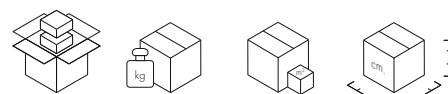
Painted steel

TOP

Scratch-resistant soft-touch laminate



EN 15372:2008 Par. 5	Level attained Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

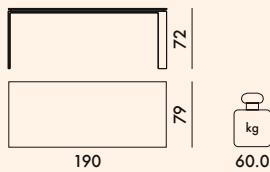


4502	1 top 1 structure	29.8 18.0	0.108 0.161	170X7X91 79X85X24
4503	1 top 1 structure	37.9 18.0	0.129 0.161	201X7X92 79X85X24
4509	1 top 1 structure	50.4 18.0	0.150 0.161	235X7X91 79X85X24
4510	1 top 1 structure	36.6 24.0	0.139 0.251	141X7X141 134X24X78
4522	1 top 1 structure	30.0 18.0	0.108 0.161	170X7X91 79X85X24
4523	1 top 1 structure	39.6 18.0	0.129 0.161	201X7X92 79X85X24
4524	1 top 1 structure	50.5 18.0	0.150 0.161	235X7X91 79X85X24
4525	1 top 1 structure	34.4 24.0	0.139 0.251	141X7X141 134X24X78

New!

6523

Stoneware with marble finish

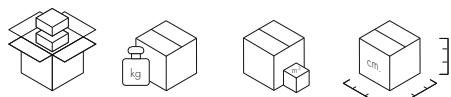


LEGS

Painted steel

TOP

Stoneware with marble finish



4514

1 top 42.0 0.144 202X7X102

1 structure 22.0 0.182 80X95X24

6523

1 top 60.0 0.129 200X90X8

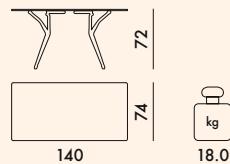
1 structure 18.0 0.161 79X85X24

SPOON TABLE 2009

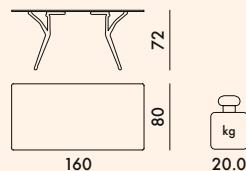
Design Antonio Citterio with Toan Nguyen



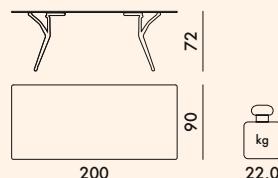
4506



4507



4508

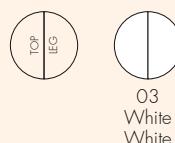


LEGS

Batch-coloured modified polypropylene

TOP

Honeycomb aluminium and melamine laminate

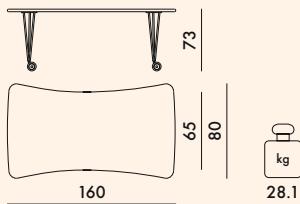


EN 1730:2000
ENV 12521:2000

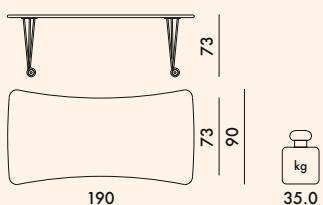
4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

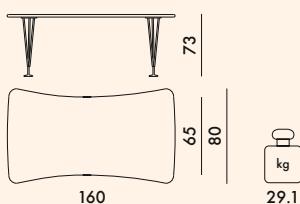
4511



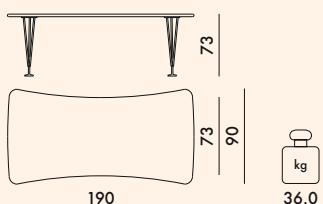
4512



4516



4517

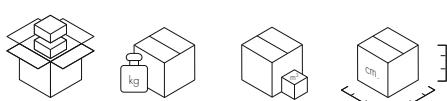


FRAME

Chrome-plated steel

TOP

Scratch-proof laminated, thickness 30mm



4511/4516

1 top	22.5	0.111	172X7X92
1 structure	8.95	0.046	71X25X26
1 top	32.2	0.144	201X7X102
1 structure	8.95	0.046	71X25X26

4512/4517

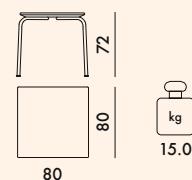
level achieved	
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5

MAUI TABLE 1996

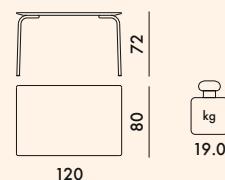
Design Vico Magistretti



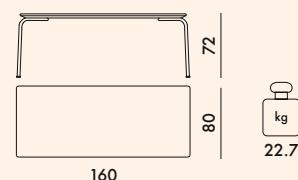
2880



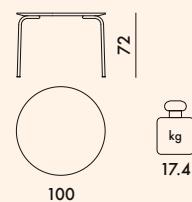
2881



2882



2883



TOP

laminated with wood trim, thickness 27 mm

LEGS

chrome-plated steel

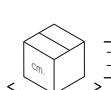


TOP

1M Anthracite

2M Zinc white

3M Navy blue



2880

1 top	10.6	0.059	92X92X7
1 frame	7.4	0.158	70X75X30

2881

1 top	16.1	0.085	132X92X7
1 frame	7.4	0.158	70X75X30

2882

1 top	21.2	0.111	172X92X7
1 frame	7.4	0.158	70X75X30

2883

1 top	12.8	0.088	112X112X7
1 frame	8.0	0.147	70X70X30

level achieved

UNI 8592/84 positive

UNI 8593/84 (maximum level) 5

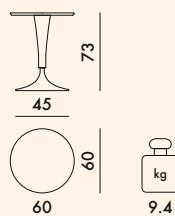
UNI 9085/87 4

UNI 9086/87 (maximum level) 5

DR. NA 1997

Design Philippe Starck

4536



LEG

Smooth batch-dyed polypropylene

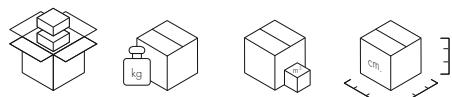
BASE

Painted die-cast aluminium

TOP

Coated with scratch resistant SMC

MAT



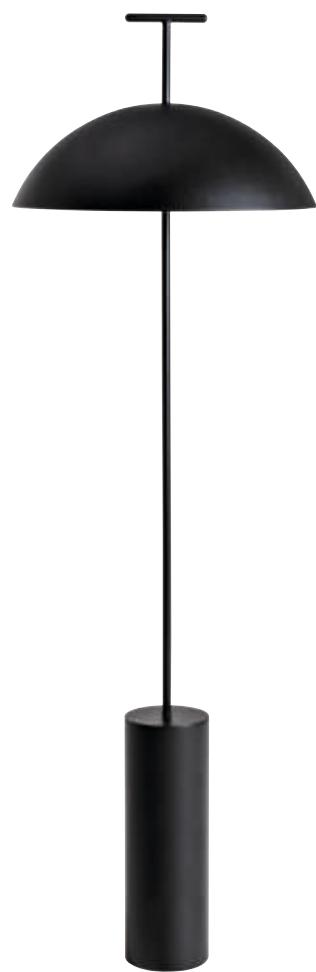
4536

1 base	4.58	0.062	49X26X49
1 leg	1.8	0.033	23X63X23
1 top	7.42	0.037	68X8X68

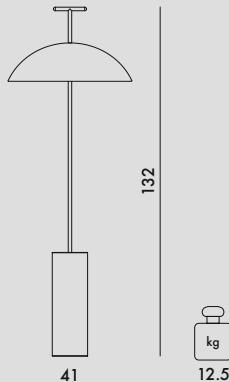
NEW!

GEEN-A 2020

Design Ferruccio Laviani



**9700/B9700/U9700/Z9700
WITH DIMMER**



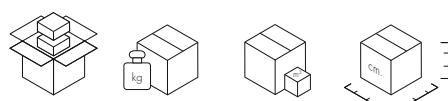
□ F IP 20 220-240 120 V 3x5W 2700°K
□ V 3x5W E12 2700°K

MATERIAL

Polyester powder-coated steel



9700 - B9700
U9700



9700/B/U/Z

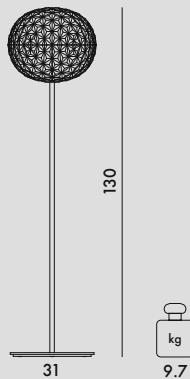
1

16.0

0.378

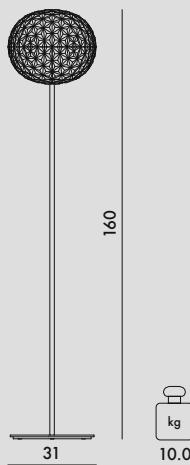
52X52X140

9387/B9387/U9387/Z9387
WITH DIMMER



□ F IP 20 220-240 120 22W LED 2700°K
□ F 19W LED 2700°K

9388/B9388/U9388/Z9388
WITH DIMMER



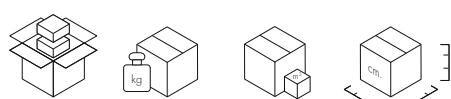
□ F IP 20 220-240 120 22W LED 2700°K
□ F 19W LED 2700°K

FRAME

Chrome-plated steel, painted steel

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

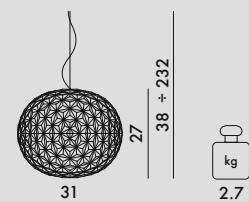


9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168





9390/9391



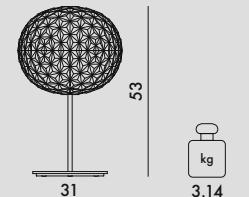
IP 20 220-240 22W LED 2700°K
19W LED 2700°K

9386/B9386/U9386/Z9386



IP 20 220-240 22W LED 2700°K
19W LED 2700°K

**9385/B9385/Z9385 – U9385
WITH DIMMER ON/OFF**



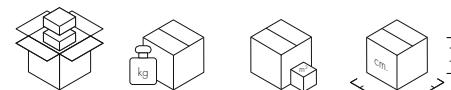
IP 20 220-240 22W LED 2700°K
19W LED 2700°K

FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

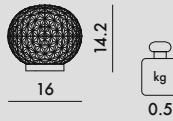


9390/9391	1	4.2	0.05	39X33X39
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44

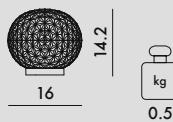
MINI PLANET 2020

Design Tokujin Yoshioka

9410/B9410/U9410/Z9410
DIMMERABLE BATTERY VERSION



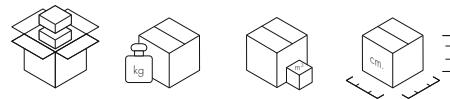
9420/B9420/U9420/Z9420
DIRECT POWER SUPPLY

**FRAME**

Metallic technopolymer thermoplastic

DIFFUSER

Transparent or batch-dyed PMMA



9410/B/U/Z	1	0.80	0.01	20X20X24
9420/B/U/Z	1	0.80	0.01	20X20X24

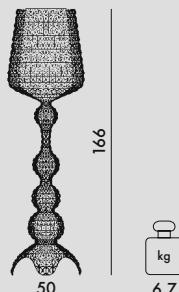
9410 - B9410
9420 - B9420

KABUKI 2016

Design Ferruccio Laviani



9180/B9180/U9180/Z9180 WITH DIMMER

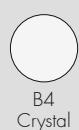


IP 20 220-240 120 26W LED 2700°K
26W LED 2700°K

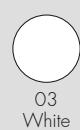
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

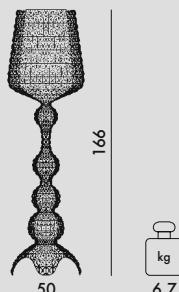
TRANSPARENT



OPAQUE



9185/B9185/U9185 OUTDOOR WITH DIMMER

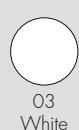
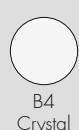


IP 44 220-240 26W LED 2700°K

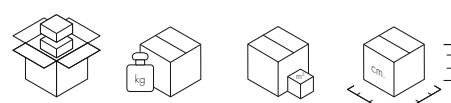
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



9180 - B9180
9185 - B9185

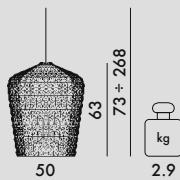


9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B/U	1	12.26	0.562	57X173X57

KABUKI 2016

Design Ferruccio Laviani

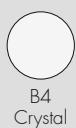
9175/9176



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal

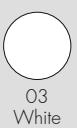


VE
Green



AZ
Light blue

OPAQUE



O3
White



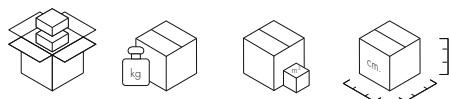
09
Black

JJ14

One E27 max. 15W LED light bulb
Cannot be sold separately



Production video



9175/9176

1

4.0

0.288

60X60X80



MINI KABUKI 2018

Design Ferruccio Laviani



9200/B9200/U9200 WITH DIMMER



kg
1.7



IP 20 24V dc 8.4W LED
2700°K

NEW! MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



B4
Crystal



AZ
Light blue



VE
Green

OPAQUE



O3
White



O9
Black

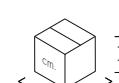
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



9200 - B9200



U9200



9200/B/U

1

2.83

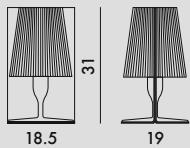
0.11

38X37X84

TAKE 2003

Design Ferruccio Laviani

9050/B9050/U9050/Z9050



New!

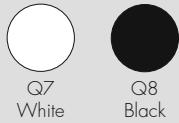
MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



MAT



Alternative sources: E14 max 28W Halo, E14 max 3.6W Led

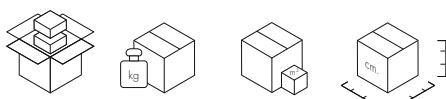
JJ04

One E14 3.6W LED light bulb

Cannot be sold separately from 9050/B9050



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
 (International Sustainability and Carbon Certification)



9050/B/U/Z 1 1.1 0.011 19X19X32

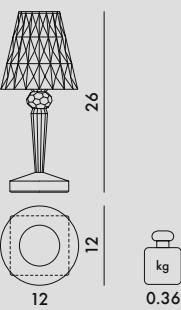


BATTERY 2015

Design Ferruccio Laviani



26
12
12



III F IP 54 3.7 V 0.8W LED 2700°K

MATERIAL

Mass-dyed or metallic transparent PMMA

W9140/U9140

TRANSPARENT



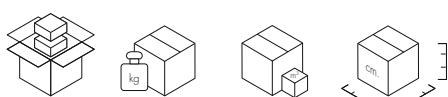
W9145/U9145

METALLIC



CE
W9140
W9145

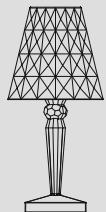
cETL us
Intertek
U9140
U9145



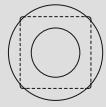
W9140/U 1 (minimum purchase 4 pieces) 0.71 0.008 36X15X15
W9145/U 1 (minimum purchase 4 pieces) 0.71 0.008 36X15X15

BIG BATTERY 2019

Design Ferruccio Laviani



37.3



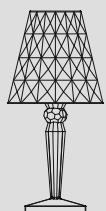
17

kg

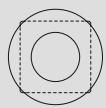
3.7 3W LED 2700°K



9475/B9475/U9475/Z9475
DIMMABLE BATTERY VERSION



37.3



17

kg

3.7 3W LED 2700°K

9470/B9470/U9470/Z9470
DIRECT POWER SUPPLY

MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal



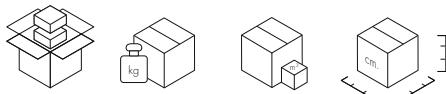
PR
Plum



AZ
Light blue



CO
Cola



9470/B/U/Z	1	1.14	0.017	19X19X48
9475/B/U/Z	1	1.24	0.017	19X19X48



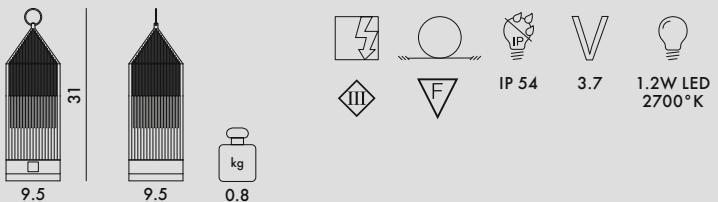
9470 - B9470
9475 - B9475

LANTERN 2017

Design Fabio Novembre



9335/B9335/U9335/Z9335



MATERIAL

Mass-dyed and metallic transparent PMMA

TRANSPARENT



B4
Crystal



AM
Amber



GL
Wisteria



FU
Smoke



RO
Red



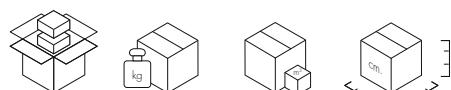
N.B.

The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)



Production video

CE
9335
B9335

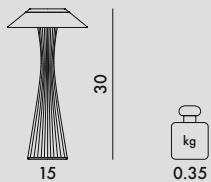


9335/B	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/U	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15
9335/Z	1 (minimum purchase 4 pieces)	1.2	0.008	39X15X15

SPACE 2018

Design Adam Tihany

9220/B9220/U9220/Z9220



MATERIAL

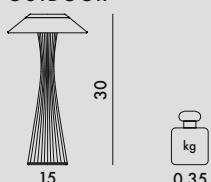
Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



9225/B9225/U9225/Z9225

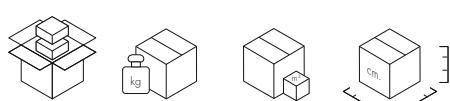
OUTDOOR



MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC

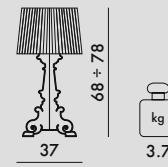


9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38

CE
cETLus
Intertek
9220-B9220
9225-B9225
U9220
U9225

BOURGIE 2004

Design Ferruccio Laviani

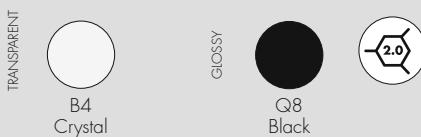


IP 20 220-240 V E14
 2700°K 2700°K
 E12 type B
 max 3x28W
 Halo
 2700°K

9070/B9070/U9070/Z9070 DIMMER

MATERIAL

2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic



9076/B9076/U9076/Z9076 DIMMER



B9071/U9071 B4 ON/OFF

MATERIAL

Transparent polycarbonate

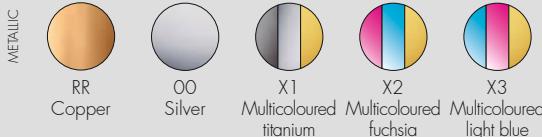
9072/B9072/U9072/Z9072 DIMMER

9074/B9074/U9074/Z9074 DIMMER

MATERIAL

Metallic ABS

9072/B9072/U9072/Z9072



9074/B9074/
U9074/Z9074



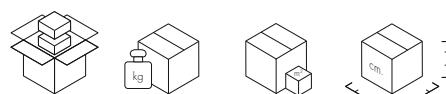
OO
Gold



9070 - B9070
9072 - B9072
9074 - B9074
9076 - B9076



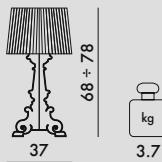
U9071



9070/B/U/Z B9071/U	1	5.2	0.132	44X70X43
9072/B/U/Z	1	5.2	0.132	44X70X43
9074/B/U/Z	1	5.2	0.132	44X70X43
9076/B/U/Z	1	5.2	0.132	44X70X43

BOURGIE MAT 2020

Design Ferruccio Laviani

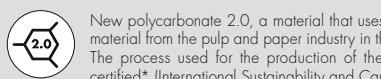


9077/B9077/U9077
DIMMER

MATERIAL

Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material

MAT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

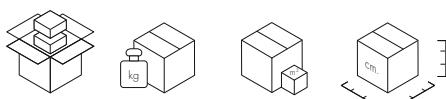
Alternative sources: E14 max 3X28W Halo, E14 max 3X3,6W Led

JJ01

Three E14 max. 3.6W LED light bulbs
Cannot be sold separately.



discover Bourgie



9077/B/U

1

5.2

0.132

44X70X43



U9077



9077 - B9077

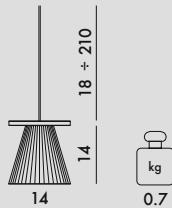
LIGHT-AIR 2013

Design Eugeni Quilllet



9131/9133

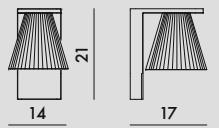
Hanging



IP 20 220-240 V E14 2700°K
E12 type B max 28W
Halo 2700°K

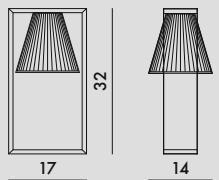
9125/9126

Sconce



IP 20 220-240 V E14 2700°K
E12 type B max 28W
Halo 2700°K

9110/B9110/U9110/Z9110
Table lamp



IP 20 220-240 V E14 2700°K
E12 type B max 28W
Halo 2700°K

FRAME

Transparent thermoplastic technopolymer

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric

9131/9125/9133/9126 9110/B9110/U9110/Z9110



BE
Crystal
Beige

BE
Crystal
Beige

RO
Crystal
Pink

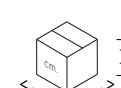
AZ
Crystal
Light blue

Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ02

One E14 5W LED light bulb

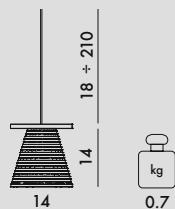
Cannot be sold separately from 9131/9125/9110/B9110



9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19

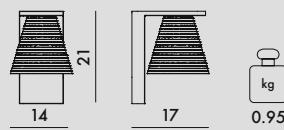
9130/9132

Hanging sculpted version



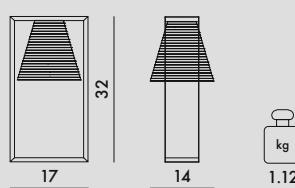
9120/9121

Sconce sculpted version



9135/B9135/U9135/Z9135

Sculpted table lamp



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135

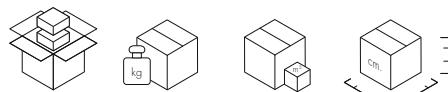


Alternative sources: E14 max 28W Halo, E14 max 5W Led

JJ03

One E14 5W LED light bulb

Cannot be sold separately from 9130/9120/9135/B9135



9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16



c Intertek
9130-9120-9135
B9135
9132
9121
U9135

TOY 2018

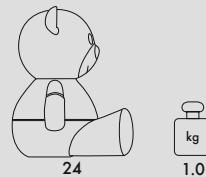
Design Moschino by Jeremy Scott



8836/B8836/U8836



WEEE
IP 20
5
1.2W LED
2700°K



MATERIAL

Painted thermoplastic technopolymer



8837/B8837/U8837

MATERIAL

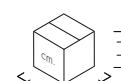
Metallic technopolymer thermoplastic



discover TOY



8836 8837
B8836 B8837



8836/B/U 1 1.5 0.030 35X28X29

8837/B/U 1 1.5 0.030 35X28X29



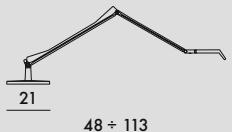
reddot award 2017
best of the best

ALEDIN 2016

Design Alberto and Francesco Meda

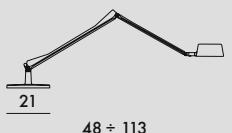
9190/B9190/U9190/Z9190

Tec WITH DIMMER



9195/B9195/U9195/Z9195

Dec WITH DIMMER



MATERIAL

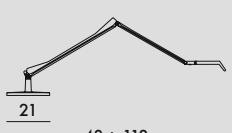
Mass colored polycarbonate, anodised aluminum



TRANSPARENT

9190/B9190/U9190/Z9190

Tec Mat WITH DIMMER



MATERIAL

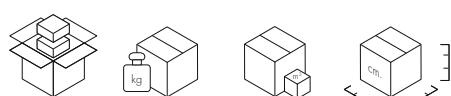
Painted polycarbonate, anodised aluminum



MAT



Production video



9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11

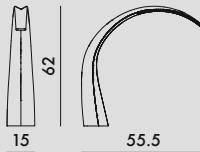


9190 - B9190

U9195 - B9195



9300/W9300



2.5
kg



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

MAT



E5
Glossy
white

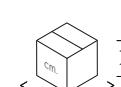


E6
Glossy
black



9300

W9300



9300/W

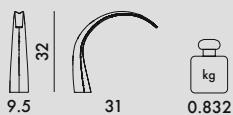
1

4.62

0.096

47X85X24

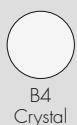
9320/W9320



MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal

MAT



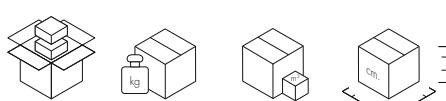
9325/W9325



MATERIAL

Metallic PMMA

METALLIC



9320/W

1

1.2

0.014

42X25X14

9325/W

1

1.2

0.014

42X25X14



9320 - 9325

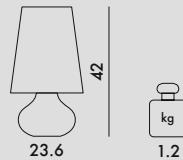
W9320

W9325

CINDY 2009

Design Ferruccio Laviani

9100/B9100/U9100/Z9100



IP 20 $\frac{220-240}{120}$ E27
E26 MAX 15W
2700°K
MAX 15W
LED
2700°K

MATERIAL

Metallic ABS



Alternative sources: E27 max 25W Fluo, E27 max 15W Led

JJ05

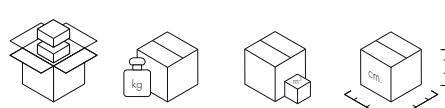
One E27 15W LED light bulb

Cannot be sold separately from 9100/B9100



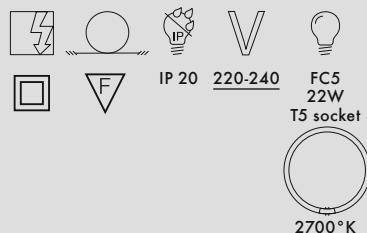
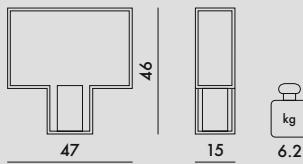
9100 - B9100

c ETL us
Intertek
U9100



9100/B/U/Z 1 2.07 0.032 26X49X25

9160

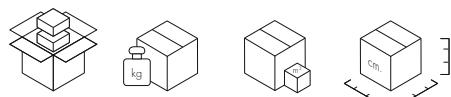


FRAME

PMMA and metallic ABS

DIFFUSER

PMMA and fabric



9160

1

7.26

0.062

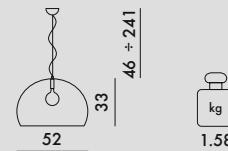
53X53X22



289

FL/Y 2002

Design Ferruccio Laviani



220-240 / 120

9030/9031

MATERIAL

Mass-dyed PMMA



9038/9039

MATERIAL

Painted PMMA



9035/9036

MATERIAL

Metallic PMMA



Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

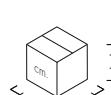
One E27 max. 15W LED light bulb
Cannot be sold separately from 9030
9038/9035



9030 - 9038 - 9035



9031
9039
9036



9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55

SMALL FL/Y 2002

Design Ferruccio Laviani

38
28
 $40 + 232$
kg 1.01

IP 20 220-240 120 E27 2700°K
E26 SB CFL
max 25W
2700°K

9053/9054

MATERIAL

Mass-dyed PMMA

TRANSPARENT



TRANSPARENT



9068/9069

MATERIAL

Painted PMMA

MAT OPAQUE



9066/9067

MATERIAL

Metallic PMMA

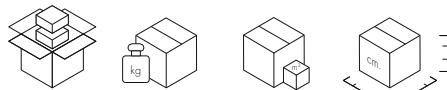
METALLIC



Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

One E27 max. 15W LED light bulb
Cannot be sold separately from 9053
9068/9066



9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43



9053 - 9068 - 9066



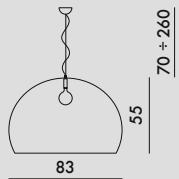
9054
9067
9069

BIG FL/Y 2002

Design Ferruccio Laviani



9058/9059



kg
5.0

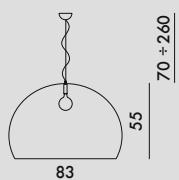
IP 20 220-240 E27 2700°K
E26 max 15W LED 2700°K

MATERIAL

Mass-dyed PMMA



9097/9098



kg
5.0

IP 20 220-240 E27 2700°K
E26 max 15W LED 2700°K

MATERIAL

Painted PMMA



Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

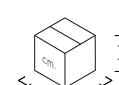
One E27 max. 15W LED light bulb
 Cannot be sold separately from 9058
 9097



9058 - 9097



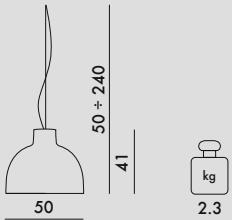
9059
9098



9058/9059	1	10.45	0.481	86X65X86
9097/9098	1	10.45	0.481	86X65X86

BELLISSIMA 2018

Design Ferruccio Laviani



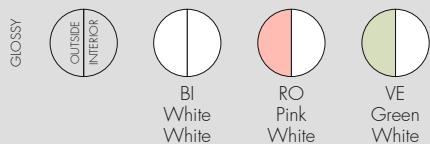
MATERIAL

Mass-dyed thermoplastic technopolymer

9450/9451



9455/9456



9460/9461



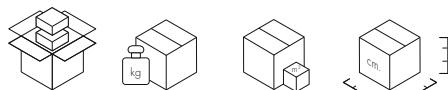
Alternative sources: E27 max 25W Fluo Globo, E27 max 15W Led

JJ14

One E27 15W LED light bulb

Cannot be sold separately from

9450/9455/9460



9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43



9450 - 9455 - 9460

9451

9456

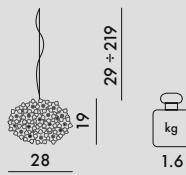
9461

BLOOM 2011

Design Ferruccio Laviani

9260/9261

S2

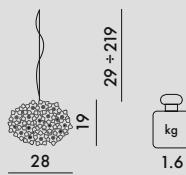


IP 20 220-240 120 G9 2700°K
G9 Halo max 3X28W 2700°K

9263/9264

S2

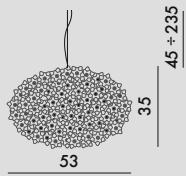
Metallic



IP 20 220-240 120 G9 2700°K
G9 Halo max 3X28W 2700°K

9265/9266

S1

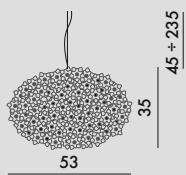


IP 20 220-240 120 G9 2700°K
G9 Halo max 6X33W 2700°K

9268/9269

S1

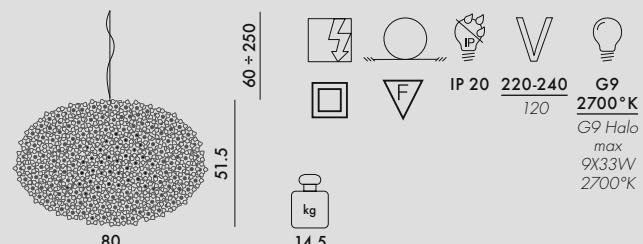
Metallic



IP 20 220-240 120 G9 2700°K
G9 Halo max 6X33W 2700°K

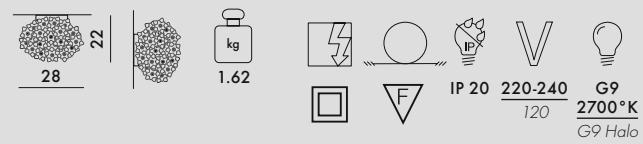
9280/9281

S0



9270/9271

CW2



9275/9276

C1



Alternative sources: G9 max 28W Halo, G9 max 4,5W Led

JJ08

Three G9x4.5W LED light bulbs

Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09

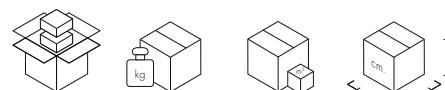
Six G9x4.5W LED light bulbs

Cannot be sold separately from 9265 S1/9268 S1/9275 C1

JJ10

Nine G9x4.5W LED light bulbs

Cannot be sold separately from 9280 S0



9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33
9280/9281	1	17.6	0.157	100X58X27



9260 - 9263 - 9265
9268 - 9280 - 9270
9275

9261
9264
9266
9269
9281
9271
9276

MATERIAL

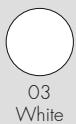
Transparent or mass-dyed technopolymer thermoplastic

9260/9261/9265/9266/9270/9271/9275/9276/9280/9281

TRANSPARENT



MAT

**MATERIAL**

Metallic technopolymer thermoplastic

9263/9264/9268/9269

METALLIC

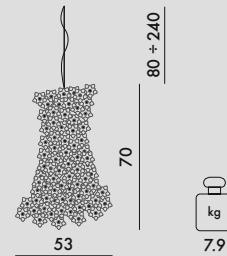


BLOOM 2010

Design Ferruccio Laviani



9250/9251



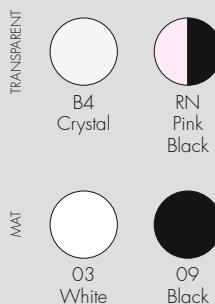
IP 20 220-240 $\frac{G9}{120}$ 2700°K G9 max 9x33W Halo 2700°K

FRAME

Transparent or batch-dyed polycarbonate

FLOWERS

Batch-dyed technopolymer thermoplastic



Alternative sources: G9 max 33W Halo, G9 max 4,5W Led

JJ07

Nine G9x4.5W LED light bulbs

Cannot be sold separately from 9250



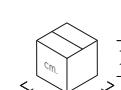
9250



9251



9251



9250/9051

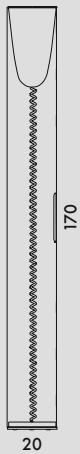
1

9.52

0.145

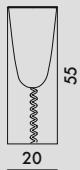
59X50X49

9060/B9060/U9060/Z9060



IP 20 220-240 120 E27 2700°K
 E26 MAX 15W LED 2700°K

9065/B9065/U9065/Z9065



IP 20 220-240 120 E27 2700°K
 E26 MAX 15W LED 2700°K

Alternative sources: E27 max 25W Fluo, E27 max 15W Led

FRAME

Transparent PMMA

DIFFUSER

Polycarbonate

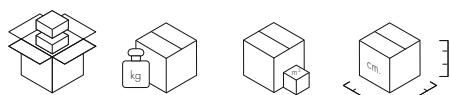
TRANSPARENT



JJ06

One E27 15W LED light bulb

Cannot be sold separately from 9060/9065/B9060/B9065

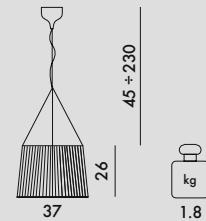


9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27

9060 - B9060
 9065 - B9065

GE 2005

Design Ferruccio Laviani



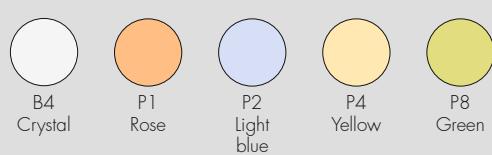
E26
type G
max 70W
Globo Halo
2700°K

NEW MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

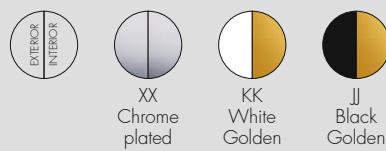
9080/9081

TRANSPARENT



9082/9083

WAT

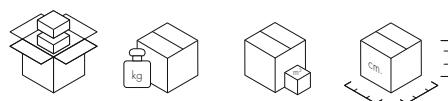


Alternative sources: E27 max 25W Fluo Globo, E27 12W Globo Led

JJ12

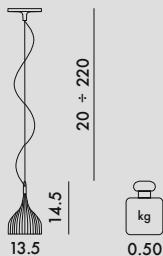
One E27 12W Globo Led light bulb
Cannot be sold separately from 9080/9082

New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43

9040/9041



IP 20 220-240 120 E14 2700°K
E12 type B max 28W Halo 2700°K

9045/9046



IP 20 220-240 120 E14 2700°K
E12 type B max 28W Halo 2700°K

ROSETTE

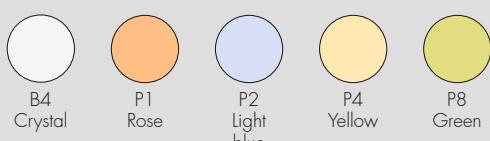
Chrome-plated steel



DIFFUSER

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



MAT



Alternative sources: E14 max 28W Halo, E14 max 5W Led

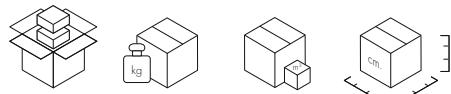
JJ11

One E14 5W Led light bulb

Cannot be sold separately from 9040/9045/9041/9046



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



9040/9041	1	0.76	0.011	28X22X18
9045/9046	1	0.77	0.011	28X22X18



RIFLY 2014

Design Ludovica + Roberto Palomba

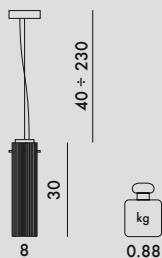
Kartell • LAUFEN

9340/9341

Transparent

9345/9346

Metallic

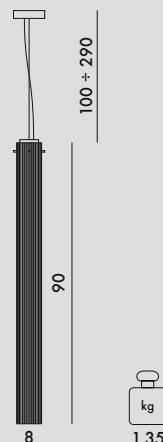


9360/9361

Transparent

9365/9366

Metallic

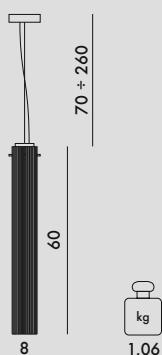


9350/9351

Transparent

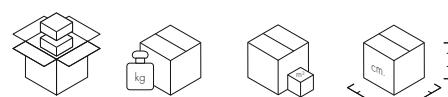
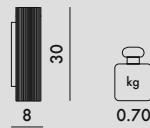
9355/9356

Metallic



9370/9373

Transparent



9340/9341 1 1.12 0.007 13X13X42

9345/9346 1 1.4 0.012 13X13X71

9350/9351 1 1.76 0.017 13X13X101

9355/9356 1 0.9 0.007 13X13X42

9360/9361 1 1.12 0.007 13X13X42

9365/9366 1 1.4 0.012 13X13X71

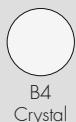
9370/9373 1 1.76 0.017 13X13X101

MATERIAL

Transparent PMMA

9340/9341/9350/9351/9360/9361/9370/9373

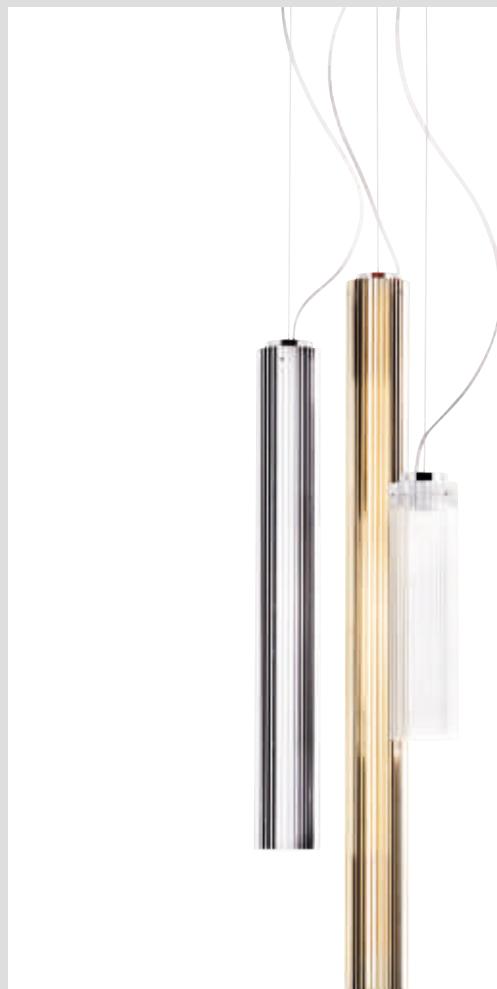
TRANSPARENT

B4
Crystal**MATERIAL**

Metallic PMMA

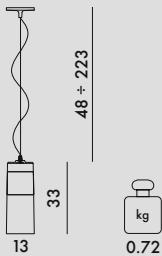
9345/9346/9355/9356/9365/9366

METALLIC

XX
ChromeGG
GoldRR
Copper

EASY 2003

Design Ferruccio Laviani



MATERIAL

Transparent, mass-dyed or metallic polycarbonate

9010

TRANSPARENT



W1
Grey



W3
Red



W4
Orange



W5
Blue



W7
Purple

9013

METALLIC



XX
Chrome plated



GG
Golden

Alternative sources: E14 max 28W Halo, E14 3,6W Led

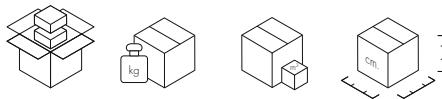
JJ13

One E14 3,6W Led light bulb

Cannot be sold separately from 9010/9013



9010 - 9013



9010

1

0.96

0.01

15X44X15

9013

1

0.96

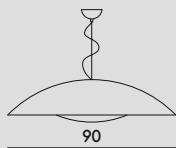
0.01

15X44X15

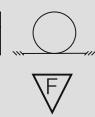
NEUTRA 2008

Design Ferruccio Laviani

9090



5.3
kg



IP 20
220-240

FC5

40W+22W

circline T5

40W

2700°K

22W

3000°K

INTERNAL FRAME

Polycarbonate

DIFFUSER

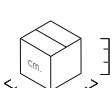
Batch-dyed PMMA



03
White
White



09
Black
White



9090

1

10.9

0.196

95X96X30

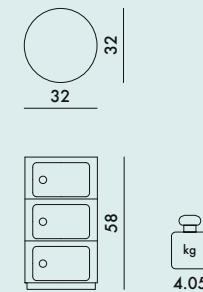


9090

303

COMPONIBILI BIO 2019

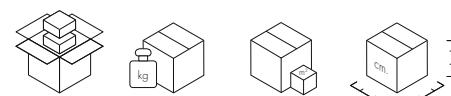
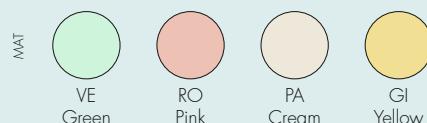
Design Anna Castelli Ferrieri



MATERIAL

Biomaterial from renewable source

5970



5970

1

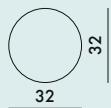
4.6

0.063

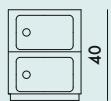
33X60X32

COMPONIBILI RECYCLED 2020

Design Anna Castelli Ferrieri

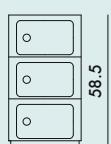


4986



kg
2.2

4988

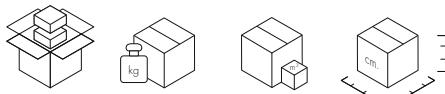
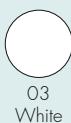


kg
3.15

MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

MAT



4986

1

2.6

0.044

42X32X32

4988

1

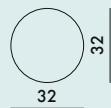
3.6

0.063

60X33X32

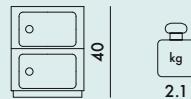
COMPONIBILI 1969

Design Anna Castelli Ferrieri



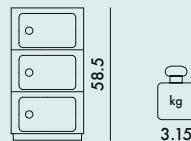
4966

4966
Sl/silver finish



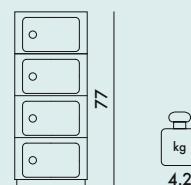
4967

4967
Sl/silver finish



4985

4985
Sl/silver finish



MATERIAL

Batch-dyed or painted ABS

OPAQUE



03
White



Sl
Silver



15
Blue



18
Green



20
Violet



09
Black



10
Red



4966

1

2.6

0.043

42X32X32

4967

1

3.63

0.063

60X33X32

4985

1

4.7

0.085

78X33X33

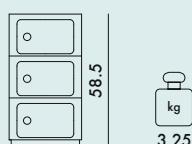
COMPONIBILI METAL 1969

Design Anna Castelli Ferrieri

5966



5967



MATERIAL

Metallic ABS

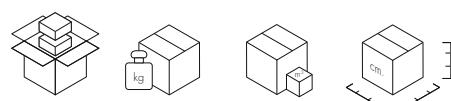
METALLIC



XX Chrome

GG Gold

RR Copper



5966

1

2.64

0.044

42X32X32

5967

1

3.5

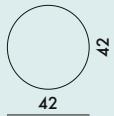
0.063

60X33X32

COMPONIBILI

1969

Design Anna Castelli Ferrieri



4959
Closing top

4959
Sl/silver finish



4955

4955
Sl/silver finish



4953

4953
Sl/silver finish



4931

4932
Sl/silver finish



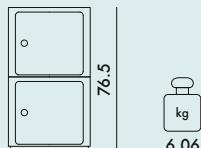
4935

4936
Sl/silver finish



4933

4934
Sl/silver finish

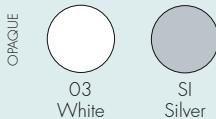


7900
Package of 4 wheels



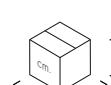
MATERIAL

Batch-dyed or painted ABS



O3
White

Sl
Silver



4955	1	3.9	0.076	43X43X41
-------------	---	-----	-------	----------

4959	1	0.9	0.006	42X42X3.5
-------------	---	-----	-------	-----------

4953	1	2.7	0.046	43X43X25
-------------	---	-----	-------	----------

4931/4932	1	3.9	0.076	43X43X41
------------------	---	-----	-------	----------

	1	0.9	0.006	42X42X3.5
--	---	-----	-------	-----------

	1	2.7	0.046	43X43X25
--	---	-----	-------	----------

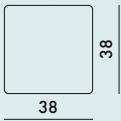
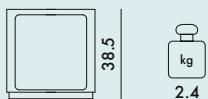
4935/4936	3	8.1	0.139	43X43X25
------------------	---	-----	-------	----------

	1	0.9	0.006	42X42X3.5
--	---	-----	-------	-----------

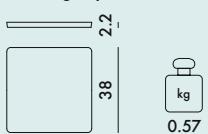
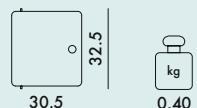
4933/4934	2	7.8	0.152	43X43X41
------------------	---	-----	-------	----------

	1	0.9	0.006	42X42X3.5
--	---	-----	-------	-----------

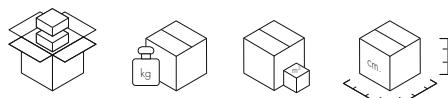
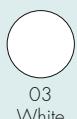
7900	1	1.2	0.003	19X19X32
-------------	---	-----	-------	----------

**4970****4979****4972**

Closing top

**4978****MATERIAL**

Batch-dyed ABS

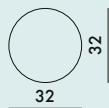


4970	1	2.1	0.034	39X38X24
4979	1	3.2	0.060	39X39X40
4972	1	0.8	0.004	39X39X3
4978	1	0.57	0.003	35X31X3

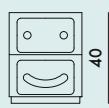
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri

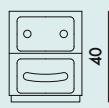


4924



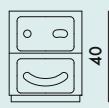
kg
2.1

4925



kg
2.1

4926



kg
2.1

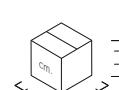
MATERIAL

Batch-dyed ABS

OPAQUE



10
Red



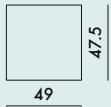
4924/4925/4926

1

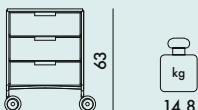
2.6

0.043

42X32X32



2012



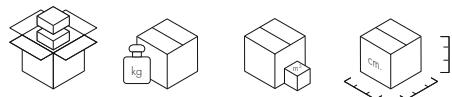
STRUCTURE

Painted steel

CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect

MAT



2012

1

17.8

0.192

56X58X59

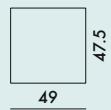
311

MOBIL 1994

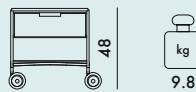
Design Antonio Citterio with Oliver Löw



Compasso D'Oro 1994

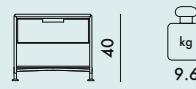


2000



kg
9.8

2001



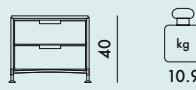
kg
9.6

2004



kg
11.1

2005



kg
10.9

2010



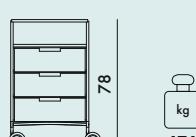
kg
14.8

2011



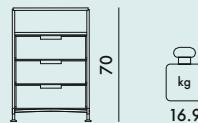
kg
14.6

2020



kg
17.1

2021



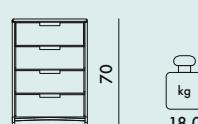
kg
16.9

2024



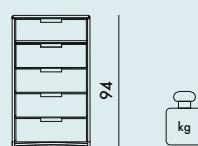
kg
18.2

2025



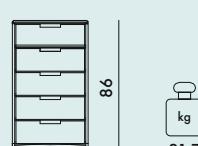
kg
18.0

2034



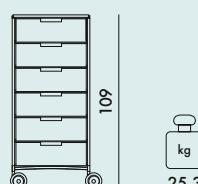
kg
21.9

2035



kg
21.7

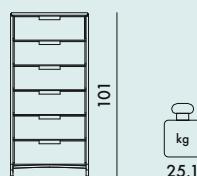
2040



kg
25.3



2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

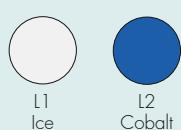
2041**FRAME**

Chrome-plated steel

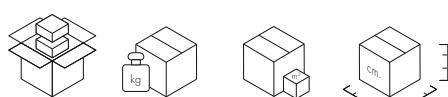
CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE



MAT



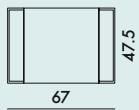
2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55

MOBIL 1994

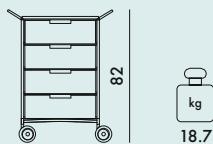
Design Antonio Citterio with Oliver Löw



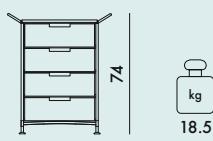
Compasso D'Oro 1994



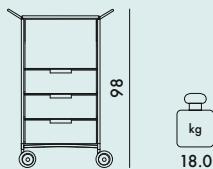
2320



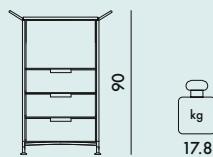
2321



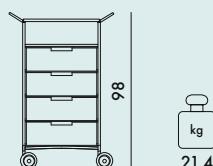
2330



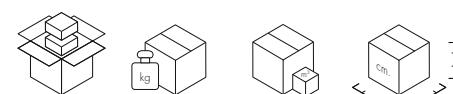
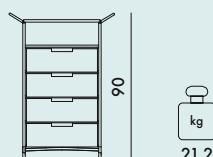
2331



2334



2335



2320	1	22.7	0.333	74X85X53
2321	1	22.3	0.333	74X85X53
2330	1	22.7	0.400	74X100X54
2331	1	21.4	0.400	74X100X54
2334	1	26.0	0.400	74X100X54
2335	1	24.4	0.400	74X100X54

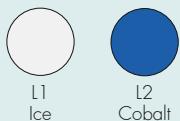
FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties

OPALINE

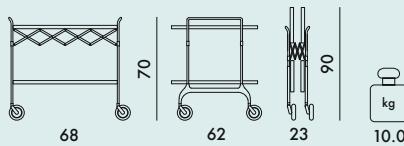
L1
Ice L2
Cobalt

MAT

L5
Opaque
slate L8
Smoke
glossy

GASTONE 1991

Design Antonio Citterio with Oliver Löw



4470

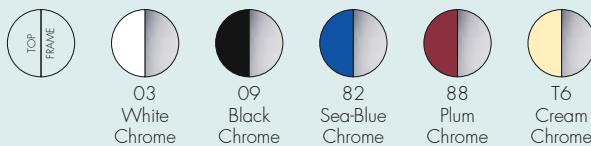
FRAME

Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint

MAT



4473

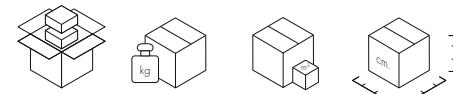
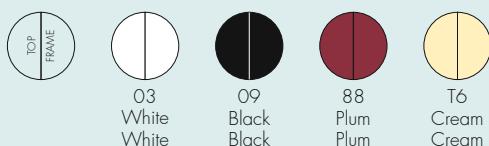
FRAME

Painted steel

TOP

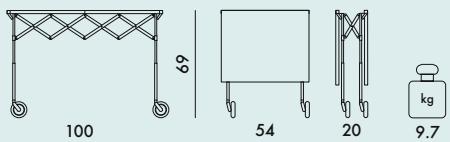
Nylon loaded with glass fiber and scratch-proof paint

MAT



4470 1 14.0 0.246 98X33X76

4473 1 14.0 0.246 98X33X76

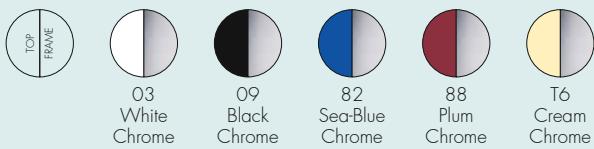
**4460****FRAME**

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane

MAT

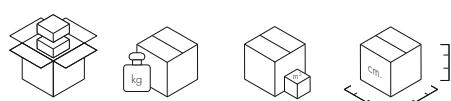
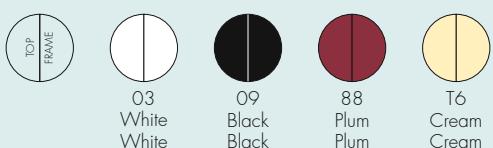
**4463****FRAME**

Painted steel

TOP

Mat painted polyurethane

MAT



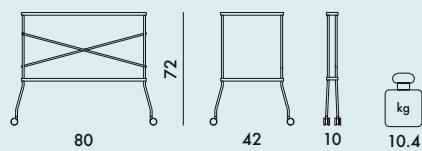
4460	1	12.6	0.147	80X30X61
4463	1	12.6	0.147	80X30X61

FLIP 2008

Design Antonio Citterio with Toan Nguyen



4465



STRUCTURE

Chrome steel

TRAYS

PMMA

TRANSPARENT



B4
Crystal

MAT



E5
Glossy
white



E6
Glossy
black

reached level

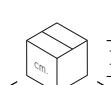
1

UNI 8600:2005

UNI 8606:1984

{maximum level} 5

318



4465

1

15.0

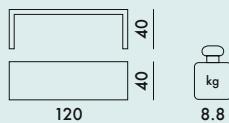
0.187

101X25X74

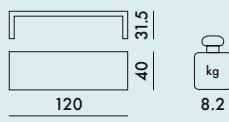
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

5000



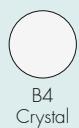
5005



MATERIAL

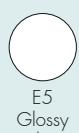
Transparent or batch-dyed PMMA

TRANSPARENT

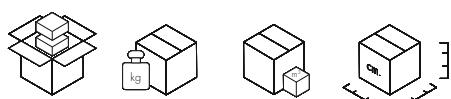
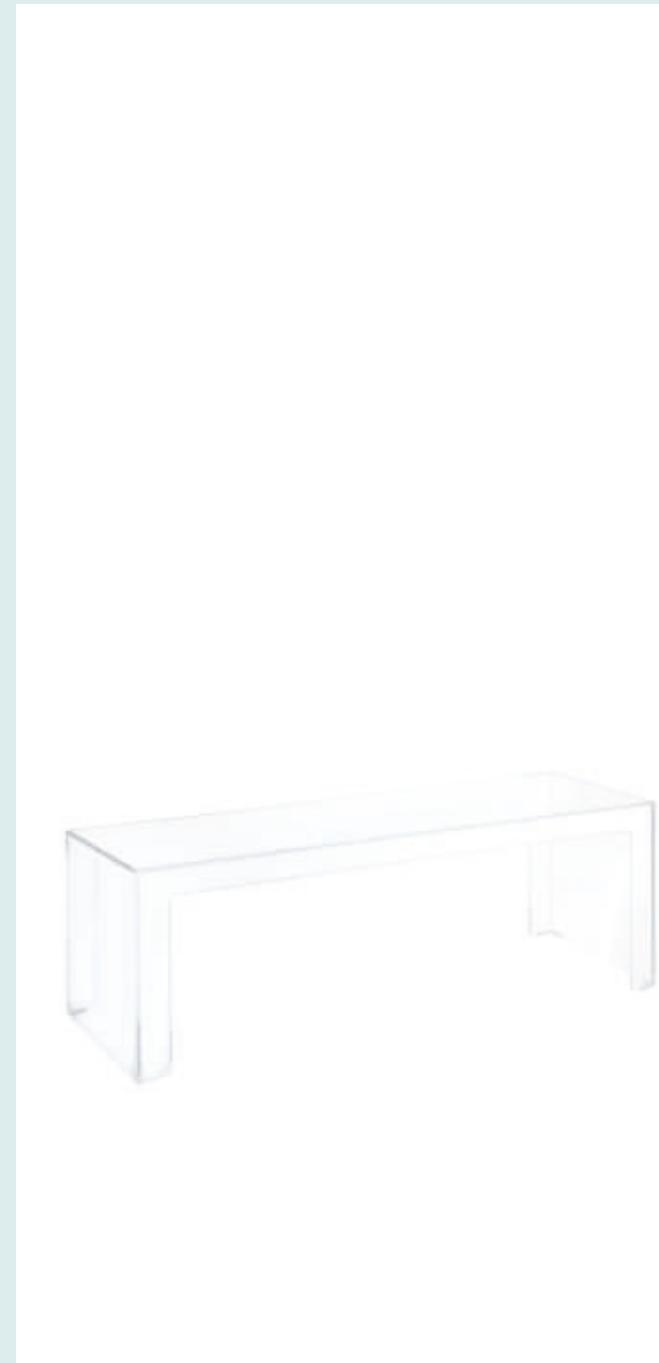


B4
Crystal

MAT



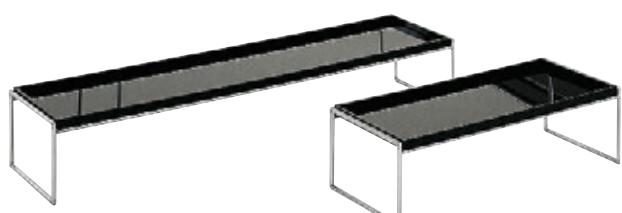
E5
Glossy
white



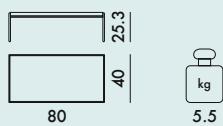
5000	1	12.2	0.264	125X47X45
5005	1	10.7	0.214	125X38X45

TRAYS 2002

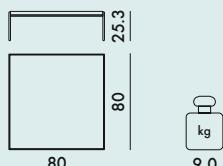
Design Piero Lissoni



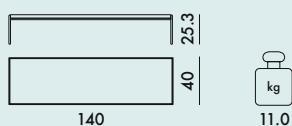
4410



4412



4414



FRAME

Chrome-plated steel

SHELVES

Batch-dyed PMMA



09
Black

03
White

09
Black

03
White

09
Black

4410 - 4414

EN 1730:00

reached level

6.5

(maximum level) 3

6.3

(maximum level) 3

320

4410



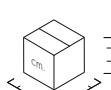
1



1



1



1

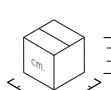
4412



1



1



1

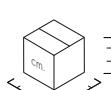
4414



1



1

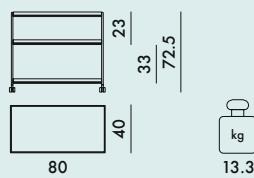
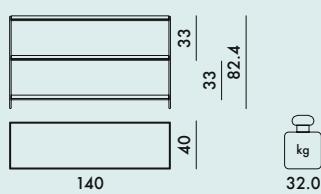


1

98X8X54

92X8X89

157X9X54

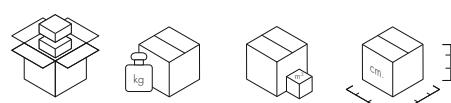
4416**4418****FRAME**

Chrome-plated steel

SHELVES

Batch-dyed PMMA

MATT

03
White09
Black**4416**

1

14.8

0.109

86X24X53

4418

1

33.2

0.224

174X28X46

4416

UNI 8606/84

reached level

(maximum level) 3

UNI 8600/84

(maximum level) 3

321

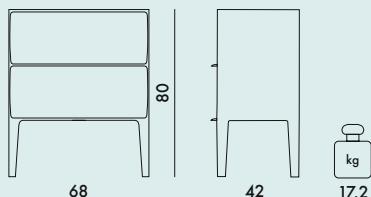
GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

Good Design Award 2010



3210



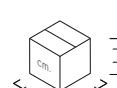
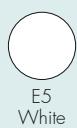
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



3210

1

20.2

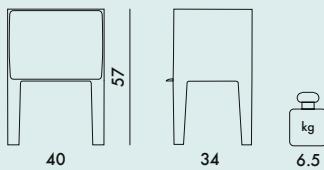
0.347

80X85X51

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quilllet

3220



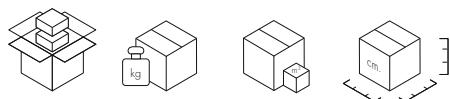
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



MAT



3220

1

8.12

0.144

51X69X41

323

ADAM WOOD

2020

Design Philippe Starck



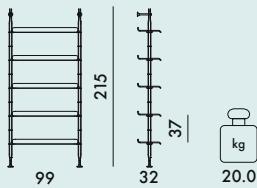
level achieved

EN 16121:2013+AC 2017

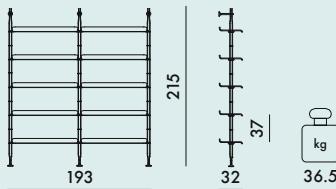
5.2	Compliant.
5.3	Compliant.
5.4	Compliant.
5.5	Compliant.
EN 16122:2012+AC 2015	
6.1.2	Compliant.
6.1.3	Compliant.
6.1.5	Compliant.
10.2	Compliant.

The mark of
responsible forestry**8914**

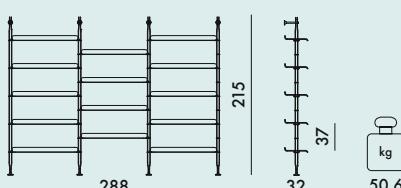
5 shelves - 2 struts

**8915**

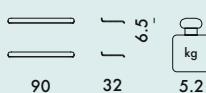
10 shelves - 3 struts

**8916**

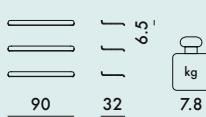
14 shelves - 4 struts

**8930**

2 shelves

**8931**

3 shelves

**8914**

2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
2 struts	9.0	0.55	212X20X13

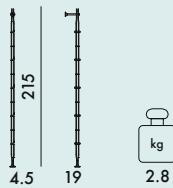
8915

2 shelves	8.0	0.85	100X50X17
2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
1 strut	6.0	0.55	212X20X13
2 struts	9.0	0.55	212X20X13

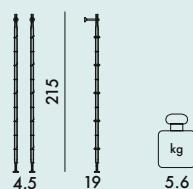
8916

2 shelves	8.0	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
3 shelves	10.5	0.85	100X50X17
2 struts	9.0	0.55	212X20X13
2 struts	9.0	0.55	212X20X13

8932
1 strut



8933
2 struts



SHELVES

curved wood

SUPPORTS

mass-dyed thermoplastic technopolymer

STRUTS

painted steel

Basic Veneer



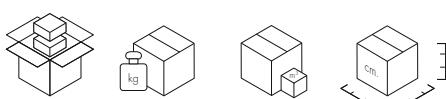
Slatted Ash



Strut



discover
Smart Wood Collection



8930	2 shelves	8.0	0.85	100X50X17
8931	3 shelves	10.5	0.85	100X50X17
8932	1 strut	6.0	0.55	212X20X13
8933	2 struts	9.0	0.55	212X20X13

POLVARA 1975

Design Giulio Polvara

4760

2-ways joint



kg
0.275

4761

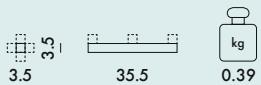
3-ways joint



kg
0.32

4762

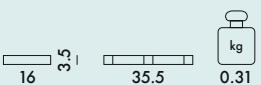
4-ways joint



kg
0.39

4763

Short shelf



kg
0.31

4764

Medium shelf



kg
0.67

4765

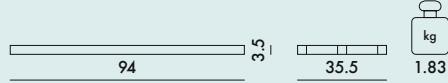
Wide shelf



kg
1.45

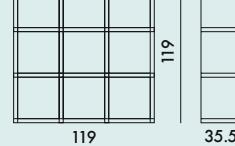
4766

Maxi shelf



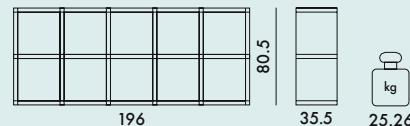
kg
1.83

4768



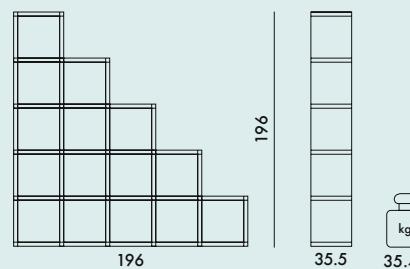
kg
21.3

4769



kg
25.26

4767



kg
35.46

MATERIAL

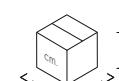
ABS



03
White



09
Black



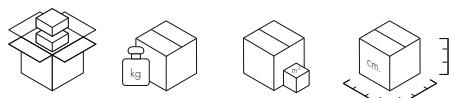
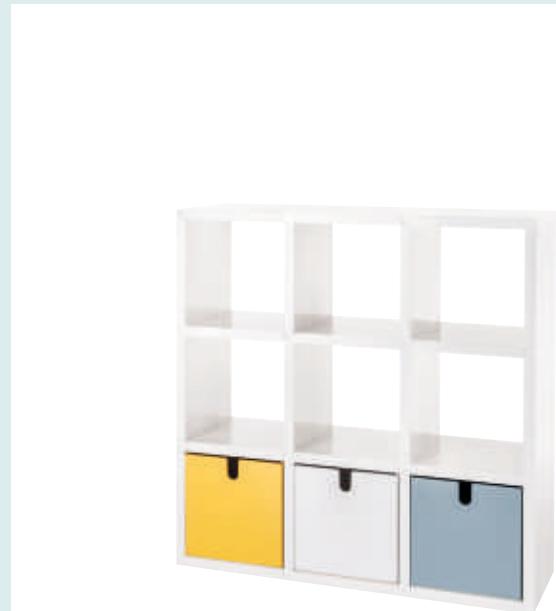
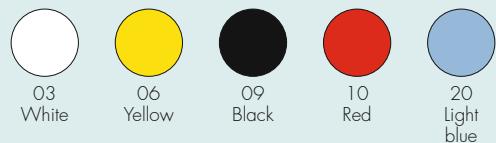
4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

4770

Cube for modular shelving system

**MATERIAL**

Lacquered polyurethane

**4767**

1

42.54

0.324

4768

1

25.38

0.193

4769

1

30.05

0.225

4770

1

3.47

0.064

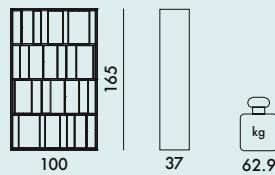
40X40X40

SUNDIAL 2011

Design Nendo



8012



FRAME

Veneered lacquered chipboard

DIVIDERS

Transparent or batch-dyed PMMA

TRANSPARENT



04
White
Crystal

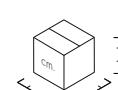
EN 14749:2005

level reached

6.1 Compliant

6.6 Compliant

328 UNI 8606:1984 (maximum level) 5



8012

2 sides	20.2	0.062	177X7X50
5 shelves	28.0	0.068	109X50X13
8 dividers	10.72	0.030	46X43X13
8 dividers	10.72	0.030	46X43X13

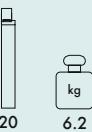
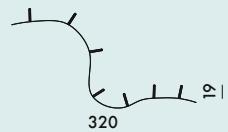
BOOKWORM 1994

Design Ron Arad

8003

7 bookends

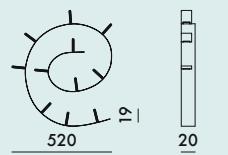
8004



8005

11 bookends

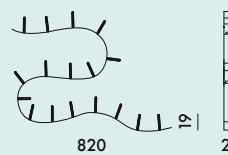
8006



8008

17 bookends

8010

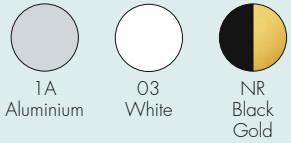


MATERIAL

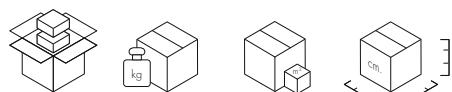
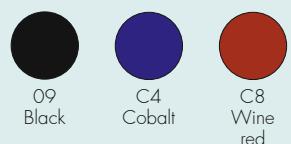
Batch-dyed fire-retardant PVC

8004/8006/8010

MAT



OPALINE



8003/8004	1	7.2	0.055	52X50X21
8005/8006	1	10.8	0.055	52X50X21
8008/8010	1	16.2	0.055	52X50X21

NEW!

AL WOOD 2020

Design Philippe Starck

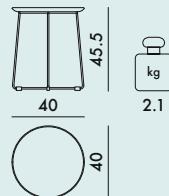


4928

Basic Veneer

4929

Slatted Ash



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

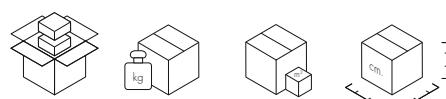
Basic Veneer



Slatted Ash



discover
Smart Wood Collection



4928

1

3.10

0.09

43X43X50

4929

1

3.10

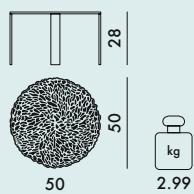
0.09

43X43X50

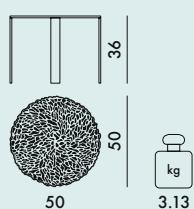
T-TABLE 2006

Design Patricia Urquiola

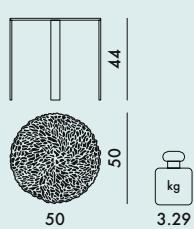
8500



8501



8502



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

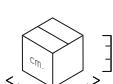


RO
Red

MAT



NE
Black



8500

1

6.4

0.148

60X41X60

8501

1

6.52

0.176

60X49X60

8502

1

7.01

0.202

60X56X60

EN 1730:00

6.3

reached level

3

6.5

(maximum level) 5

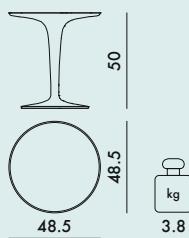
331

TIPTOP 2010

Design Philippe Starck with Eugeni Quilllet



8600



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

MAT

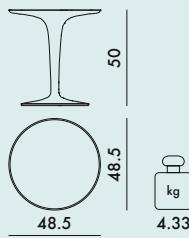


E5
Glossy
white



E6
Glossy
black

8605
Glass top



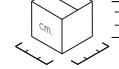
MAT



VB
White



VN
Black



8600

1

5.4

0.146

54X52X52

8605

1

5.93

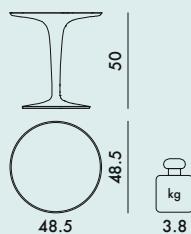
0.146

54X52X52

TIPTOP MONO 2010

Design Philippe Starck with Eugeni Quilllet

8600



MATERIAL

Batch-dyed PMMA

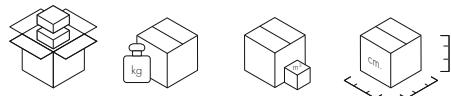
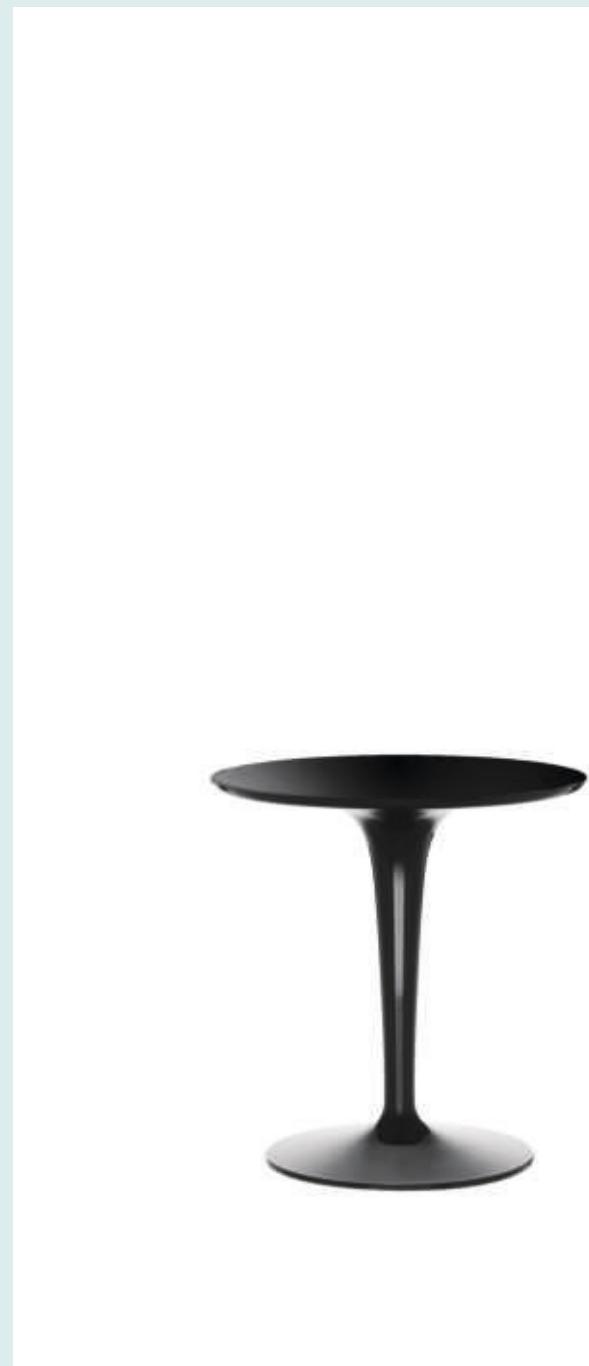
MAT



8611

TipTop Mono la DoubleJ

MAT



8600

1

5.4

0.146 54X52X52

8605

1

5.93

0.146 54X52X52

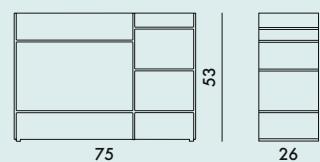
SOUND-RACK 2013

Design Ludovica + Roberto Palomba

Kartell[®] LAUFEN



9910



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



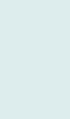
B4
Crystal



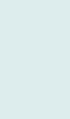
VE
Aquamarine



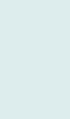
RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset blue

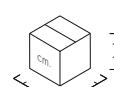


9910

1

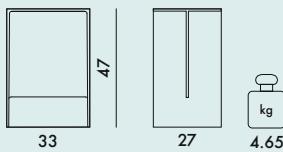
13.4

0.151



81X60X31

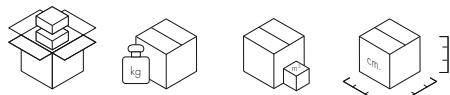
9900



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



9900

1

5.77

0.076

59X39X33

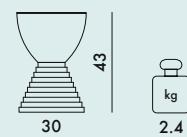
EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

PRINCE AHA 1996

Design Philippe Starck

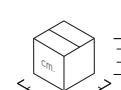


8810



MATERIAL

Smooth batch-dyed polypropylene



8810

1

3.0

0.043

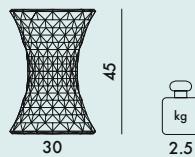
31X44X31

STONE 2007

Design Marcel Wanders

8800

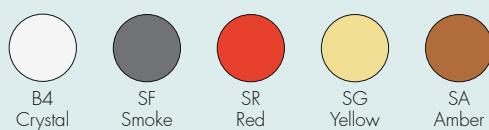
Transparent



MATERIAL

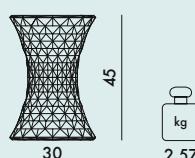
Mass-dyed or transparent polycarbonate

TRANSPARENT



8801

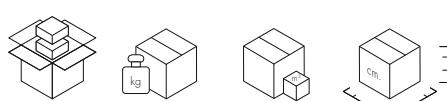
Metallic



MATERIAL

Metallic PMMA polycarbonate

METALLIC



8800

1 3.55 0.075 38X52X38

8801

1 3.72 0.075 38X52X38

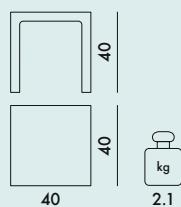
EN 1728:2000
EN 10977:2002
reached level
6.2.1 (maximum level) 5
6.7 (maximum level) 5

JOLLY 2002

Design Paolo Rizzato



8850



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue



J1
Pale
smoke
grey

MAT



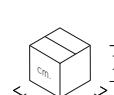
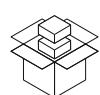
E5
Glossy
white



E6
Glossy
black



44X44X44



8850

1

3.3

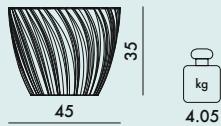
0.085

44X44X44

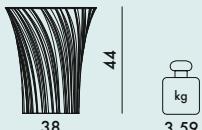
SPARKLE 2014

Design Tokujin Yoshioka

8805
Table



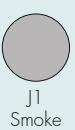
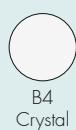
8818
Stool



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

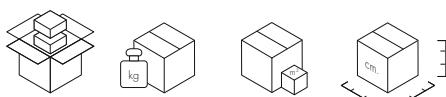


8805



reached level stool	
EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1
6.17	L2

reached level table	
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3



8805	1	5.35	0.114	51X44X51
8818	1	4.77	0.099	44X51X44

OPTIC 2006

Design Patrick Jouin



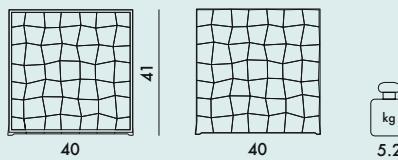
EN 1730:00
reached level
positive

340

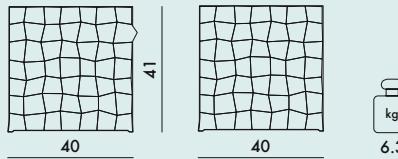
6.3

positive
3

3500 Without door



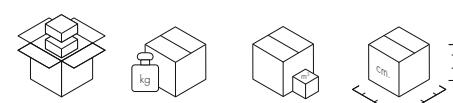
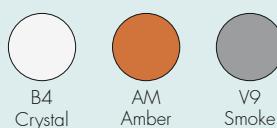
3510 With door



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

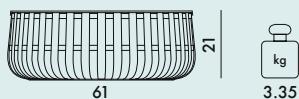


3500	1	7.08	0.113	48X50X47
3510	1	8.58	0.113	48X50X47

PANIER 2006

Design Ronan & Erwan Bouroullec

8860

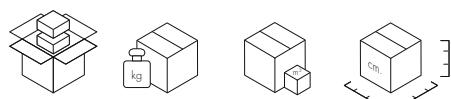


kg
3.35

TRANSPARENT

MATERIAL

Transparent or batch-dyed polycarbonate



8860

1

4.75

0.111

67X26X64

341

CALICE/COLONNA/PILASTRO 2015

Design Ettore Sottsass



8853

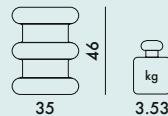
Colonna - Stool



3.19

8852

Pilastro - Stool



3.53

8851

Calice - Vase



2.4

MATERIAL

Painted batch-dyed thermoplastic technopolymer

OPAQUE



12
Green



10
Red



31
Pink



30
Violet



09
Black

reached level
EN 1022:2005 Compliant
EN 16139:2013 + AC2013 Compliant

EN 1728.2012 + AC 2013

4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31

ATTILA/NAPOLEON 2000

Design Philippe Starck

8820

Saint-Esprit



8821

Attila

8831

Attila



8822

Napoleon

8832

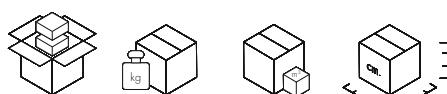
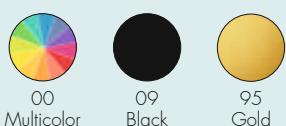
Napoleon



MATERIAL

Painted thermoplastic technopolymer

8831/8832



8820

1

5.4

0.050 46X33X33

8821

1

5.9

0.066 38X46X38

8822

1

5.3

0.066 38X46X38

8831

1

5.9

0.066 38X46X38

8832

1

5.3

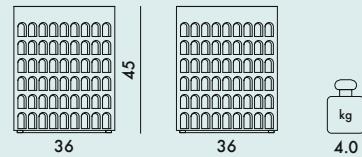
0.066 38X46X38

EUR 2017

Design Fabio Novembre



8855



MATERIAL

Mass-dyed thermoplastic technopolymer



level reached

EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

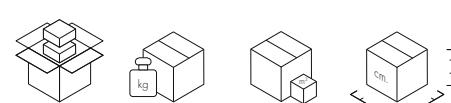
8855

1

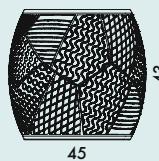
5.0

0.073

38X49X39



8854

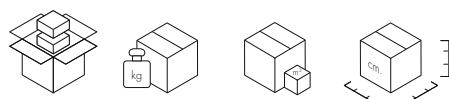


kg
3.86

MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



8854

1

5.17

0.104

47X47X47

level reached

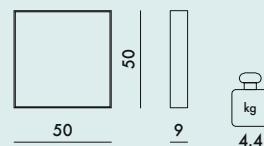
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

ONLY ME 2012

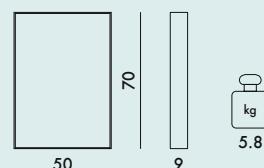
Design Philippe Starck



8340

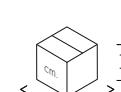


8320



MATERIAL

Transparent or mass-dyed PMMA



8340

1

5.5

0.050

59X57X15

8320

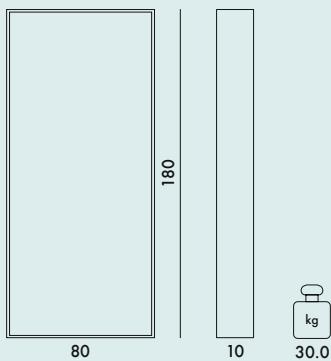
1

7.2

0.058

58X77X13

8330

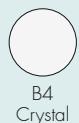


MATERIAL

Transparent or mass-dyed PMMA

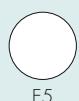
FRAME

Steel



B4
Crystal

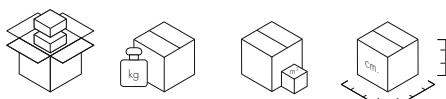
TRANSPARENT



E5
Glossy
white



E6
Glossy
black



8330

1

38.6

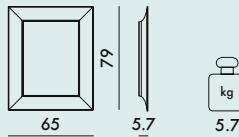
0.357

94X190X20

347

FRANÇOIS GHOST 2005

Design Philippe Starck



MATERIAL

Transparent or mass-dyed PMMA

8300



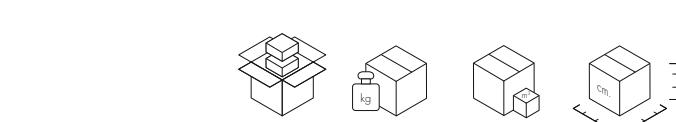
8305

Metallic



8306

Mat Opaque



8300/8305/8306

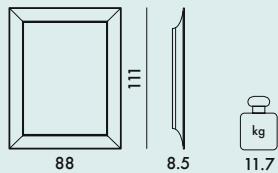
1

7.77

0.091

77X91X13

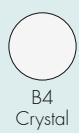
8310



MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



B4
Crystal



V4
Purple



V5
Red

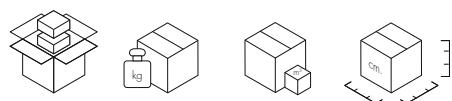


E5
White



E6
Black

GLOSSY
OPAQUE



8310

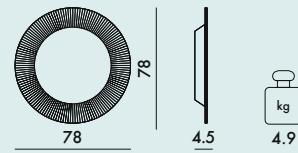
1

14.6

0.160

100X123X13

349



FRAME

Transparent or mass-coloured PMMA

9950



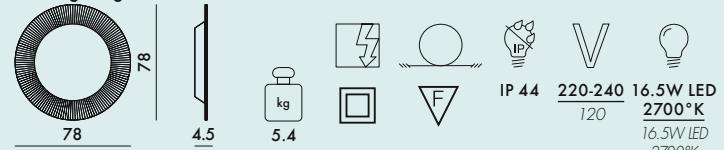
9951

FRAME

Metallic PMMA

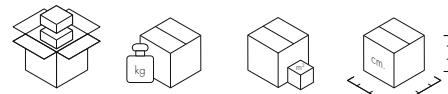


9953/9954
with lighting



FRAME

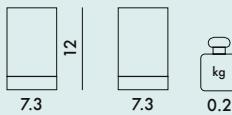
Transparent or batch-dyed PMMA with lighting



9950/9951	1	5.87	0.081	87X85X11
9953/9954	1	6.37	0.081	87X85X11

9962

Toothbrush holder



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

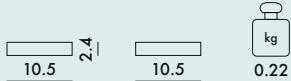


OPAQUE



9963

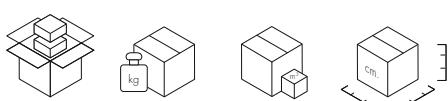
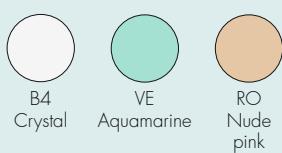
Soap dish



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



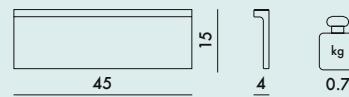
9962 1 0.3 0.002 11X11X18

9963 1 0.35 0.002 16X6X18

SHELFISH 2013

Design Ludovica + Roberto Palomba

Kartell[®] LAUFEN



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset blue

MAT



E5
Glossy
white



E6
Glossy
black



9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



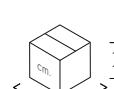
XX
Chrome



GG
Gold



RR
Copper



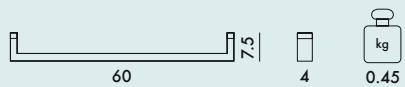
9930



9935



9940



WALL SUPPORTS

Chrome ABS

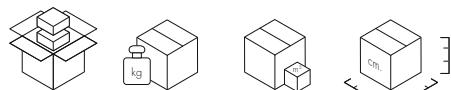
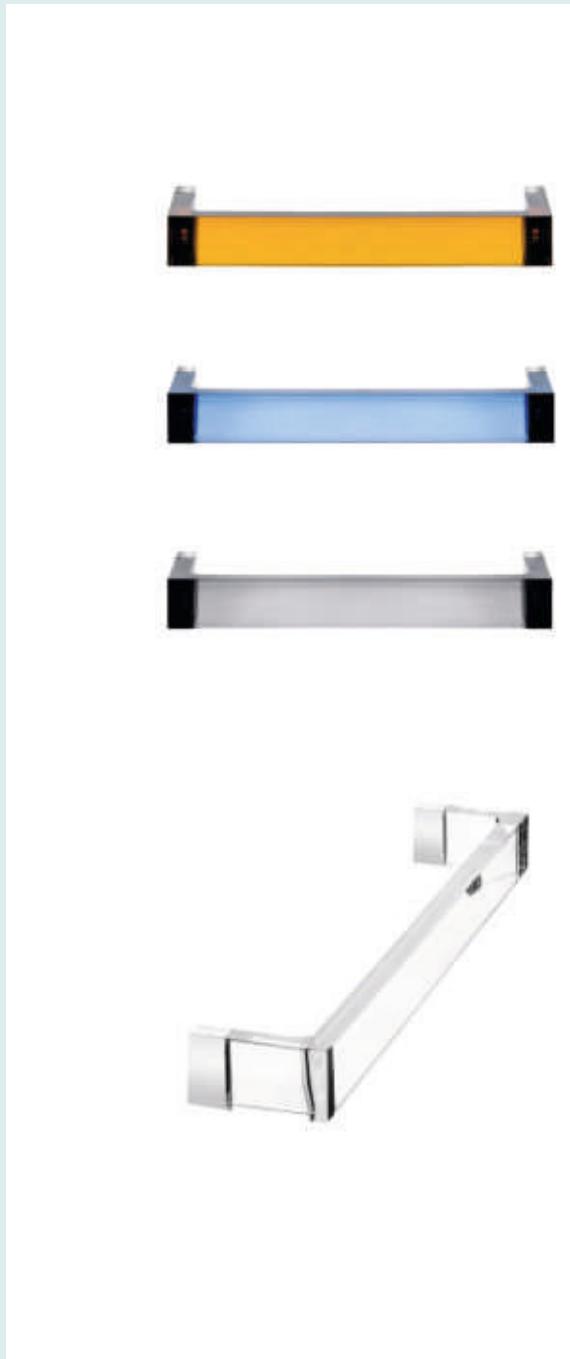
MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



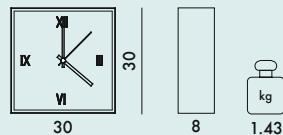
MAT



9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9

TIC&TAC 2010

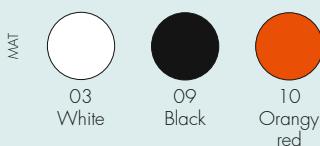
Design Philippe Starck with Eugeni Quitllet



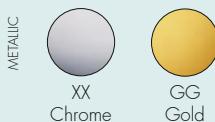
MATERIAL

Transparent PMMA clock face and batch-dyed or metallic ABS case

1900



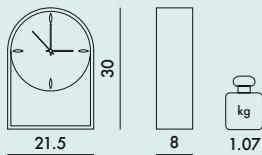
1910



1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39

AIR DU TEMPS 2017

Design Eugeni Quitllet



MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

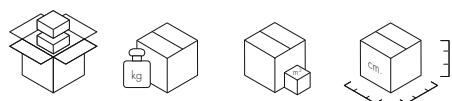
1930



OPAQUE



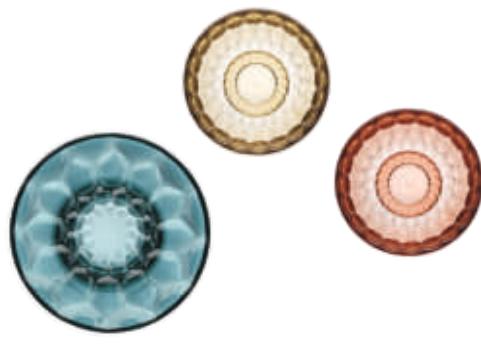
1931



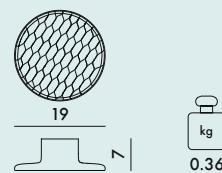
1930/1931 1 1.55 0.011 25X35X13

JELLIES COAT HANGERS 2015

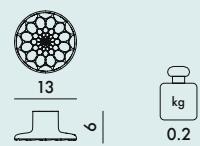
Design Patricia Urquiola



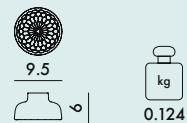
4752



4753



4754



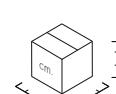
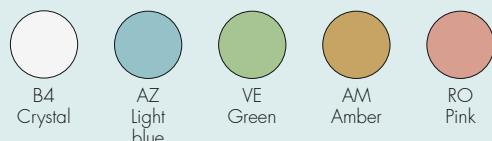
WALL BASE

Polycarbonate

COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



4752 2 0.96 0.007 19X19X19

4753 2 0.55 0.003 13X13X15

4754 4 0.65 0.002 10X10X20

KITE SHELF 2015

Design Patricia Urquiola

8060



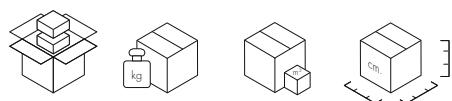
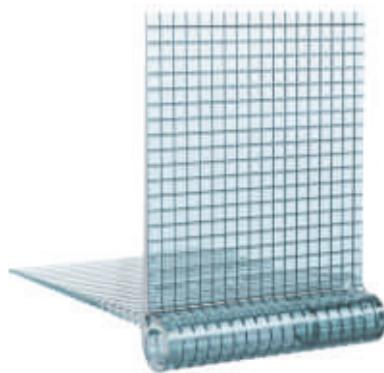
HINGE

Polycarbonate

SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



8060

2

1.372

0.021

32X33X20

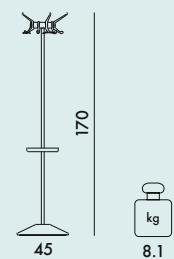
357

HANGER 2001

Design Alberto Meda



8170



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange red



72
Cobalt



73
Citron yellow

MAT



09
Black



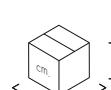
8170
1 base
1 upright



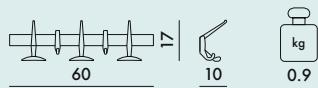
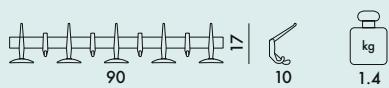
8.0
1.44



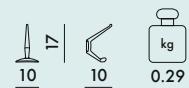
0.053
0.004



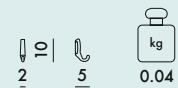
46X46X25
5X150X5

8172**8174****8176**

4 items packaging

**8178**

4 items packaging

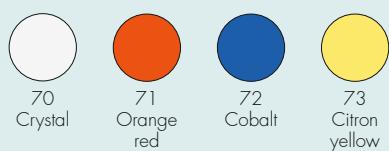
**WALL SUPPORT**

Polished aluminium

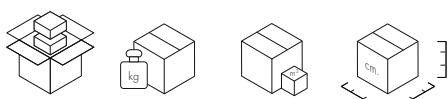
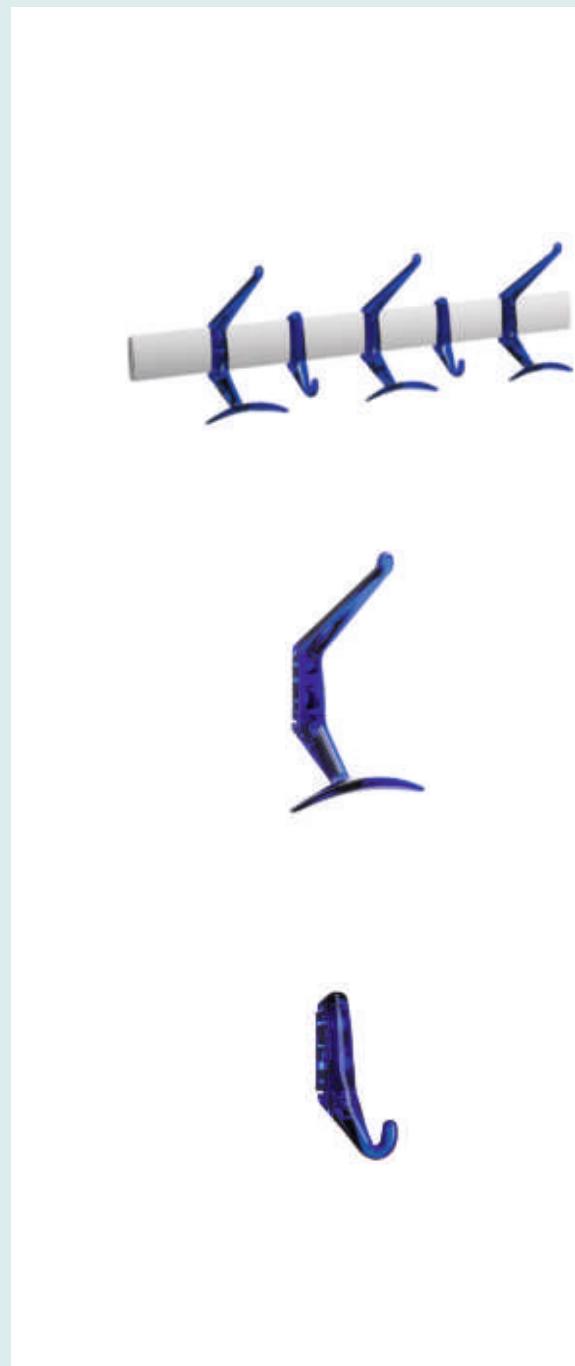
HOOKS

Transparent polycarbonate

TRANSPARENT



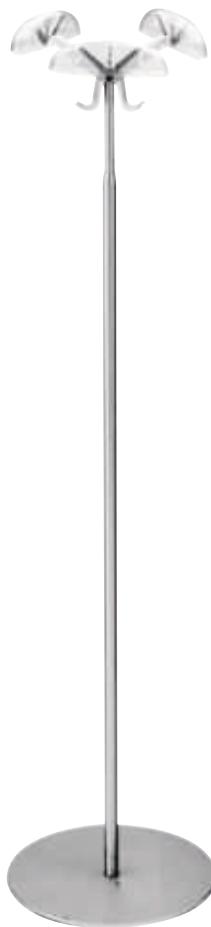
MAT



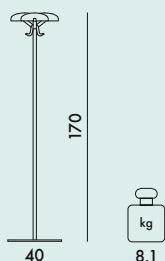
8172	1	1.15	0.009	65X12X11
8174	1	1.7	0.011	92X12X10
8176	4	0.37	0.003	20X12X13
8178	4	0.116	0.001	11X9X8

ALTA TENSIONE 1996

Design Enzo Mari



8160



BASE AND UPRIGHT

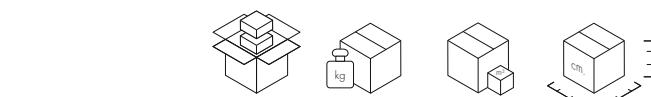
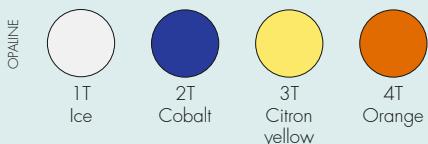
Steel

HOOK AND SUPPORTS

Aluminium

CAPS

Batch-dyed scratch-resistant PMMA



8160

1 base
1 upright

8.3
1.7

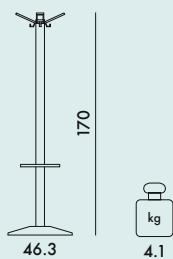
0.069
0.003

45X34X45
4X165X4

SEGMENTI 1991

Design Michele De Lucchi

5160



5165

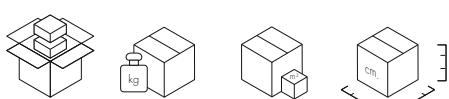


MATERIAL

Fiberglass reinforced technopolymer

UPRIGHT

ABS



5160

1 base
1 upright

4.9

1.7

0.062

0.007

47X47X28
6X154X7.5

5165

4

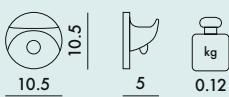
1.6

0.004

25X7X22

WALL CLOTHES HOOK 1972

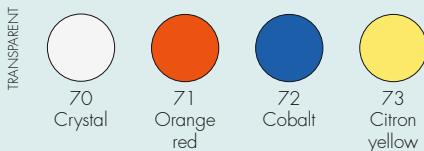
Design Olaf Von Bohr



4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate



MAT HOOKS

ABS

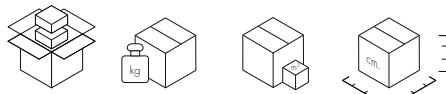


4713

Metallic

METAL HOOK

Metallic ABS



4702

2

0.32

0.001

13X10X10

4713

2

0.32

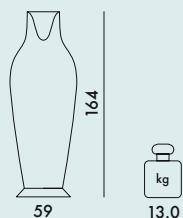
0.001

13X10X10

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quilllet

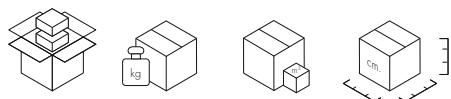
8920



MATERIAL

Mass-coloured polyethylene

MAT



8920

1

19.7

0.675

63X63X170

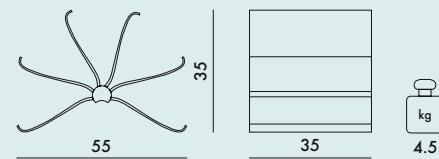
363

FRONT PAGE 2010

Design Front

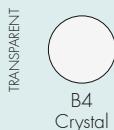


4679



MATERIAL

Transparent or batch-dyed polycarbonate



TRANSPARENT

MAT



4679

1

5.38

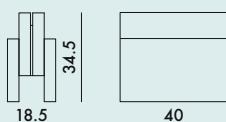
0.018

52X8X43

MAGAZINE RACK 1972

Design Giotto Stoppino

4676



kg
2.6

MATERIAL

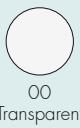
Painted or batch-dyed PMMA and crack-resistant

OPAQUE



30
Smoke
31
Orange
red

TRANSPARENT

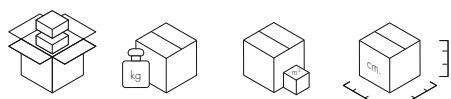


00
Transparent

MAT



SI
Silver



4676

1

3.2

0.037

45X41X20

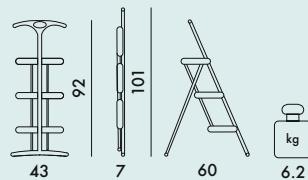
365

TIRAMISÙ 1991

Design Andries Van Onck



7000

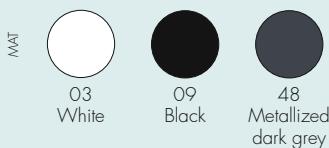


FRAME

Painted steel

STEPS

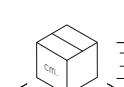
Fiberglass reinforced polypropylene



tests carried out

UNI-EN 131-2/93

flexibility of the feet and of the platform



7000

1

7.25

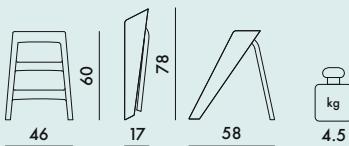
0.033

43X109X7

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

7030



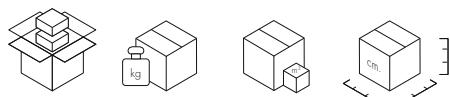
FRAME

Chrome-plated steel

STEPS

Transparent or batch-dyed polycarbonate

TRANSPARENT



7030

1

6.4

0.080

86X17X55

tests carried out
UNI-EN 131-1/94
functional dimensions of the steps

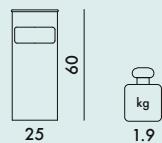
UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform

UMBRELLA STAND 1966

Design Gino Colombini



7610



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

MAT



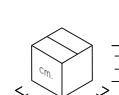
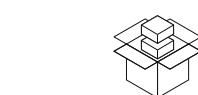
03
White



09
Black



SI
Silver



7610

1

2.5

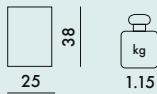
0.041

26X61X26

WASTE BASKET 1966

Design Kartell Technical Office

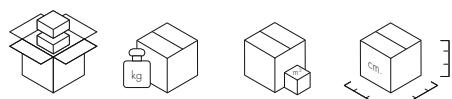
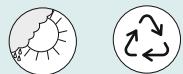
4670



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

MAT



4670

1

1.52

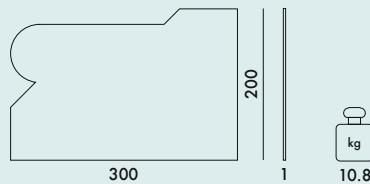
0.042

40X26X40

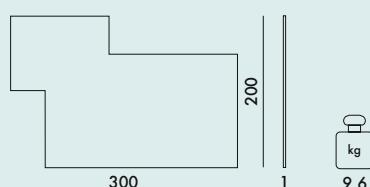
KARTELL CARPET



2350F1

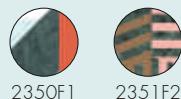


2351F2



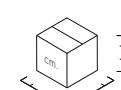
MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge



2350F1

2351F2



2350F1

1

12.7

0.168

28X214X28

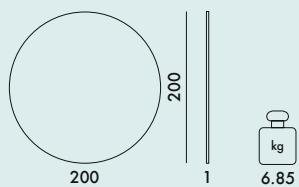
2351F2

1

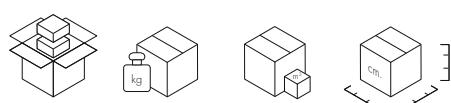
11.5

0.168

28X214X28

2352F3**2354F4****2354F5****MATERIAL**

Polyamide fiber on polypropylene base, digital printing, serged edge

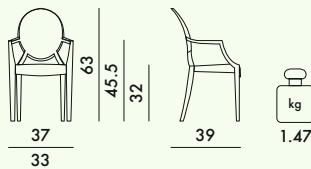


2352F3 1 8.75 0.168 28X214X28

2354F4/F5 1 14 0.168 28X214X28

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck

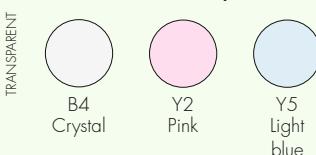


MATERIAL

Transparent or mass-dyed polycarbonate

N2855

Choose the color of your Lou Lou Ghost



Choose the font for your name

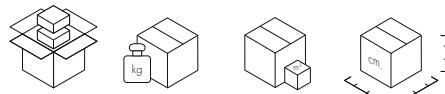
a MATILDE b Matilde c Matilde

Choose the color for your name



For delivery times, please see the procedure

2855



EN 1728:2000

EN 1729-2:2006

Chairs for schools

5.3.1

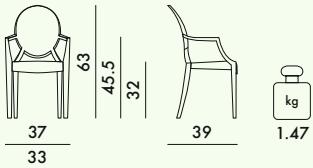
Level reached
Defect free

372

N2855	1	2.7	0.102	39X67X39
2855	1	2.7	0.102	39X67X39

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

2852



E6
Glossy
black

MAT

2853

1 item packaging

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light blue

2854

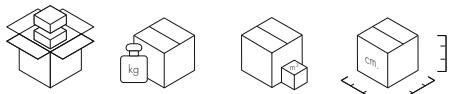
EE



EE
Customised



It can be customised at the specific request of the customer
for a minimum order of 12 pieces.



2852 4 7.74 0.155 38X73X56
2853/2854 1 2.7 0.102 39X67X39

EN 1728:2000

EN 1729-2:2006

chairs for schools

5.3.1

reached level

Fault-free

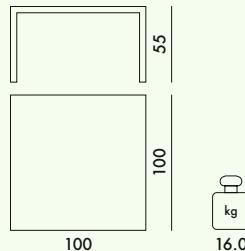
373

INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka



5072



MATERIAL

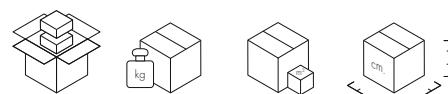
Transparent PMMA



TRANSPARENT

AA
Transparent
Drawing

EN 15372:2008	Level attained
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level attained
6.2	1
6.3	1
6.6	1
6.7	Compliant



5072

1

22.6

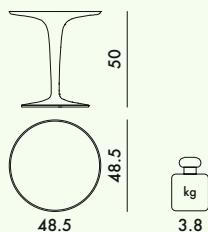
0.728

112X58X112

TIPTOP KIDS 2010

Design Philippe Starck with Eugeni Quilllet

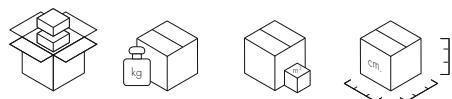
8610



MATERIAL

Transparent PMMA

TRANSPARENT



8610

1

5.4

0.146

54X52X52

375

H-HORSE 2016

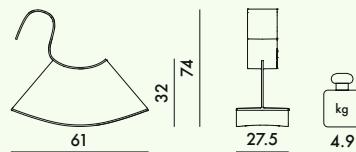
Design Nendo



Suitable for ages: 18 months to 8 years

The product is EN71 and ASTM compliant
and manufactured according to the criteria
defined in European Directive 2009/48/EC.

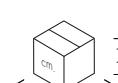
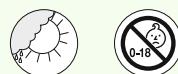
3270



MATERIAL

Transparent or mass-coloured polycarbonate

TRANSPARENT



3270

1

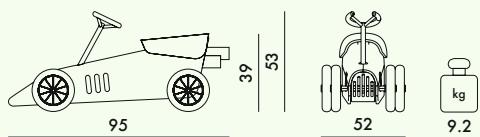
6.95

0.149 75.5X64.5X30.5

DISCOVOLANTE 2016

Design Piero Lissoni

2858



FRAME

Painted steel

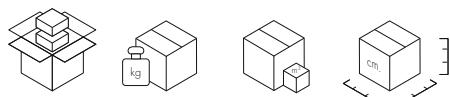
SHELL AND SEAT

PMMA

WHEELS

EVA

TRANSPARENT



2858

1

13.6

0.357

56X59X108

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

377

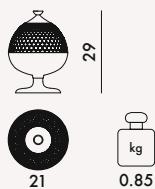
NEW!

PUMO 2020

Design Fabio Novembre

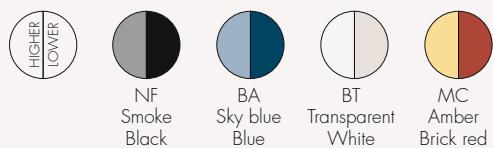


1551



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer

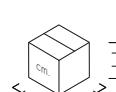


NF
Smoke
Black

BA
Sky blue
Blue

BT
Transparent
White

MC
Amber
Brick red



1551

1

1.31

0.027

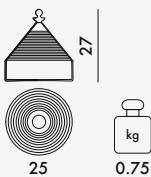
35X27.5X28

TRULLO

2019

Design Fabio Novembre

1550



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer

TRANSPARENT



CF
Crystal
Fumè



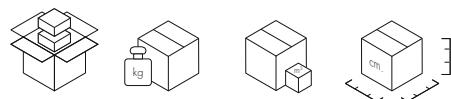
VE
Green sage
Pink



FG
Fumè
Green



GB
Yellow
Blue



1550

1

1.25

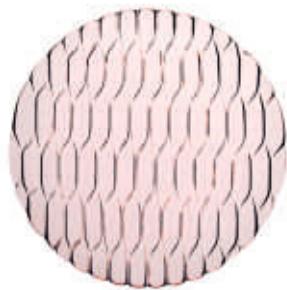
0.024

28X28X31

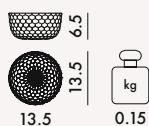
379

JELLIES FAMILY 2014

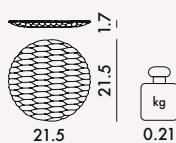
Design Patricia Urquiola



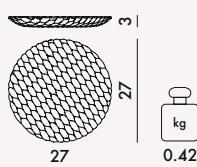
1499



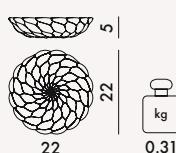
1494



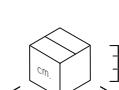
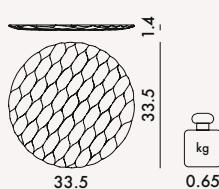
1495



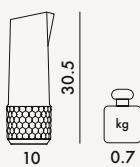
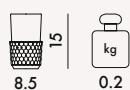
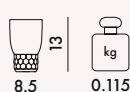
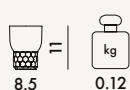
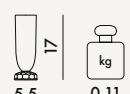
1496



1497

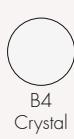
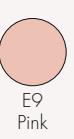
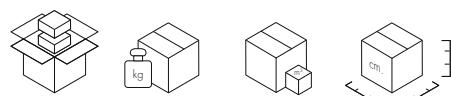


1499	4	0.93	0.007	31X8X31
1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37

1490**1491****1492****1493****1581****MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

B4
CrystalE4
Light
blueE2
GreenE9
Pink

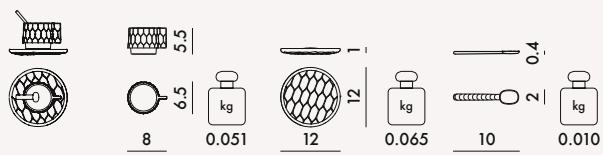
1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

JELLIES FAMILY 2014

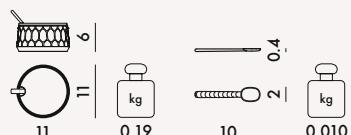
Design Patricia Urquiola



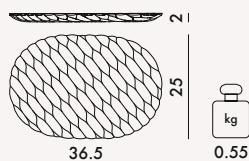
1582



1583



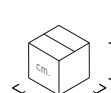
1580



MATERIALE

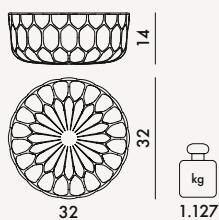
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



1582	4	0.894	0.002	14X10X14
1583	1	0.359	0.0014	15X13X7
1580	4	2.57	0.008	40.5X7X28

1498



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



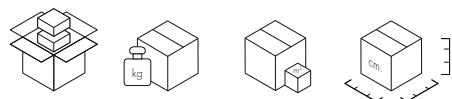
E4
Light
blue



E2
Green



E9
Pink



1498

1

1.72

0.016

33X15X33

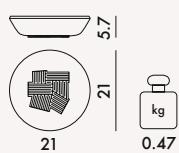
383

TRAMA 2017

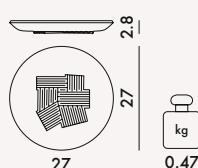
Design Patricia Urquiola



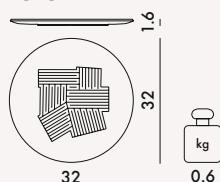
1517



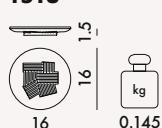
1516



1515



1518



1519



MATERIAL

Melamine

OPAQUE



GC
Light
gray



GS
Dark
gray



NA
Anthracite



TE
Terracotta



UV
resistant



Dish
washer
safe



Refrigera-
tor safe



Washable



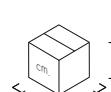
4



4

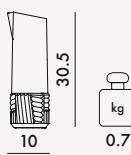
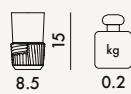
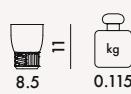


4



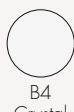
4

1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17

1511**1512****1513****1514****MATERIAL**

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



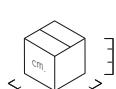
B4

Crystal

AZ
Light
blueFU
Smoke

RO

Pinkish



1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

PIAZZA 2018

Design Fabio Novembre

1441

48 6

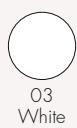


kg
1.25

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE



03
White

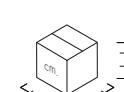


09
Black

TRANSPARENT



B4
Crystal



1441

1

2.0

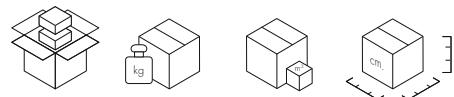
0.022 52X10X42

1445



MATERIAL

Printed transparent PMMA



1445

4

2.06

0.006

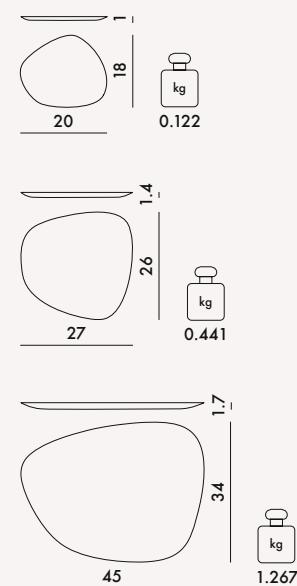
45X33X4

NAMASTÉ 2015

Design Jean-Marie Massaud

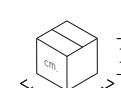


1236



MATERIAL

Melamine



1236

1 set of three

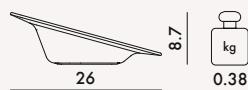
2.28

0.011

54X5X40

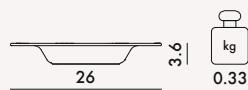
1205

Autumn



1206

Spring



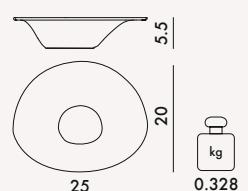
1207

Summer



1208

Winter



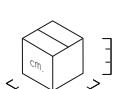
MATERIAL

Melamine

OPAQUE



BC
White
bone
china



1205

4

2.0

0.009

28X30X11

1206

4

1.97

0.009

28X30X11

1207

4

1.91

0.009

28X30X11

1208

4

1.68

0.009

28X30X11

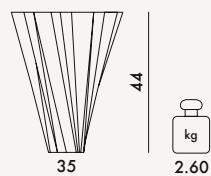


SHANGHAI 2012

Design Mario Bellini



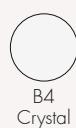
1229



MATERIAL

Mass-dyed or transparent PMMA

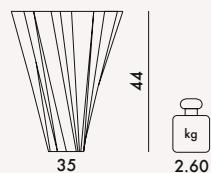
TRANSPARENT



MATTE



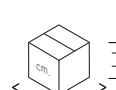
1239



MATERIAL

Metallic PMMA

METALLIC



1229

1

3.7

0.076

39X50X39

1239

1

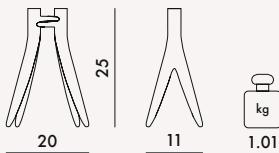
3.7

0.076

39X50X39

ABBRACCIAIO 2012

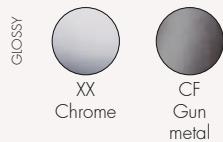
Design Philippe Starck with Ambroise Maggiori



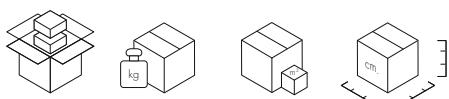
MATERIAL

Galvanised or painted aluminium

1955



1956

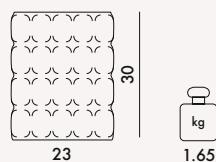


1955	1	1.2	0.012	23X17X31
1956	1	1.2	0.012	23X17X31

MATELASSÉ 2011

Design Patricia Urquiola

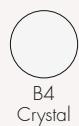
1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

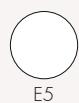


B4
Crystal



MM
Amber

MAT



E5
Glossy
white



E6
Glossy black

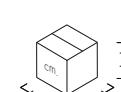


1225

1

2.2

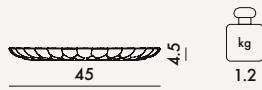
0.036



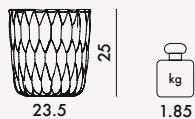
JELLY 2012

Design Patricia Urquiola

1226



1227



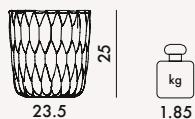
MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



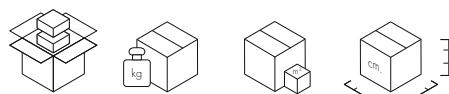
1228



MATERIAL

Metallic PMMA

METALLIC



1226	4	6.95	0.076	52X52X28
1227	2	4.6	0.058	31X31X60
1228	2	4.6	0.058	31X31X60

MOON 2010

Design Mario Bellini



1220

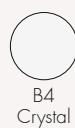


2.05

MATERIAL

Transparent or batch-dyed PMMA

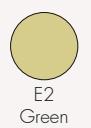
TRANSPARENT



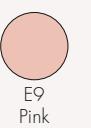
B4
Crystal



VF
Smoke



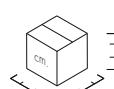
E2
Green



E9
Pink



E4
Blue



1220

2

6.47

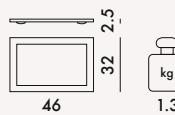
0.114

53X51X42

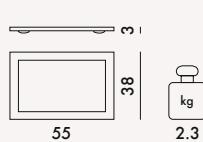
DUNE 2009

Design Mario Bellini

1200



1210



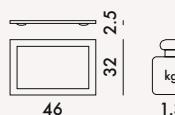
MATERIAL

Transparent or batch-dyed PMMA

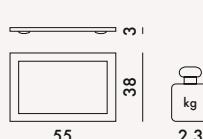
TRANSPARENT



1201



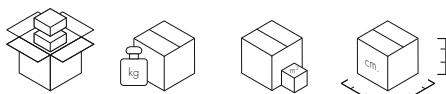
1211



MATERIAL

Metallic PMMA

METALLIC



1200

4 6.7 0.044 55X44X20

1201

4 6.7 0.044 55X44X20

1210

4 11.0 0.065 64X46X22

1211

4 11.0 0.065 64X46X22

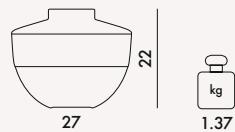


SHIBUYA 2013

Design Christophe Pillet

Good Design Award 2014

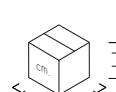
1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



1221

1

1.88

0.027

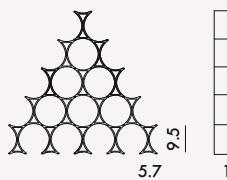
26X32X32

INFINITY 1999

Design Ron Arad

7680

Pack of 16 pieces



1.6

MATERIAL

Smooth batch-dyed polypropylene

OPALINE



1Z
White



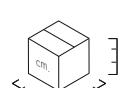
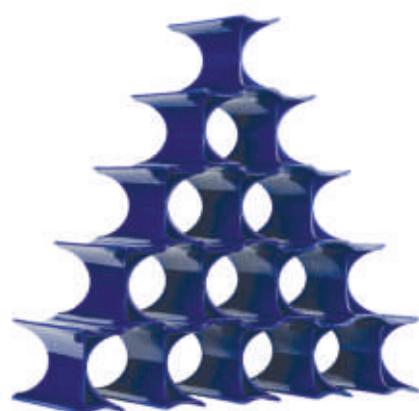
2Z
Blue



3Z
Yellow
green



4Z
Orange



7680

1

1.8

0.012

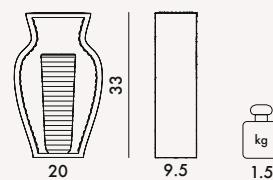
37X20X16

397

I SHINE 2013

Design Eugeni Quilllet

1215



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



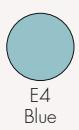
B4
Crystal



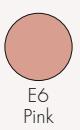
V9
Smoke



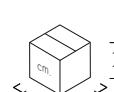
E2
Green



E4
Blue



E6
Pink



1215

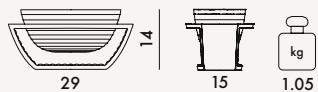
1

1.8

0.014

39X25X15

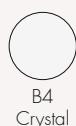
1218



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



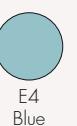
B4
Crystal



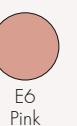
V9
Smoke



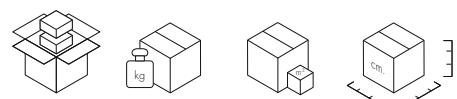
E2
Green



E4
Blue



E6
Pink



1218

1

1.3

0.013

33X19X20

399

**S
c
h
o
w
r**



CUSTOMER FABRIC

CUSTOMER FABRIC

COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell Spa and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell Spa approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL

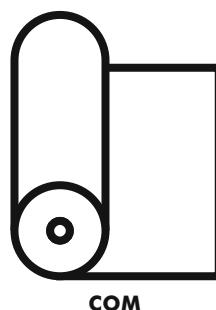
The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.



COM

Customer Own Material

TREND FABRICS

MONO

Betty (upholstery)



Composition 80% CO, 12% PC, 8% AF

Martindale 28.000



MELANGE

Betty (cushions)



Composition 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

Martindale 30.000



JACQUARD

Betty (cushions)



Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



SOLID

Cara



1A
beige



2B
green



3C
rusty



4D
anthracite

Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

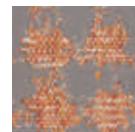
Cara



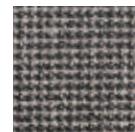
1E
white-beige



2F
green-black



3G
rusty-beige



4H
black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000



PIED DE POULE

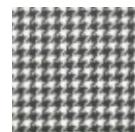
Largo/Clap



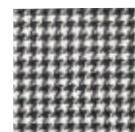
TV
mustard



TB/NE
blue



TG/NF
grey



TN/NH
black

Composition 49% LI, 38% CO, 13% VI

Martindale 35.000



TREND FABRICS

KRAVITZ

Mademoiselle Kravitz



07
faux-fur - snake print fabric



09
faux-fur - woven fabric



81
raffia fabric - woven fabric

07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

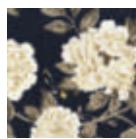


SANDERSON

Clap/Cushions



J/V1
chelsea



I/V2
peony



K/V3
kew

Composition 60% LI, 30% CO, 10% NY

Martindale 40.000



MATCH

Largo/Plastics Duo/Cushions



Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000



VELVET

Largo/Foliage/Cushions



Composition 100% PL

Martindale 100.000



PATTERN

Mademoiselle/Pop/Cushions



DV

Composition 100% CO/PL

PB - PN - PP

Composition 100% CO

OUTDOOR FABRICS

SUNBRELLA®

Pop Outdoor



20
white



21
ecrù



22
dove



27
blue

Composition 100% PC

Martindale 15.000/25.000



IKON

Pop Outdoor



30
white



31
dove



32
orange

Composition 84% PP, 16% PL

Martindale 35.000

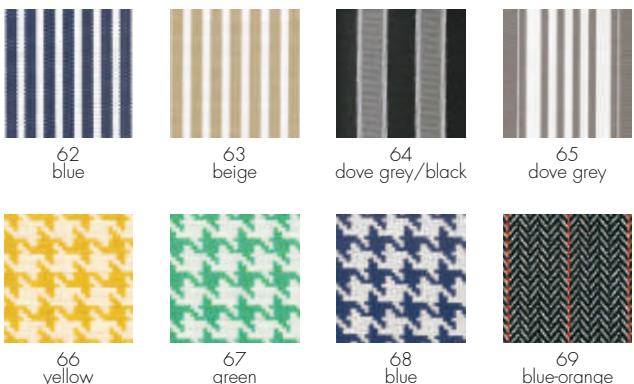


OUTDOOR FABRICS



DYED FIBER

Pop Outdoor/Cushions



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



69 blue-orange

Martindale 30.000



DYED FIBER

Cara Outdoor



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

Martindale 30.000



Colour fast
to light 7/8



Water repellent



Oil repellent



Mould resistant



Soil resistant

LA DOUBLEJ FABRICS

FLOWERS

Cushions



HL
lily



HT
tulipani



GEOMETRIC

Cushions



FF
ruote

BIRDS

Cushions



GG
galletti



EE
uccellini

Composition 100% PES

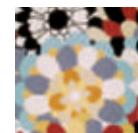
Martindale 60.000



À LA MODE FABRICS

MISSONI

Pop/Mademoiselle/Cushions



ZZ
vevey
tones



QQ
vevey
red tones

Composition 100% CO

Martindale 25.000



MOSCHINO

Mademoiselle



FM
sketches



HN
black hearts

Composition 100% CO

Martindale 39.000



À LA MODE FABRICS

EMILIO PUCCI

Madame



PA
Paris



NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

Martindale 60.000



CLASSIC FABRICS

TREVIRA

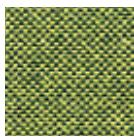
Audrey Soft/Maui Soft



G/GG
red



E/EE
orange



S/SS
acid green



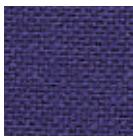
R/RR
teal



D/DD
beige



M/MM
brown



P/PP
blue



C/CC
grey



B/BB
black

Composition 100% PL Trevira

Martindale 65.000



NOMA new fabric made of 50% recycled polyester

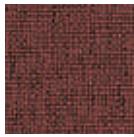
Audrey Soft/Maui Soft



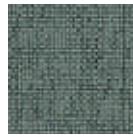
1/NG
grey



2/NS
mustard



3/NM
ochre



4/NV
green



5/NB
beige



6/NL
blue

Composition 50% Recycled PL, 50% PL Trevira

Martindale 60.000



Highly usable and all-round design

Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

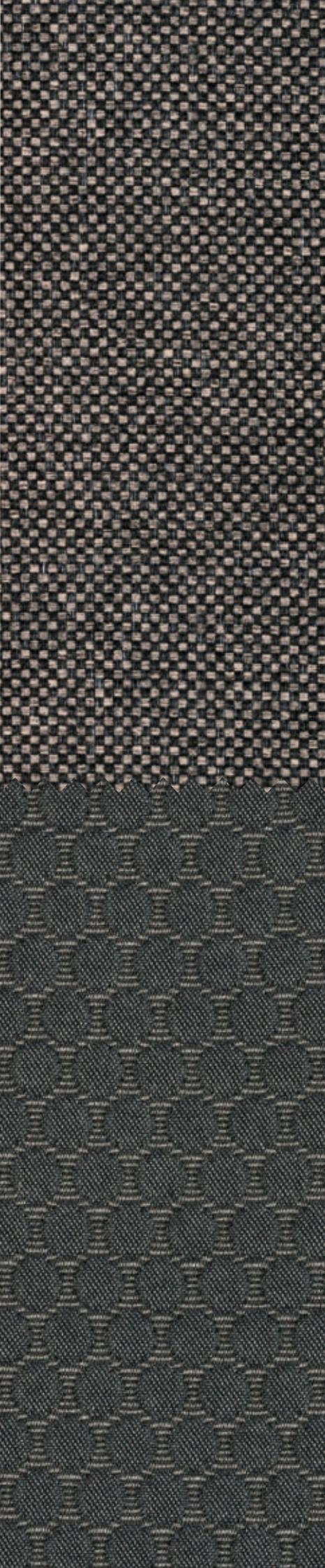
No heavy metal

50% post-consumer recycled flame retardant polyester

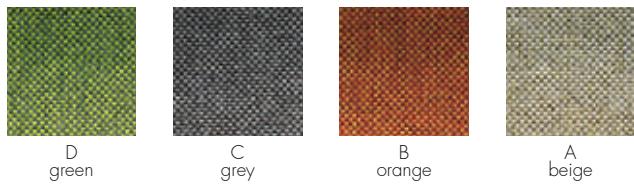
STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

CLASSIC FABRICS



TREVIRA Foliage



D
green

C
grey

B
orange

A
beige

Composition 100% PL Trevira

Martindale 75.000



REGULAR Madame



1
grey

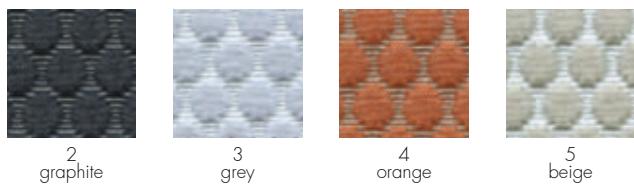
2
beige

Composition 65% VI, 30% PL, 5% CO

Martindale 50.000



EMBOSSSED Clap



2
graphite

3
grey

4
orange

5
beige

Composition 100% PL

Martindale 25.000



CLASSIC FABRICS

COATED FABRIC

Clap/Madame



P/3
plum



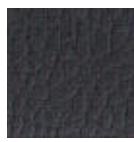
T/4
dove grey



M/5
brown



G/6
dark grey



N/7
black



L/8
tobacco



V/9
green

Composition 84% PVC, 16% CO

Martindale 75.000



Betty



NP
black



GP
grey



TP
dove grey



MP
brown

Composition 91% PVC, 9% PL

Martindale 100.000



Made in Italy

Anti-microbial and anti-bacterial protection

Material produced without the use of ortho-phthalates

Conforming to Reach regulations

CLASSIC FABRICS

COTONE

Pop/Pop fire tested



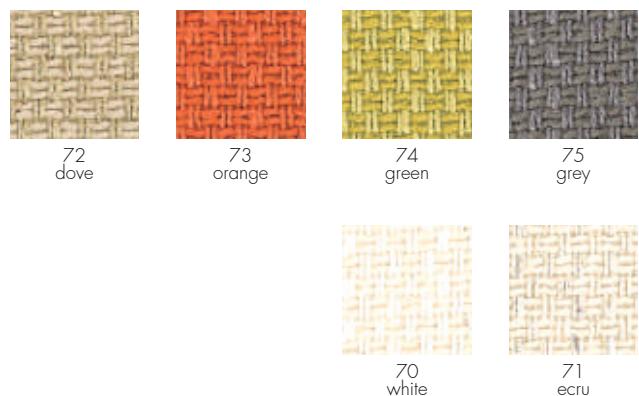
Composition 100% CO

Martindale 30.000



NILO

Largo/Pop Duo/Plastics Duo



Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000



TECHNICAL FABRICS

AQUACLEAN®

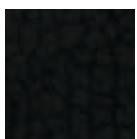
Q/Wood/Clap



S4/C4/1
ecru



S3/C3/2
brown



S1/C1/3
black

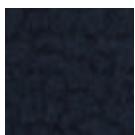


S5/C5/4
green



S2/C2/5
powder blue

Clap



blue

Composition 50% PES, 35% PAC, 15% PA

Martindale 250.000



Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

TECHNICAL FABRICS

NEST Trix



02
orange



03
white



09
slate

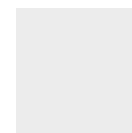
Composition 100% PI

Martindale 30.000

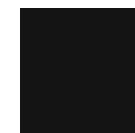


PLAIN

Plastics Tech Fabric



PB
white



PN
black



PG
grey



PV
green



PP
powder blue



PM
ochre

Composition 55% SI, 45% PI

Martindale 130.000



Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which contain alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)



INSPECTED
QUALITY
by OETI



Soil resistant



Easy clean

stoneware with marble finish







STONEWARE WITH **MARBLE FINISH**

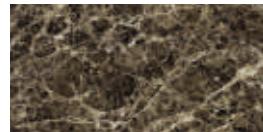
Multiplo/Glossy



MG
Tropical Grey



MS
Symphonie



MM
Brown Emperador



CN
Aged Bronze



MB
White



MN
Black

Four



MS
Symphonie



MB
White



MN
Black

Composition 40% Clay, 40% Feldspat, ~20% Sand and quartz, ~15% Kaolin and carbonate

Certifications CE EN 14411:2012, LEED, UL Greenguard

KARTELL BOOKS



Kartell - The Culture of Plastics

"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics

Taschen Books, 400 pages

Size: 250x315 mm

Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03

Code for ENG FR DE: 95100/04

List price:

49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks.

Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages

Size: 210x297 mm

Concept: Franca Sozzani

Art direction: Luca Stoppiini

Italian book code: 95000/03

English book code: 95000/04

Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca



BADULESCU E.



BAILEY David



FERRI Fabrizio



FERRUA David



GAYTE Pierre



BARBIERI G.P.



BEECROFT V.



BROSCH Iris



GLAVIANO Alessia



GLAVIANO Marco



LACHAPELLE D.



CATTELAIN M.



CHATELAIN Alex



DE VILLIERS J.



LINDBERGH Peter



TESTINO Mario



WALKER Tim



USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water. The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

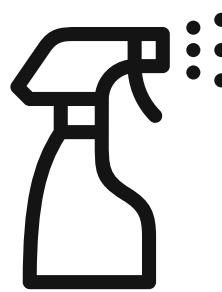
Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

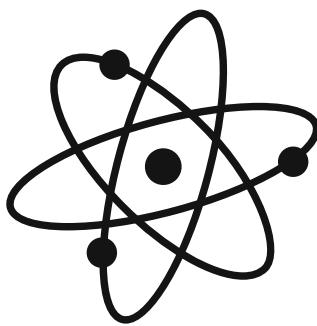
STONEWARE

Cleaning. For routine surface cleaning, simply use a damp microfibre cloth. For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.



product charts

MATERIALS USED



PLASTICS

Primary chemical and physical characteristics of the materials used in manufacturing Kartell products. Plastics are organic materials created by man. Their technological and physical characteristics are determined by polymers, in which one or more types of monomers are joined to form a molecule. Plastics can be divided into two major groups based on their chemical and technological performance: Thermoplastic and thermosetting. In recent years, technological research has made it possible to create increasingly sophisticated materials, whose performance and physical appearance are unlike that of what we generally consider as being "plastic". These types of plastic contain not only polymers, but also additives, fillers and reinforcements which give them better physical, chemical, mechanical or processability properties. These are called composite materials or technopolymers.

THERMOPLASTICS

Thermoplastics are formed by resins which can be made more elastic through heating or harder through cooling. The temperature values depend on each individual resin. They are composed of numerous interwoven independent molecular chains. When heated, these chains slide, enabling the plastic to flow. When cooled, they become hard again. Many thermoplastics are used in the production of Kartell products, and are almost always mixed with other materials to enhance their performance, thereby becoming thermoplastic technopolymers. The main thermoplastics used are Polyolefins, the best known of which are PE (Polythene or Polyethylene) and PP (Polypropylene), ABS (Acrylonitrile, Butadiene, Styrene), PS (Polystyrene), PMMA (Polymethylmethacrylate), PA (Polyamide) and PC (polycarbonate). Their main characteristics:

Polyolefins

Polypropylene and polyethylene are thermoplastic polymers belonging to the family of polyolefins: Polyolefins are high molecular weight hydrocarbons. They include low-density (LDPE), linear low-density (LLDPE) and high-density polyethylene (HDPE), polypropylene (PP) and polymethylpentene (PMP or TPX). Polyolefins are break-resistant, non-toxic and non-contaminating materials. These are the only plastics lighter than water. They easily withstand exposure to nearly all chemicals. They are easy to colour and modify to create specific alloys, using minerals like talc, as required for the product.

Polypropylene (PP) is lightweight, translucent and strong. It has excellent mechanical and chemical resistance (it has no known solvent at room temperature). It's weather resistant, so it can be used to create products for outdoor use. Thanks to its features and its warm and soft physical appearance, polypropylene is particularly

suitable for manufacturing chairs.

Polyethylene (PE) is a chemically inert plastic. It has no known solvent at room temperature; aggressive solvents will cause softening and swelling, but these effects are usually reversible.

Acrylonitrile–butadiene–styrene (ABS)

ABS polymers are a single technopolymer family. The name comes from the first letter of the three monomers composing them:

- Acrylonitrile (A) provides thermal resistance to aging;
- Butadiene (B) helps maintain properties at low temperatures, technical resistance, and impact resistance;
- Styrene (S) gives shine, solidity and ease of processing.

By varying the proportions of the three components, a wide variety of types of ABS can be created for a wide variety of uses: in the automobile sector, office equipment, electrical and electronic products, appliances, and naturally, furniture. ABS are resistant to high temperatures, chemical compounds and ageing, and are solid and impact resistant. They can be given high, medium and low (matte) gloss surface finishes and are easy to colour. However, some types of ABS are sensitive to certain chemical compounds and solvents. Therefore, the anti-cracking properties need to be assessed for each application. ABS aren't generally weather resistant. If the material is not protected, it may fade and become brittle. They are used for most traditional Kartell articles, such as round and square elements and modular bookshelves.

Polystyrene (PS)

PS is the result of styrene polymerization. It is a rigid and non-toxic polymer with excellent dimensional stability and good chemical resistance to water-based solutions but limited resistance to solvents. It is ideal for products such as waste baskets and office articles. It is used in its so-called "aesthetic" version for its good surface appearance. It is also used as HIPS (scratch-resistant polystyrene), with added rubber to make it scratch resistant.

Polymethylmethacrylate (PMMA)

Polymethylmethacrylate has high aesthetic and functional qualities. It is transparent, solid and weather resistant. Acrylic resins are used to make all transparent products, including in the furniture sector. So-called "plastic rubbers" can be added to improve their resistance properties, making it impact resistant. Antonio Citterio's Mobil drawers are made of this special combination.

Polyamide Nylon Resins (PA6)

This is a group of linear polymers with repeated amide linkages along the back-bone. These are produced through the polymerization of amino acids. Nylon is strong and tough, abrasion, impact and wear resistant. Numerous fillers can be added to improve its features. It is used for clothes stand bases or Oxo trolley supporting frames, parts which support weights

Polycarbonates (PC)

The term polycarbonate is used to identify a thermoplastic polymer. To manufacture an item using this material, the polycarbonate is melted and moulded under pressure so that it takes on the shape required.

Kartell's ongoing research into new proposals that are both innovative and technological

draws on its past as it looks to the future, facing increasingly daring challenges that involve some of the innovations that have revolutionised the history of design. Examples include polycarbonate, which gave birth to transparent design, and subsequently lots more ideas and products of outstanding beauty. The present is 2.0, a material that combines a second generation renewable polymer made from industrial cellulose and paper waste with an ISCC* (International Sustainability and Carbon Certification) certified process.

The manufacture of polycarbonate items involves two main processes:

- Extrusion: here, the polymer is heated, then injected into a die with the shape of the final product. This process is used to manufacture pipes, sheets and profiles
- Injection moulding: here, the polymer in granular form is heated, injected into a mould, then cooled, giving it the shape of the final product. This is the most commonly used process for objects in a variety of sectors.

The advantages of polycarbonate

Polycarbonate:

- has excellent mechanical, thermal and electrical properties
- has high resistance to fire and impacts, and high elasticity
- is easy to recycle and process

These characteristics make this material ideal for a variety of applications: from automobiles to packaging to appliances to consumer products. Kartell was a pioneer in the sector, demonstrating polycarbonate's many applications in the furniture sector as well.

Polyvinyl Chloride (PVC)

PVC's structure is similar to polyethylene, but contains atoms of chlorine. The chlorine atom makes PVC vulnerable to some solvents but also more resistant in many applications (PVC has a considerable resistance to oils and a very low permeability to gases). Polyvinyl chloride is transparent with a slightly bluish tint, and can be coloured in a vast range of tones.

Styrene Acrylonitrile (SAN)

Styrene Acrylonitrile belongs to the family of styrenes, and is one of the best in terms of mechanical characteristics. SAN is rigid and hard, either transparent or opaque. Pieces made using SAN have a high dimensional stability and can be "easily" injection moulded.

THERMOSETTING PLASTICS

These resins can no longer return to their original state after they have been polymerized through heating or other means. Before transformation, thermosetting plastics also have a chain structure. During polymerisation, atomic cross links are created between molecules, forming a complex interlinked network. These atomic cross links prevent the plastic from sliding during subsequent heating processes. Excessive heat damages polymers. The thermosetting resins used in Kartell articles are: PUR (polyurethane), SMC (Sheet Moulding Compound), BMC (Bulk Moulding Compound) and melamine.

Polyurethane (PUR)

Polyurethanes are formed by two components, polyol and isocyanate, which when combined in different types and percentages form countless materials with differing and contrasting characteristics: from soft polyurethane used by the foam industry to

the rigid structural variety, used to make the Battista trolley tops by Antonio Citterio.

Melamine

Melamine resins—commonly called melamine—are thermosetting resins that are colourless and odourless, resistant to water, chemical agents, abrasion and heat, and are extremely transparent to light.

Melamine resins are used primarily for tableware (especially dishes), plastic laminates and kitchen accessories.

Melamine resin utensils and bowls are microwave safe, absorbing radiation and heat.

SMC AND BMC

These are thermosetting resins that are mixed with thermoplastic resins and impregnated with fibreglass. The difference between the two resins comes from the method by which they are impregnated: in SMC the resin impregnates a sheet of fibreglass, while in BMC the moulding mass is impregnated with glass fibres. Fibreglass fill is used to create an especially resistant material, used in Philippe Starck's Miss Balù table tops.

Fibreglass Reinforced Polyester (GRP)

GRP belongs to the family of thermosetting resins; it has high mechanical characteristics, so much so that it is also used in the automobile and electronics industries. Over time, two technologies have been developed allowing economical use of this material in mass-produced products: SMC (sheet moulding compound), where the resin impregnates a sheet of fibreglass and BMC (bulk moulding compound) where the resin impregnates disordered glass fibres. Thanks to these technologies and the material's high mechanical characteristics (up to ten times greater than thermoplastics), highly technological products can be produced that are capable of replacing sheets and die-casting in many cases.

WOOD

Natural wood is taken from the plant, either deciduous or evergreen, and is classified commercially as hardwood or softwood. Kartell uses some of the best wood available on the market. It is processed to guarantee long wear and resistance in addition to respect of all environmental standards. Since wood is a natural material, there can be colour variations from piece to piece. The plastic laminate that is sometimes combined with wood is created through lamination and is composed of phenolic and melamine plastic resins and thermosetting polymers. It is used in the furniture manufacturing sector as a coating for chipboard, MDF, honeycomb and other wooden panels.

METALS AND PAINTS

In Kartell products, metals are limited mainly to structural parts or to emphasize particular aesthetic details. The technologies used are extrusion and die-casting. Often, to improve the surface and aesthetic quality, metal parts are painted: in this case using powder coatings are used, which can be electrically charged to adhere perfectly to the metal surface. The paints used for metal are usually epoxy polyesters. Thanks to their greater durability and resistance to light, abrasion and weather, the products made using these materials can be used outdoors. Die casting is used primarily to solve certain complex aesthetic issues, such as for the legs of the Battista and Gastone carts designed by Antonio Citterio. The die-cast parts can be

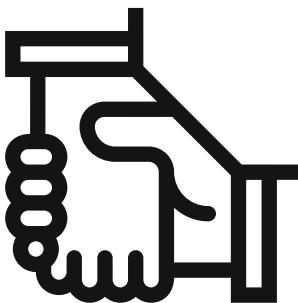
used as is or coated with epoxy-polyester.

On many plastic products or parts of products, more traditional paints, such as acrylic or polyurethanes are used. In this case painting serves to enhance the aesthetic quality of the surface finish and improve durability.

STONEWARE

The surface finish is obtained using a natural blend of ceramic clays and mineral colours. This produces a porcelain stoneware which is unalterable over time, resistant to high temperatures and atmospheric stress, scratch-resistant, completely waterproof and stain-resistant, UV-resistant, hygienic and easy to clean. In the production of this material, clays ensure plasticity and workability; feldspars ensure vitrification and mechanical resistance; sand and quartz ensure dimensional stability and mechanical resistance; kaolin and carbonates ensure colour saturation and fusibility; colour pigments ensure even colouring of the mix.

GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €25.00 (twenty-five euros) in the first case, and €40.00 (forty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the amount. In the event of payment by cheque or other method, the payment method must

be considered to be accepted subject to payment in due course.

2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and regarding shipping) must be made in writing to Kartell **within 8 (eight) days** of the discovery, and in any case **within 12 (twelve) months** of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: [Par. 6. Claims]
3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an

end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.

4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. **The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers.** However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).

CLAIMS

CLAIMS FOR SHIPPING DAMAGE

Should one of the following situations be noted at the time of Product delivery

- a) merchandise missing with respect to accompanying document
- b) merchandise different with respect to accompanying document
- c) Damaged packaging, highlighted by the relevant impact indicator where it is affixed to the packaging;

the Client must

1. write reservations on the consignment note (either on the carrier's copy or on the recipient's copy). Written reservations must be detailed, as general reservations are not sufficient to allow proper processing of the claim
2. Complete the reporting form (Transport claim form) in full: the form (facsimile shown below) is available from Kartell's regional agent, or Kartell's Sales Office at transport@kartell.it;
3. Send a copy of the consignment note and the reporting form within 48 (forty-eight) hours of Product receipt.

CLAIMS FOR PRODUCT NON-CONFORMITY

To notify Kartell of a claim in the event of Product non-compliance, send the following documents to the Kartell Customer Care Office at quality@kartell.it:

1. The product non-compliance form (Generic claim form) completed in full. the form (facsimile shown below) is available from the Kartell Customer Care Office, at the e-mail address above, or from Kartell's regional agent;
2. Photographs showing the non-compliance (at least one photo per non-compliant Product)

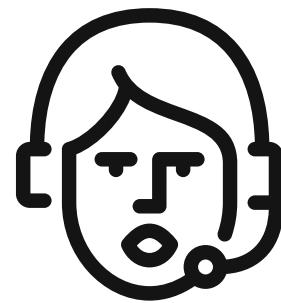
If the complaint concerns a new product - just received by the customer or just delivered by the customer to the end customer - you must also send images of the relative packaging (full view and close up of the double label (production and shipping), as shown below.

You should keep hold of the Quality Control slip found inside the Product information, because it contains information which may be required by the Kartell Customer Care Department to make any required checks on production batches potentially affected by non-conformity. **Please also retain the original product packaging.**

Only reports sent to the aforementioned addresses along with all the required elements will be taken into consideration by Kartell.

In the absence of any or all of the required documentation and/or the original packaging, or in the case of failure to follow the procedure set out above, Kartell will be unable to follow up your report.

If it is possible to use the WebUP system, the complaint can be registered in the system using the same procedure.



Transport claim form

Kartell

**Claim form
TRANSPORT DAMAGE**

Customer Code
Company Name
Customer Number
Kartell invoice number and date
Kartell transport document number and date

NON-CONFORMITY OBSERVED UPON DELIVERY OF:

ARTICLE CODE	QTY
Missing merchandise	<input type="checkbox"/>
Different merchandise	<input type="checkbox"/>
Damaged packaging	<input type="checkbox"/>
Description of non-conformity	<input type="text"/>

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITH SPECIFIC RESERVATIONS to transport@kartell.it.

Agent Data
Agent Name
Kartell Agent Code
Place and date

(Place and date)
The Client
(Stamp and legal signature of legal representative)

Request to act by effect of Article 1241 and 1242 of the Italian Civil Code, the Client declares to have read, understood and expressly accepted the following clauses: Article 4c, Discrepancy Article 10, Delivery Article 19, Guarantee and Clause Article 96, Compensation Clause.

Merchandise non-conformity claim form

Kartell

CLAIM FORM

Customer Code
Company Name
Customer Number
Kartell invoice number and date
Kartell transport document number and date

Code of contested item
New or used item
Quantity
Description of defect discovered
Photos sent to quality@kartell.it:
Photo item no.
Full view of packing no
Photo of packing label details no.

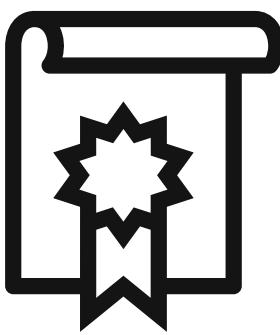
AGENT DATA

Agent Name
Kartell Agent Code
Place and date

(Place and date)
The Client
(Stamp and legal signature of legal representative)



CERTIFICATIONS REFERENCE STANDARDS



UNI LIST

TECHNICAL REFERENCE STANDARDS

Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:

Uni Norm N° 8582/84 – 1022/98

fatigue test for chair frame

Uni Norm N° 8584/84

fatigue test for chair frame

Uni Norm N° 8585/84

impact test for seats

Uni Norm N° 8586/84

resistance test for repetitive impacts

Uni Norm N° 8587/84

fatigue test for chair back

Uni Norm N° 8589/84

test for arm resistance to vertical force

Uni Norm N° 8590/84

resistance test for horizontal force on arms

Uni Norm N° 9083/87

resistance test to dropping

Uni Norm N° 9088/87

side stress resistance test for chair and stool legs

Uni Norm N° 9089/87

test for back and arm resistance to scratching

Uni Norm N° 8591/84

duration of the rotation of the seat

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

Uni tests for tables:

Uni Norm N° 8592/84

test for stability

Uni Norm N° 8593/84

test for resistance of tops to concentrated loads

Uni Norm N° 8594/84

flexibility test of surfaces

Uni Norm N° 8595/84

structural resistance test

Uni Norm N° 9085/87

drop test

Uni Norm N° 9086/87

impact test on legs

Standard UNI EN 1729–2:2006

Furniture - Chairs and tables for schools

Part 2: Safety requirements and testing methods

Standard UNI ENV 12521:2001

Home furniture - tables - Mechanical and structural safety requirements

UNI EN 527–1:2011

Office furniture - Work tables and desks

Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

UNI EN 15372:2008

Furniture - Resistance, durability and safety Requirements for tables not intended for home use

UNI EN 12521:2009

Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N° 8596/84

test for stability

Uni Norm N° 8600/84

bending test with concentrated load

Uni Norm N° 8601/84

bending test for tops

Uni Norm N° 8606/84

test for maximum total load

List of the UNI EN tests for steps:

UNI-EN Norm 131–1/94

functional dimensions of the steps

UNI-EN Norm 131–2/93

flexibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000

paragraphs 5.1 – 5.2

General safety requirements

STANDARD UNI EN 1022/2005

Stability

STANDARD UNI EN 1728/2000

paragraph 6.2.1

static load on the back of the seat

paragraph 6.2.2

static load on the front edge of the seat

paragraph 6.5

static horizontal load on the arms

paragraph 6.6

static vertical load on the arms

paragraph 6.7

fatigue strength of the seat/back

paragraph 6.8

ear and tear on the front part of the seat

paragraph 6.10

fatigue strength of the arms

paragraph 6.12

static load on front legs

paragraph 6.13

static load on side legs

paragraph 6.15

resistance of the seat to blows

paragraph 6.16

resistance of the back to blows

paragraph 6.17

resistance of the arms to blows

paragrafo 6.21

solid footstool

STANDARD UNI EN 1730/2000

paragraph 6.2

static horizontal load

paragraph 6.3

static vertical load

paragraph 6.4

resistance to horizontal fatigue

paragraph 6.5

vertical fatigue strength

paragraph 6.6

impact on the surface

paragraph 6.7

stability

paragraph 6.8

drop

STANDARD UNI EN 1728/2012

paragraph 6.4

Static load on seat-back

paragraph 6.5

Static load on front edge of seat

paragraph 6.6

Vertical static load on back

paragraph 6.10

Horizontal static load on arm rests

paragraph 6.11

Vertical static load on arm rests

paragraph 6.15

Static load on front legs

paragraph 6.16

Static load on side legs

paragraph 6.17

Fatigue strength of seat-back

paragraph 6.18

Fatigue strength of front edge of seat

paragraph 6.20

Fatigue strength of arm rests

paragraph 6.21

Fatigue strength of foot rests

paragraph 6.24

Seat impact

paragraph 6.25

Back impact

paragraph 6.26

Arm rest impact paragrafo

paragraph 6.27

Drop resistance

paragraph 6.27.1

Drop resistance for multiple seating

For products intended for contact with food, the following reference standards are used for testing:

Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with food-stuffs.

Title 21 CFR. 1077.1460 of the Food and Drug Administration (FDA) — USA

Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.

Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS

LIGHTING REGULATIONS **CERTIFICATIONS**

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations..

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC - China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO–CONTRIBUTION

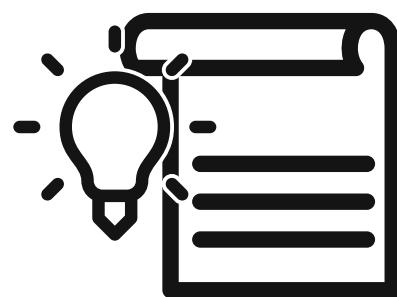
Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.



The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



CERTIFICATIONS ISO 9001:2015



cation Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com

COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems.

CISQ is part of IQNet (International Certifi-



ISO 14001:2015 CERTIFICATIONS

RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.

As regards recyclability, the eco-friendly focus begins as early as the planning design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked as such in compliance with DIN 6120 part 2, to ensure that they can be easily identified and recycled.

PACKAGING

All product packaging (paper, cardboard and plastic wrap) is 100% recyclable according to local recycling practices.

Contributing to environmental sustainability means avoiding waste and improper waste disposal.

For more information on the recyclability of each product, please visit www.kartell.com

DIN 6120 PART 2 RECYCLING SYMBOLS

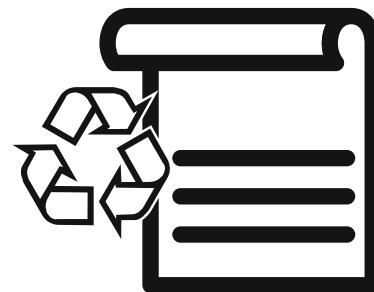


The code within the logo identifies the compound in accordance with the following table:

Send in accordance with the following table:

ISO 14001 CERTIFICATION: 2004

In 2011 Kartell achieved UNI EN ISO 14001:2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.



WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.

A copy of the Quality Certification is available for downloading on www.kartell.com

THE INTERNATIONAL CERTIFICATION NETWORK

CERTIFICATE

KARTELL SPA
agipress VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)
VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains an
Environmental Management System
for the following scope:

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.
Design and production management of technical laboratory items through the transformation of plastic materials.

which fulfills the requirements of the following standard:

ISO 14001:2015

Issued on: 2020/11/09
First issued on: 2012/01/13
Expires on: 2024/01/12

This certification is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document.

Registration Number: IT-58594 IP 170

IQNet
Alice Stochino
President of IQNET

CSQ
Ing. Mario Romani
President of CSQ

IQNet Business®
ACNIB, Spain AFNOR Certification France APCER, Portugal CCC, China CCM2 Italy
CQC, China CCIB, China CQC, Czech Republic Ceske Certifikacni Tovary, EMAS, Czech Republic Group IVH
FSC, International Forest Stewardship Council, Germany GS, Germany GS, China GS, China GS
HARMAN, Japan IECQ, Korea IECQ, South Korea IECQ, United Kingdom IECQ, Hungary NEMKO, USA, Norway NSAB, Israel
NITS, USA, Japan PLTC, Poland Quality Austria, Austria, IECQ, Russia, ETSI, Israel, USA, Germany
SEMKO, USA, International Standard, USA, Switzerland, USA, Australia, TÜV, Switzerland, Austria, TSE, Turkey, USA, India

	CISQ is a member of 	
CERTIFICATO N. 170 CERTIFICATE N.		
<p>Si certifica che il Sistema di Gestione Ambientale di We hereby certify that the Environmental Management System operated by</p> <p>KARTELL SPA sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI) UNITÀ OPERATIVE / OPERATIVE UNITS VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)</p> <p>è conforme alla norma is in compliance with the standard</p> <p>UNI EN ISO 14001:2015</p> <p>per le seguenti attività for the following activities</p> <p style="text-align: center;">IAF14</p> <p>Design, gestione dell'attività di produzione di accessori e complementi di arredo e di design attraverso la trasformazione delle materie plastiche, del metallo e del legno. Progettazione e gestione delle attività di produzione di articoli tecnici per laboratori attraverso la trasformazione delle materie plastiche.</p> <p>Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials. Design and production management of technical laboratory items through the transformation of plastic materials.</p> <p>Sistema di gestione ambientale conforme alla Norma UNI EN ISO 14001:2015 rilasciato secondo le prescrizioni del documento ACCREDIA-RP-89</p>		
Prima emissione Prist issue 13/01/2012	Emissione corrente Current issue 06/11/2020	Scadenza Expiry date 12/01/2024
Il Direttore Generale Mauro La Ciceri 		
EP SRL - via Valsusa 2 - 20080 Monza (MI) www.iip.it info@iip.it		
		
<small>0584 N° 8140</small>		
<small>Memorandum of Agreement / Memorandum of Understanding / MOU / MOA Interim UTM, IAF and IACI Mutual Recognition Agreements</small>		
<small>CISQ è un' federazione di Organismi di Certificazione internazionalmente riconosciuti che si sono riuniti insieme per creare uno standard comune per le certificazioni.</small>		



CERTIFICATION FSC™

FSCĂ CERTIFICATION

Kartell has obtained FSC (Forest Stewardship Council™) certification for the Smart Wood collection.

The FSC™ mark identifies products made with wood sourced from forest managed in a responsible fashion, in line with rigorous environmental, social and economic criteria.

The forests are controlled and assessed independently in conformity with the standards (principles and criteria of best practice forest management) established and approved by the Forest Stewardship Council a.c. with the participation and consent of all stakeholders.

The wood comes entirely from FSC certified forests, thus guaranteeing the origin and correct exploitation of forest resources. Consumers are fully guaranteed about the origin of the materials purchased.

The FSC contribution is mainly aimed at promoting sustainable management of all types of forests, combating deforestation, restoring damaged forests and significantly increasing reforestation and the growth of woods everywhere.

Ask for FSC™ certified products



CERTIFICATO/CERTIFICATE

ICILA-COC-004155

SI CERTIFICA CHE LA GESTIONE DELLA CATENA DI CUSTODIA ATTUATA DA
WE HEREBY CERTIFY THAT THE MANAGEMENT OF CHAIN OF CUSTODY OPERATED BY

KARTELL S.p.A.

sede legale/registered office: Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

PRESSO LE SEGUENTI SEDI/SITES INCLUDED IN THE CERTIFICATION

Via Delle Industrie, 1 - 20082 NOVIGLIO (MI) - ITALIA

È CONFORME AGLI STANDARD / IS IN COMPLIANCE WITH THE STANDARDS

FSC-STD-40-004 v3.0

PER LE SEGUENTI LAVORAZIONI E PRODOTTI / FOR THE FOLLOWING PROCESSING AND PRODUCTS

**Acquisto di parti di mobili FSC 100% e FSC Misti.
Produzione di sedie, sgabelli e poltrone, tavoli e scrivanie,
librerie FSC 100% e FSC Misti**

**Purchase of parts of furniture FSC 100% and FSC Mix.
Production of chairs, stools and armchairs, tables and desks,
libraries FSC 100% and FSC Mix**

La lista composta dai gruppi di prodotti indicati nella tabella di applicazione del certificato è disponibile su www.fsc.org.
This list of products is detailed in the scope of the certificate available on the website www.fsc.org.

Questo certificato non costituisce evidenza che un particolare prodotto fornito dal titolare dello certificato sia certificato FSC (FSC Controlled Wood).

I potenti, spacci e vendita del titolare del certificato possono essere consentiti nel campo di applicazione del presente certificato solo quando si provveda a specificare la presenza di legno certificato FSC. Il titolare del certificato non può garantire che il prodotto acquistato dalla società controllata o da un'altra società controllata dal titolare del certificato possa essere certificato FSC.

By the scope of the certificate when the recipient FSC claim is made, it is stated on sales or delivery documents.

I termini di uso e la validità del presente certificato sono definiti nel Regolamento per la concessione e il mantenimento della certificazione della gestione della catena di custodia (Regolamento), approvato dal Consiglio di gestione della FSC. Per ulteriori informazioni, visitate il sito www.fsc.org.

Questo certificato non costituisce evidenza che un particolare prodotto fornito dal titolare dello certificato sia certificato FSC (FSC Controlled Wood).

I potenti, spacci e vendita del titolare del certificato possono essere consentiti nel campo di applicazione del presente certificato solo quando si provveda a specificare la presenza di legno certificato FSC. Il titolare del certificato non può garantire che il prodotto acquistato dalla società controllata o da un'altra società controllata dal titolare del certificato possa essere certificato FSC.

By the scope of the certificate when the recipient FSC claim is made, it is stated on sales or delivery documents.

Questo certificato rimane di proprietà di CSI SpA. È raffidato a tutta la sua copia, se richiesto da CSI SpA, deve essere restituito o distrutto.

This certificate remains the property of CSI SpA. The certificate and all copies or reproductions of it shall be returned or destroyed on CSI SpA request.

La validità di questo certificato deve essere verificata sul sito <http://info.fsc.org>. The validity of this certificate shall be verified on <http://info.fsc.org>.

**PRIMA EMISSIONE
FIRST ISSUE
14/06/2019**

**DATA DI VALIDITÀ:
EFFECTIVE DATE
02/09/2020**

**DATI DI SCADENZA
EXPIRING DATE
13/06/2024**

Ing. P. Baldazzi
B.U. Management Systems

Viale Lombardia, 29 - 00191 Roma - www.csil-spa.com

CSI S.p.A. è tenuta unica aggiunta all'attuale di direzione e coordinamento di RIS Group (S.r.l.)
RIS SA 168812 P.R.C.F.C. n. 11382/0015/01 Cap. € 1.000.000

The mark
of
responsible forestry

CERTIFICATION CARB

CARB

In order to reduce the emissions from composite wood-based panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards.

All the Four tables, the Glossy tables (codes 4572, 4573, 4579, 4578, 4580, 4584) are CARB certified;

Glossy and Multiplo outdoor tables not subject to CARB



KARTELL BIO



Our ongoing research and innovation in industrial processes have enabled our design to be produced with a biopolymer made from renewable raw materials, derived from non-GMO agricultural waste not intended for the food chain.

The product contained in this packaging meets the sustainability requirements highlighted in the "Kartell loves the planet" manifesto and conforming with UN 2030 Agenda for Sustainable Development. The product has obtained international TÜV Austria certification with the maximum star rating and, as a designer product, will only gain value over time.

CERTIFICATION GREENGUARD



GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification for its products in 2014.

When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Green Globes; NAHB; IgCC, CONSP) around the world.

GREENGUARD: CERTIFIED CATEGORIES

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.

<https://spot.ul.com>

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NOTES

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